MEMPHIS UNIVERSITY SCHOOL

The 1978 Owl

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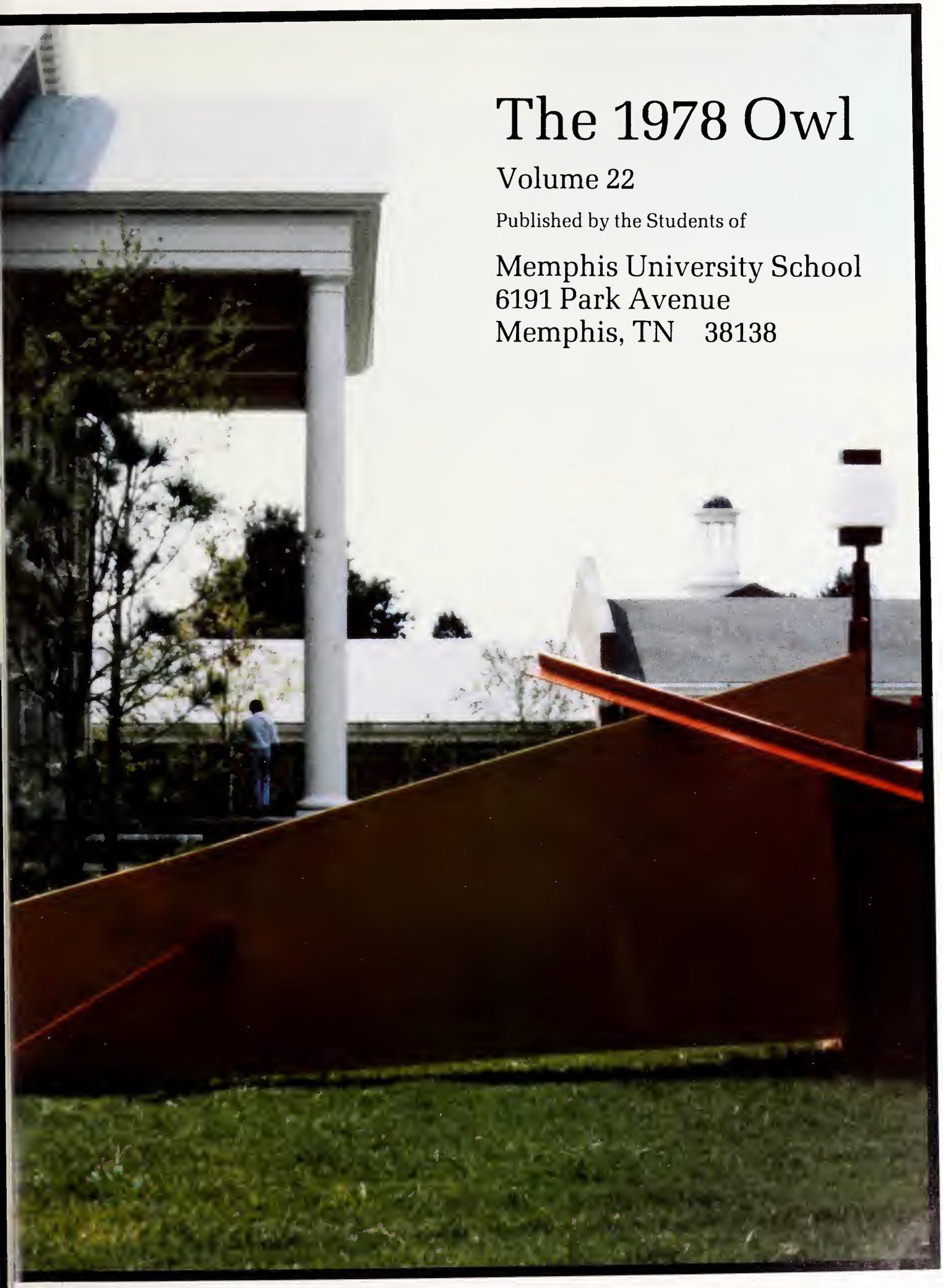

Entering these doors on his way to check out a book or to study, the MUS student may often pause to reflect on his years here.

Hyde Chapel as seen by a seventh grader. Twice a week the lower schoolers enter the intimidating "Land of the Giants" to attend chapel programs.

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Through the Washington Hawthorns, the Library is seen. This building houses a T.V. Studio, private typing cubicles, a darkroom, as well as the usual books, magazines, tapes, and filmstrips. All these aids are employed by students in their studies.

With the Owls enjoying a safe lead against Harding, Chris Clark and Rob Preston begin to think about post-game activities. Dan Brown, however, worries about a late rally by the opposition.

In an attempt to get the "Great Buzzard" (alias Bobby Marshall) airborne, Jess Ossorio and Andy Cowan do their part to support school spirit.

The Excitement

Cheering during a close game. Landing a lead in the play. Getting back an "A" paper. Telling in the lounge of the weekend's exploits. Showing off your art work. Being part of an impromptu pep rally in the halls. Going up to give or receive an award in chapel. Getting out of school on a half-day. Checking out everyone's outfits on Grub Day. Voting in the Student Council Elections. Being personally interested in a class discussion.

Special events like these highlight everyday life at MUS. These moments, spontaneous and rare, spice the student's life and make his year memorable.

Seconds after nuclear holocaust but before the fireball engulfs the school, several brave students make a run for safety in a yellow station wagon.

For those stout-hearted individuals who dare to brave the elements, the bicycle is still the best way to get to school. Within a few years, however, they will forsake their first love and opt for the air-conditioned comfort of the automobile.

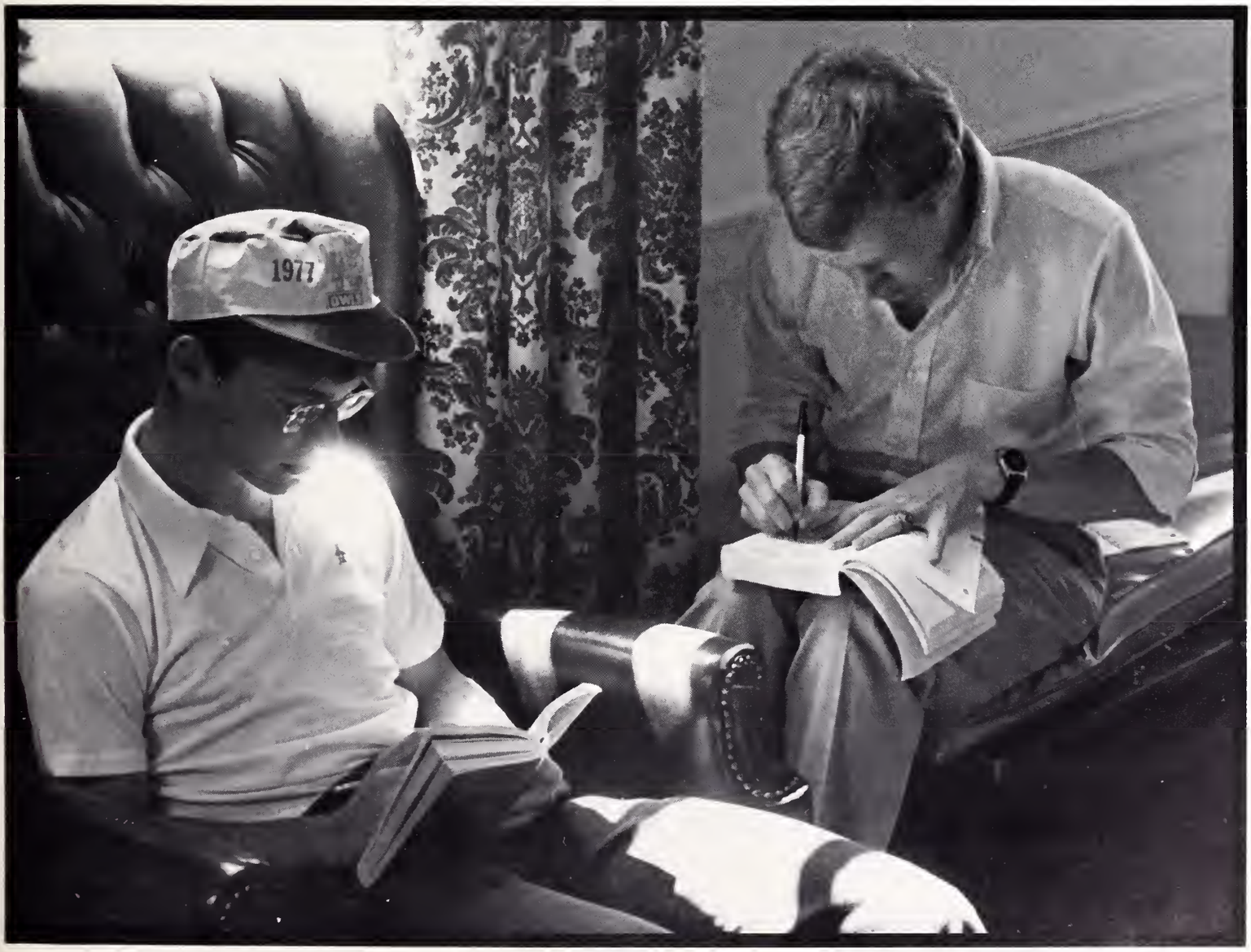
Late one afternoon when most students have gone their separate ways, a lone disciple of Charles Atlas attempts to shield himself from meteorites.

The Drudgery

Running through the rain to homeroom and being late. Having to get up Saturday morning for Saturday School. Waiting in the lunchline. Having a library book overdue. Sleeping through Wednesday morning chapel. Coming to school without taking a shower because you overslept. Running cross-country in P.E. Doing busy-work in class. Waiting for a ride home. Studying all night for an exam. Having to go to practice. Being assigned lunchroom duty.

These are the little nagging unpleasantries which every student must constantly deal with. There are always errands to be run, people to see, details to be attended to. But the student learns to handle these "lows" during his years at MUS.

Not realizing the futility of their actions, Seniors Carl Morrow and Dan Higley engross themselves in their Summer Reading books.



For those who enjoy living in their own filth, the lounge is a utopia. Students often gather here to try to impress their various cliques with tales of the weekend's exploits.

Torn between voting for the best man or a best friend, Cecil Godman sweats over his ballot during Student Council elections.

The Memories

Chatting in the lounge with your friends. Talking to Col. Lynn for a moment. Really feeling proud of your school. Conversing with a teacher in his office. Seeing the same guy in the halls day after day and never really getting to know him. Participating in the latest fad. Writing out Washington's "Rules of Civility." Listening to Coach Rudolph's pre-game talks in chapel. Talking to a friend about your latest crisis.

There are certain moments which are neither exciting nor tedious. But these are the personal, lasting impressions of a student's years at MUS.

While trying to solve an involved math problem, Mark Bilsky, Todd Singer, Andy Lee, and Andy Marker rejoice as they hit upon the answer to the question of life.

Events

A remarkably orderly Election Row is left desolate by students going out to celebrate their victories. The Student Council Elections heralded the return of candy-giving, but the school was not disheveled as much as in previous years.

In the Student-Faculty basketball game Coach Keesee employs perfect form missing a free throw, but the Faculty squeaked through the contest with a 37-34 victory over the students. Held during Friday Chapel, the game was totally unexciting but did provide students relief from the usual Friday morning programs.

Mr. Boelte snickers knowlingly as a student ponders whether to sign up for Mr. Pettigrew's English class. For the second year in a row the dilemma of making out one's own schedule was handled by the individual student. Using the time-blocks for classes set up by the Administration and with a little help from a friendly teacher, students were able to design their programs.

Knowing that they've missed 10 minutes of class, students find it easier to laugh at a Furry Lewis' joke. Sponsored by the members of the Blue and Red Conventions to provide entertainment, this appearance was Furry's second annual performance at MUS during the Student Council Elections.

Students taking a holiday in Florida are "Destin-ed" to become enthralled by the glorious Florida sunrises. Destin remained a favorite mecca of fun-loving students in search of the four "S's" — sun, surf, suds, sex — despite competition by snow-skiing trips sponsored by the school and Young Life.

Owls Miss District Title By a Half-Point

Porter and 2-Mile Relay Team Advance to the State

The 1977 Varsity Track Team had one of the best seasons ever at MUS. The Owls started their year rolling with a sound victory over Briarcrest. Great individual efforts from all characterized the team's performance in this meet as well as for the rest of the season. Tommy Christenbury participated in seven different events, and Mark Porter won both the two-mile and mile runs.

MUS's next contest was a dual meet with Germantown. The Owls handily defeated the Red Devils. Fine performances from Chuck Chambers in the throwing events, Christenbury, and Porter ensured the victory.

The track team entered the Harding Invitational next. The Owls finished the meet in a tie for third-place with Briarcrest, scoring 54 points. CBHS won, totaling 69 points and Harding took second, tallying 66.5. Brad Adams, putting forth a great effort, set a new meet record for the discus, throwing 139′4.5″. Although MUS competed admirably, the absence of Christenbury because of a leg injury affected the team's overall performance. Shaking off their loss in the Harding Invitational, the Varsity came back with renewed vigor to win the prestigious East Memphis Classic. With a fresh Christenbury, who took three firsts, the Owls gave their best showing of the year. Porter, having already set a school record running the two-mile in a time of 9:49.9, established the mark in the mile-run at 4:20.5. Both the two-mile relay team of Stewart, Bourgoyne, Wrenn, and Peters and the 880-yard relay team of McCrary, Bilsky, Monaghan, and Ray took firsts in their respective events. The outcome of the meet was in doubt until the last event, the mile relay. The team of Bourgoyne, Christenbury, Porter, and Banks won the race to give MUS the edge over CBHS by four points.

After this great victory, the team competed in the District Meet at Memphis State's Kennedy Complex. Christenbury gave his best performance of the year. Excelling in all of his events, he set a new school record in the newly-established intermediate hurdles with a run of 40.0 seconds. Ronnie Banks gave his finest effort of the season to gain a surprise victory with a 51.7 second 440 dash. Adams, Porter, and the two-mile relay team all won and qualified to participate in the Regional along with Banks and Christenbury. Despite this fine showing MUS finished second, a half-point behind the winner, Booker T. Washington.

In the Regional Meet at the Fairgrounds, Porter placed third in the mile. Christenbury came in fourth in the high hurdles and fifth in the intermediates. The two-mile relay team that set the record at MUS took third.

Because of their fine finishes in the Regional, Porter and the two-mile relay team advanced to the State Meet. Here the Owls ran well although failing to place.

'77 VARSITY TRACK
(2-0)

79.5	Briarcrest	57.5
81	Germantown	56

1st East Memphis Classic
2nd District Meet
3rd Harding Invitational

TRACK

Top distance-runner Mark Porter, also a cross-country man, practices early in the morning for the State. Porter often rose with the sun to run.

Following his winning effort of 51.7 seconds in the District 440, Ronnie Banks goes to the bench to rest.

With intense concentration, Tim Monaghan and Albert Ray exchange the baton as the 440-relay team enters the last leg of the race. Moments later Ray broke the tape for yet another first place.

Christenbury Sets State Mark in Decathlon

The decathlon . . . a grueling two-day event. It consists of ten tests of one's athletic ability. The athletes compete in the 100-meter dash, long jump, shot-put, high jump, and 440-yard dash on the first day. On the next they try their skills in the high-hurdles, discus, pole vault, triple jump, and mile run. Each athlete competes against an established standard and is given a certain number of points for his performance, a thousand being the highest value given. The athlete with the highest point total in the ten events is the winner. Thus a decathlete must be extremely talented, and a winner must be the best of the best athletes.

Tommy Christenbury is a winning decathlete. During the summer, he competed in the state decathlon at Hendersonville. Trailing by 197 points after the first day, Tommy came back to win, scoring 9,096 points out of 10,000. He scored 1000 in the hurdles, high jump, and shot-put. He also had personal bests in four other events. After the final event Tommy had earned the new state record, breaking the previous mark by 164 points. His effort gave MUS its third state record, the most of any school in the state.

Tommy went to the southeastern AAU to defend the title that he won last year. The AAU competitions differed from the state decathlon by replacing the triple jump with the javelin. Tommy proceeded to win against inexperienced competition while improving his total from last year by 750 points. By winning, he qualified for the National Decathlon.

The most versatile track athlete in 1977, Tommy Christenbury, gets set to hurl the discus in preparation for his next decathlon.

The final step in Tommy's summer decathlon competition was the Nationals in Yakima, Washington. He got there one day late and upon his arrival had to compete in the second-day events with everyone else. After the other contestants left, Tommy did his first-day tests. By finishing late, he knocked the hometown Yakima boy out of third place. Although he came down from his previous year's showing of second-place, he was competing against older boys. Therefore, his performance against other competition was better.

What does Tommy's future look like? He hopes to compete in the state and national decathlons in 1978. If he does well enough, Tommy may decide to shoot for the 1980 Olympics in Moscow. No matter what, MUS has a fine athlete in Tommy Christenbury.

John Norfleet strains in an effort to clear ten feet at the District Meet at Memphis State. He succeeded, but nevertheless was outdone by teammate Joe Morrison. Norfleet and Morrison gave the Owls a strong pole-vaulting team last year.

In the District Meet, John Stewart runs the 880-yard run. Although he failed to place in this event, Stewart was a member of the two-mile relay that took first.

1977 VARSITY TRACK TEAM: (back row) Robert Ashley, Mark Bilsky, Albert Ray, Conrad McCrary, Chuck Chambers, Chris Schmeisser, Joey Schaeffer, Brad Adams, David Dunlap, Warwick Garner, Greg Graflund, Ren Bourgoyne, Jimmy Allen, Jeff Peters, Phillip McNeill, Allen Landers; (front row) John Wrenn, John Norfleet, Ronnie Banks, Tim Monaghan, Jack McDonald, Stewart Cox, Tommy Christenbury, Joe Morrison, Mark Porter, Ted Powell, Steve Malone, John Stewart, Tom Van Brocklin.

1977 JUNIOR VARSITY TRACK TEAM: (back row) Jon Scharff, Hopie Brooks, Richard Scharff, Greg Meyer, Les McBride, George Skouteris, Mark Witte, Buddy Friese, Newman Cross, Ken Flowers, Warwick Garner, Henry Caldwell, Dean Underwood, Hugh Scott, John Walt, Phillip McNeill, Tim Monaghan; (front row) Brian Cunningham, Greg Graflund, Robert Ashley, Mark Bilsky, Sammy Graham, Allen Landers, Mark Crosby, Stan Hughes, David Dunlap, Jimmy Allen, Don Miller, Eric Johnson, Sidney Kriger, Davant Latham, Dan Daniel, Hunter Seabrook.

Junior Varsity Owls Take Every Dual Meet

Monaghan and Dunlap Lead Team Throughout the Year

The 1977 Junior Varsity track team had a fine season, compiling a record of 3-0. This excellent showing was accomplished through good individual and team efforts. The relay squads especially did a fine job by placing in all but one event throughout the season.

The first meet was against CBHS. The Owls had a surprisingly easy time, defeating the Brothers 94-42. David Dunlap had a fine performance by placing in the hurdles, both high and intermediate, and the high jump. Tim Monaghan also did very well by capturing three first-places and being on a winning relay team. He won the sprints, both 100 and 220, and the long jump. All relay teams took first-places.

The next meet was against Briarcrest, and MUS had another relatively effortless win, conquering the Saints by the score of 54-38. Monaghan again had a fine day, placing in three events. Henry Caldwell and Tommy Van Brocklin paced the team in the distance events in the two-mile and mile runs, respectively. Jeff Peters took first in the 440-yard dash and was on the mile relay team which took first. As in the previous meet, the relay teams were very strong, placing first in three out of four team events.

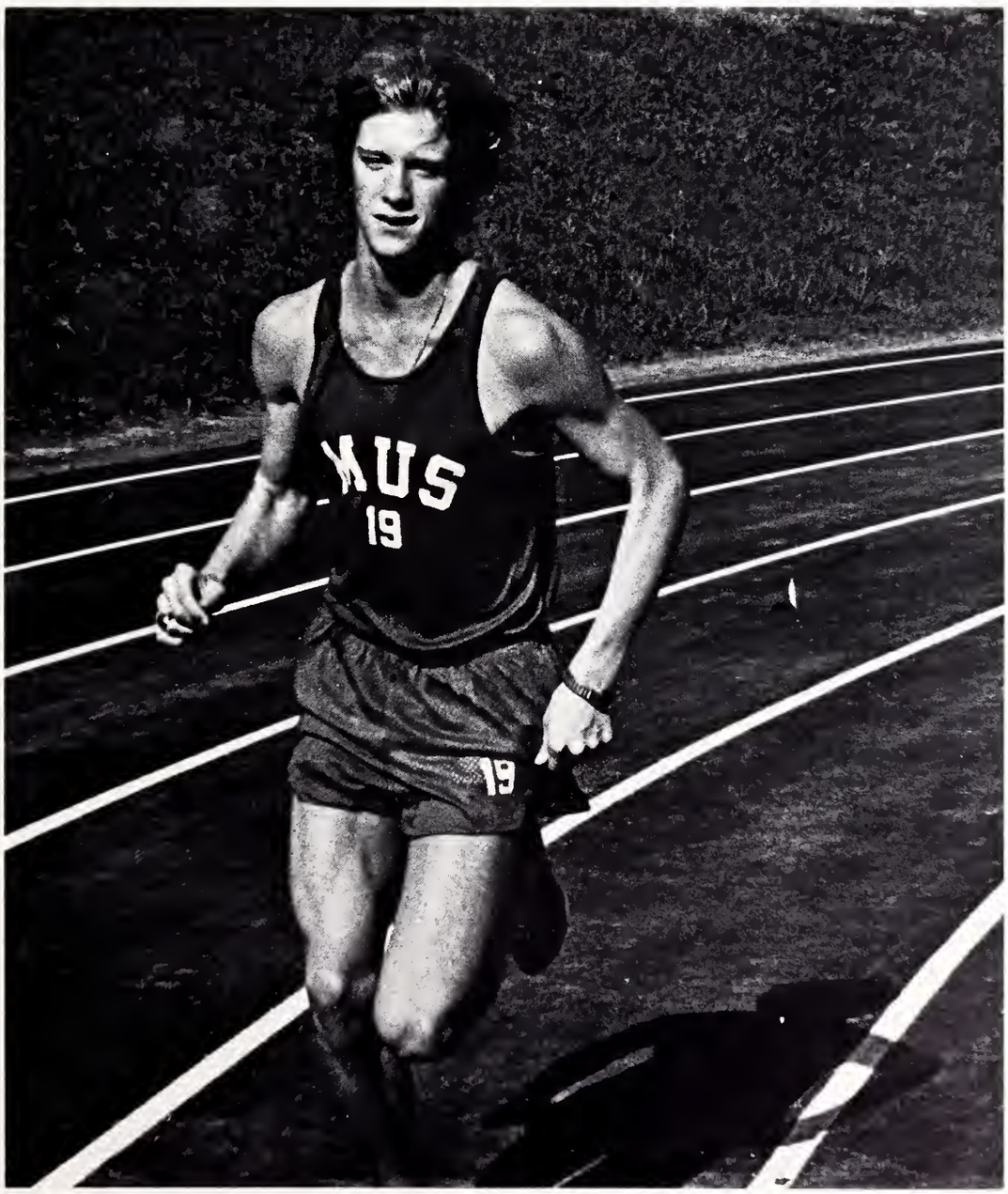
The third meet involved MUS, Harding, and CBHS. MUS overwhelmed its rivals. Dunlap and Monaghan again each placed in four events. All relay teams took first-place. The mile-relay team consisted of Robert Ashley, Keith May, Ken Flowers, and Jeff Peters. The 440-relay team was made up of Mark Bilsky, Ashley, May, and Monaghan with Flowers replacing May in the last meet.

The last Junior Varsity track meet was the East Memphis Championship at Bartlett with six teams competing. This last meet was the JV's only defeat, as they finished third with a score of 49. Bartlett finished first with a score of 58, and CBHS finished second tallying 52. Once again the relay teams performed well by placing in each relay. Dunlap placed in three events, while Monaghan placed in two events and was also a member of a relay team that placed. In the mile-run Tommy Van Brocklin finished second with Henry Caldwell taking third place. Mark Bilsky was third in the 440-yard dash. Jeff Peters was the only person to take first-place in any event. He set a meet record by running the 880 in a time of 2:03.6. The JV's did a good job in the meet, placing in almost every event.

'77 JV TRACK
(3-0)

94	CBHS	42		
54	Briarcrest	38		
84	Harding	49	CBHS	42

3rd East Memphis Championship



Jeff Peters rounds the turn ahead of Germantown in the 880 yard run.

Golfers Take Second in State Tourney

Team Shoots a New School Mark of 280

The 1977 Owl Golfers, in keeping with the tradition of having an excellent golf team, had another outstanding season under the capable direction of Coach Larry Shurlds. Since this was Mr. Shurlds' last year at MUS, he was given an appropriate going-away present. The team, consisting of returning Seniors Bret Weaver, and Courtnay Rudolph, along with Junior Buddy Stimson and Sophomore Lee Nichols, turned in the best finish ever in MUS history.

The Owls compiled a perfect 8-0 regular season record en route to a close second-place finish in the State Golf Tournament in Nashville. The linksmen, who also finished second in last year's tournament, fell just one stroke short of the title, losing to Nashville Overton by a score of 609-610. The loss was a heartbreaking end to an otherwise flawless season.

As expected, the veteran squad, with all four starters returning from last year's team, had very little trouble winning the Shelby County League, which played at Galloway. The team posted eight straight victories against no losses, closing out the regular season with a three-stroke victory over arch rival Christian Brothers. However, the highlights of the season came while competing against Harding and Briarcrest, the Owls' two most formidable opponents. In both matches the linksmen responded to the challenge, shooting 281 against Harding's 303 and 280 against the Saints' 312, to lower the previous school mark of 284.

The Owls, following the completion of the regular season, went on to capture the District title by posting a team score of 281, six strokes better than runner-up CBHS. Bret Weaver, who finished as the individual runner-up in the District, fired a four-under-par 67 to lead the Owls' attack.

The following week the Owls participated in the Regionals at Fox Meadows. The team shot a total score of 294 to win by a thirteen-stroke margin and qualify them for the State Tournament. Weaver was again the medalist for the Owls.

The leaders of the team were Bret Weaver and Courtnay Rudolph. Both fired consistently low rounds throughout the season to pace the Owls' attack. Nichols and Stimson rounded out the top four.

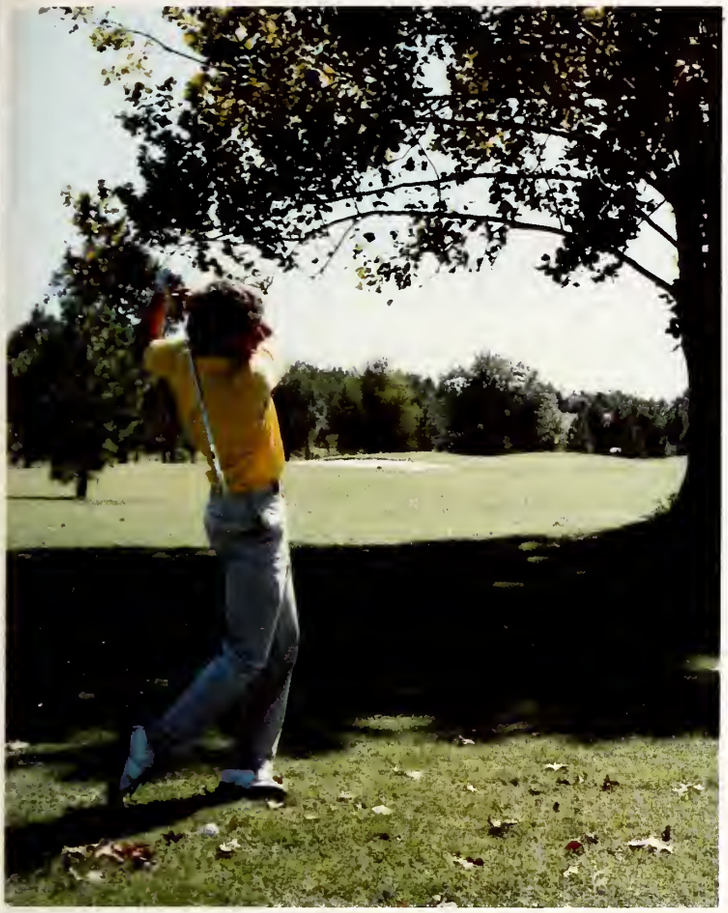
The following were supporting members of the team: Rob Preston, Bob Boals, John Atwood, Bruce Stein, Bill Mace, Allen Ruffin, Mike Brown, and John Walker.

'77 GOLF
(8-0)

318	Millington	351	Boals	76
290	Collierville	363	Rudolph	70
311	Germantown	319	Weaver	74
308	Bartlett	333	Weaver	74
281	Harding	303	Weaver	66
283	Auburndale	318	Rudolph	71
318	CBHS	321	Weaver	70
280	Briarcrest	312	Rudolph	66

1st District
1st Regional
2nd State

While trying to get home in two, Lee Nichols powders the ball out of a fairway trap against Harding.

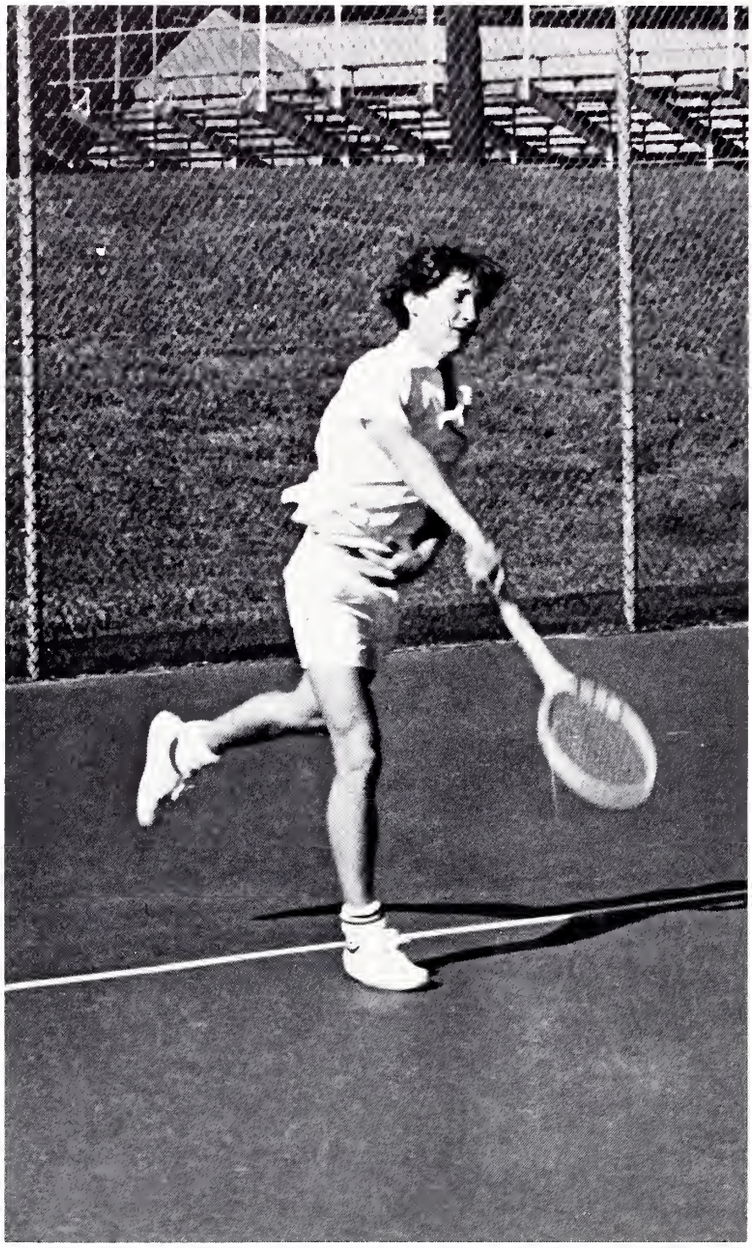


In the school tourney in which he outshot Bret Weaver for the Treadwell-Condon trophy, Courtnay Rudolph exhibits fine form with a practice swing.

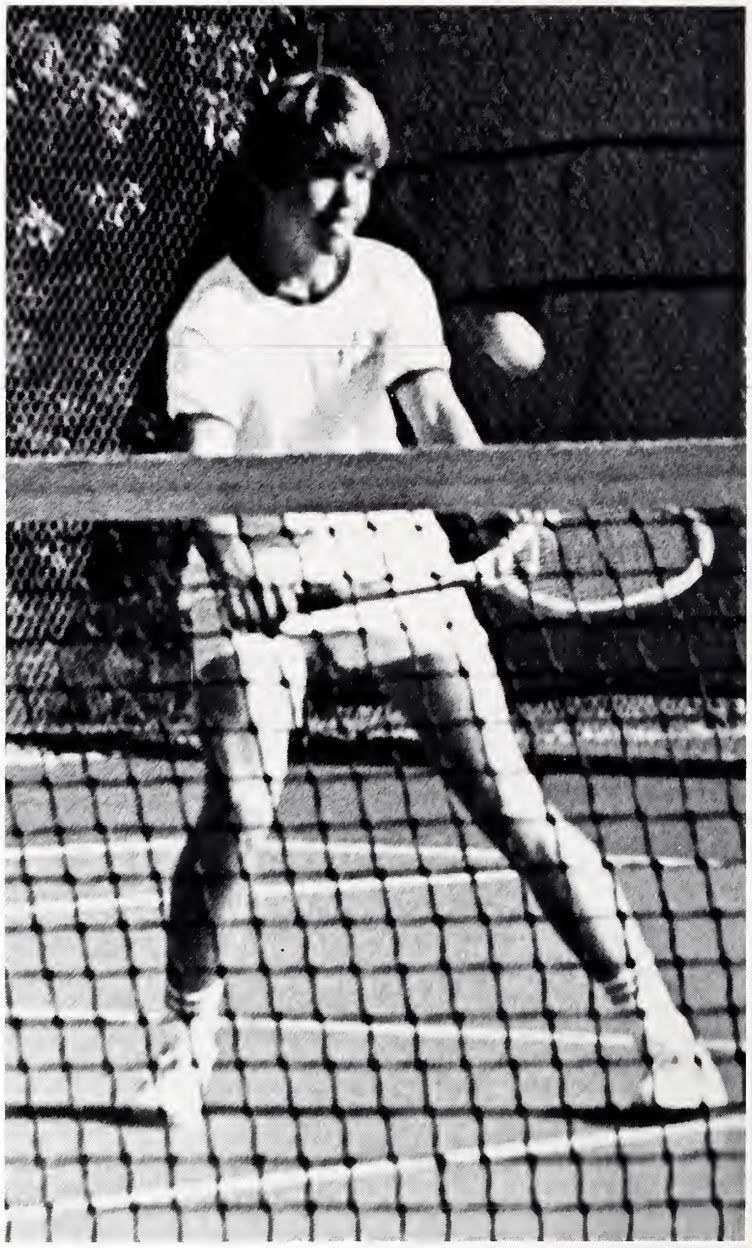
Throughout the season, Bret Weaver, the reigning state champ, led the Owls. At the Regional he paced the team, firing a 68 on a challenging Fox Meadows Course.

In the District at Fox Meadows, Buddy Stimson sends forth the putt on the seventeenth that iced the Owls' victory.

1977 GOLF TEAM: (back row) Bret Weaver, Courtnay Rudolph, John Atwood, Rob Preston, Buddy Stimson; (front row) Allen Ruffin, Mike Brown, John Walker, Lee Nichols, Bob Boals, Bruce Stein, (not pictured) Bill Mace.



In number-one singles play, Tiger Buford follows through after serving to his Auburndale adversary. His victory led the Owls' sweep over the Eagles.



With a smile of confidence, Henry Hancock prepares to hit a drop-shot against his Briarcrest opponent, who is sitting on his own base-line.

1977 TENNIS TEAM: (back row) Coach Brown, Frank Hitchings, Forrest Howse, Bill Noah, Henry Hancock, Tiger Buford, Scott Hale, Billy Lewis, Coach Taylor; (front row) Bill Gross, Mark Dvorozniak, Dan Robertson, Philip Adams; (not pictured) Chip Grayson, Andy Cowan, Jack Stokes.

Netmen Take Fourth Place in the State

Scott Hale Advances to the Quarterfinals

The 1977 tennis team had another fine season under the direction of new coach Bill Taylor. Despite a lack of experience and no Senior lettermen, the Owls went on to finish fourth in the state.

After a large turnout, Coach Taylor picked the team by mid-spring. The top seven players were Tiger Buford, Scott Hale, Philip Adams, Henry Hancock, Chip Grayson, Jack Stokes, and Bill Lewis.

The Owls began the season with impressive victories over Briarcrest and Auburndale.

After two easy contests the Owls traveled to Baylor to face a highly regarded team that had won the national title the year before. MUS lost, but still put on a fine performance. Buford won the number-one singles, while Buford and Adams took the number-one doubles match.

The Owls remained in Chattanooga for the Rotary Tournament. Despite rain delays and abbreviated match-play, MUS finished sixth out of a total of thirty-two teams.

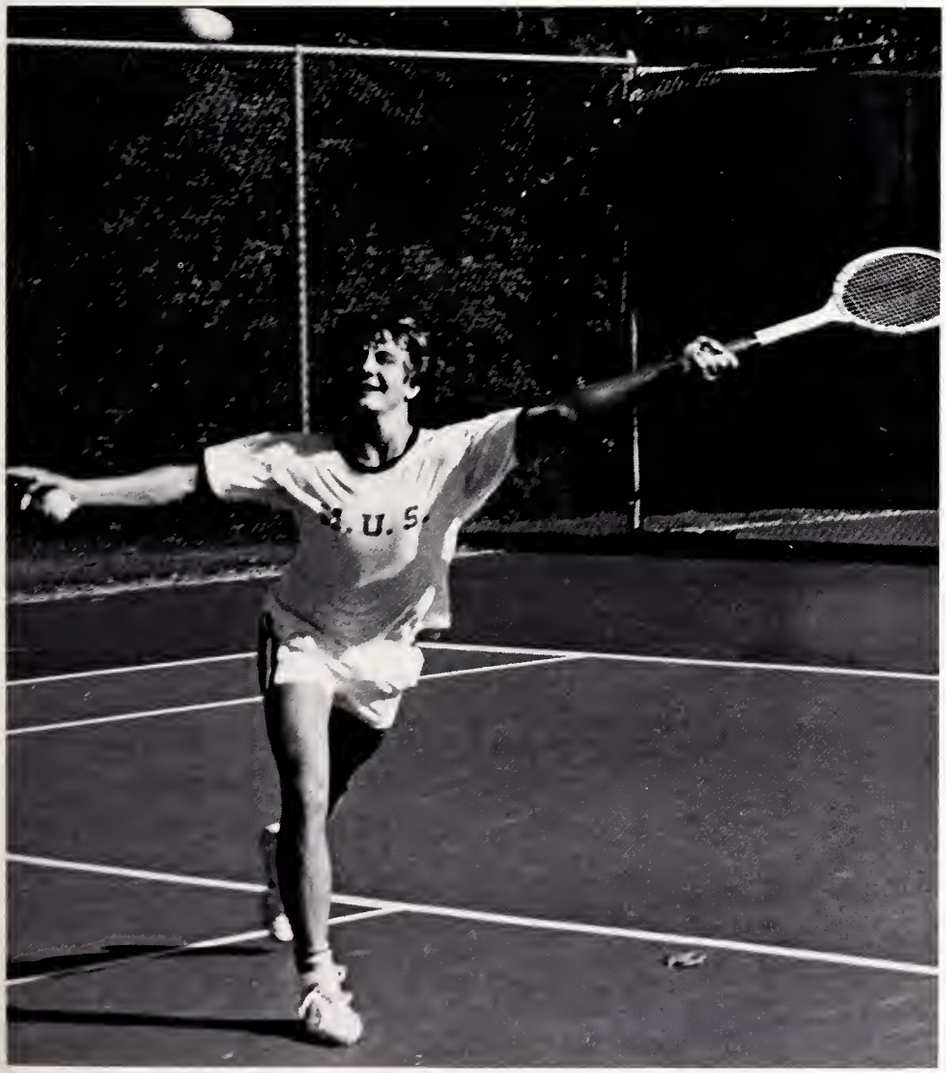
Upon returning home the Owls played Jackson Central-Merry. The team won another impressive victory by taking all but two individual matches.

Later that week, the tennis team went to Nashville for the MBA Invitational. The Owls finished fourth, led by Buford and Adams, who made it to the finals in the number-one doubles.

The team came in second in the District Tournament. This disappointment was due, in part, to the absence of Buford, who had been injured in practice. Unfortunately, by missing the District, Tiger was ineligible for Regional and State competition. The Owls fell one point short of beating Ridgeway for the title. MUS was led by Adams' second-place finish and Hale's third-place effort.

The Owls, represented by only Adams and Hale, finished second to Jackson Central-Merry in the Regional. The main reason for success was Hale's surprising second-place finish.

As a result of his performance Hale went to Nashville for the State Tournament. By advancing to the quarterfinals, Scott ensured the Owls fourth-place status in the state.



'77 TENNIS
(3-1)

8	Briarcrest	0
9	Auburndale	0
2	Baylor	7
7	Jackson Central-Merry	2

2nd District Tournament
2nd Regional Tournament
4th MBA Invitational
4th State Tournament
6th Chattanooga Rotary

The Commercial Appeal's "Best of the Preps" tennis player, Scott Hale, reaches for a volley in the District at MUS. He advanced to the semifinals, where he fell to the eventual champion.

TENNIS

Man of the Impossible

In his premiere on the MUS stage, Priest Andrew Saunders consoles Don Quixote's niece and her governess, who are upset by the old man's erratic behavior.

In a touching death scene, Don Quixote, played by Flip Eikner, is comforted by Dulcinea, who attempts to convince the knight that his life was not in vain.

Having been imprisoned by the Spanish Inquisition, Sancho, played by Skip Jones, attempts to guard his belongings from his cell mates.

La Mancha: Dream

Applying her makeup, Jody Markell prepares for the role of Dulcinea. After an absence of 1½ years, she returned for her fifth leading role on the MUS stage.

Torn between right and wrong, barmaid Dulcinea is ravished by seven wandering muleteers in a lonely tavern. She later met Don Quixote, who gave her life meaning and morality.

News spread quickly when George Elder announced that MUSTA'D would be presenting *Man of La Mancha* for the 1977 spring musical. To say the least, this was an ambitious undertaking for any high school theatre. Yet on April 21, 22, and 23 at 8 p.m., the lights of Hyde Chapel came up for a combined audience of over 1500 and the "Impossible Dream" became a beautiful realization.

The action of this play takes place in a dungeon wherein Cervantes, a playwright, presents a play to the other prisoners so that they might not rob him of his belongings. With the aid of music, a few prisoners, some costumes, and several props, Cervantes tells the story of a mad knight, Don Quixote, who ventures forth to perform chivalrous deeds in a graceless and ugly world. Leading roles in the musical went to Flip Eikner, Jody Markell, Skip Jones, Hugh Sinclair, Jeanne Thurman, and Kimberly Cain; and for the first time Director George B. Elder and Stage Designer Andrew Saunders performed on stage as well.

The set for the musical was unique in that it was totally black, and in that it had a raked stage so that the floor slanted down to the audience. "It was the most effective setting we have ever used," said Andrew Saunders.

It was apropos that *Man of La Mancha* was Director Elder's last production at MUS. He had dreamt of putting on the show for eight years, and doing it was an "impossible dream" come true.

In the spirit of Joe Garagiola, Cecil "White-Shoes" Godman chews his chaw, while Chip "Spaceman" Lansden exhibits his beer gut. Participating in the tough American Legion League, MUS' baseball team struggled through the season to a record of 8-8. The team was managed by Joe Davis.

A benevolent Mr. Jackson looks at the hunger-crazed day campers, while Willie doles out more of the mysterious concoctions. As in past years, MUS Day Camp was very successful, providing future Buzzards with an organized form of summer activities.

Floored by a stray elbow, Honkey the Donkey displays his stubborn streak as Laura Sanderson tries to coax him into rejoining the battle. Each spring donkey basketball returns to MUS to enliven the squalid lives of the students.

Keeping in tune with the nature theme of the Spring Festival, Earl McClanahan reverts to his primal instincts by consuming bushels of bananas. The banana-eating contest was but one of the many events, including an Arts and Crafts exhibition, Mr. Todd's sculpture, a magic show, Furry Lewis, and other performing artists.

Having just obtained his sheepskin, Barry Rogers sets his sights on college. Leaving the protective cocoon of MUS, graduating Seniors scattered to areas throughout the world ranging from New York to Japan.

On a muggy August afternoon, students play a furious game of water polo. A valuable asset of the school plant, the pool was often used by students to escape the unbearable heat.

In keeping with tradition, the 1977-78 cheerleaders were chosen for their beauty and popularity. At the Memphis Prep game, in which the Owls barely emerged unscathed, the girls pantomime their support of the team.

This is the way in which Seniors welcome Freshmen to MUS. Rollin Riggs leads Wes McCann to further fun such as "frying like bacon" on the floor and being a footstool for weary Seniors.

On a crisp eve Bruce Stein tests out the newest putting theories. Used not only as a time for fun and play, the summer respite was employed by many students to further enrich themselves in many ways.

Mr. Hatchett's travelers soak up ancient lore visiting the Egyptian counterpart of their hometown. The troupe saw England, France, Italy and for the first time in many years set foot on the searing sands of the Sahara.

Coming to school the first day, Senior Skip Jones' spirits sink as the rigors of MUS curriculum weigh him down. Seniors this year made valiant attempts to stave off the infamous "Senior Slump"; however, their attempts were in vain as grades plummeted and apathy reigned supreme.

Persuaded by a week of terror, Peter "Lucky" Lindy shows proper obeisance in addressing a Senior. Although Freshmen were required to perform many degrading tasks during their initiation, the overall feeling of the week was harmonious as Seniors and Freshmen got acquainted.

Coach Jake "the Snake" Rudolph gives another enthralling pep rally speech; however, the attention of Jess Ossorio and Jim Barton are diverted by pom-pons and luscious legs.

As Patrick Snipes practices sleeping while standing, Andy Cowan and Bill Dunavant show the new students the ropes of MUS. Orientation attempts to introduce new students to the strange and often frightening world of MUS.

Returning from the leisure months, students found another manifestation of progress at MUS — a set of direction signs strategically placed around campus. These signs are representative of the growth and subsequent institutionalization of MUS.

Kenny Bryant gives a sidelong glance as Walt Little inhales a homemade sandwich. These men have graduated into an elite group of Senior "Sack Boys" who no longer are required to rub elbows with the teeming masses in Clack Dining Hall.

FOOTBALL

Before a standing-room-only crowd of 4000, the Owl defense digs in against Briarcrest. The Buzzards held a potent Saint offense to only 150 yards total, 81 yards of which came in a futile fourth-quarter drive.

The Owl offense, led by quarterback Chip Grayson, maneuvers the ball into position for Tommy Christenbury's field goal 28 seconds before half-time against Memphis Prep. The three points provided the margin of victory for the Buzzards, 16-14 victors over the Panthers.

Against Craigmont, Owl halfback Paul Deaton struggles to free himself from the Chief defenders, while Rush Waller ranges ahead to block.

Varsity Buzzards Take First Four Contests

AP Ranks Owls 5th in Tennessee Class AA

This year's football team had been given all the preseason publicity that could possibly go to one team. MUS was predicted to be an easy winner in District 14. Some critics were talking about an undefeated season, while still others had the state championship in mind. But could the Buzzards live up to expectations?

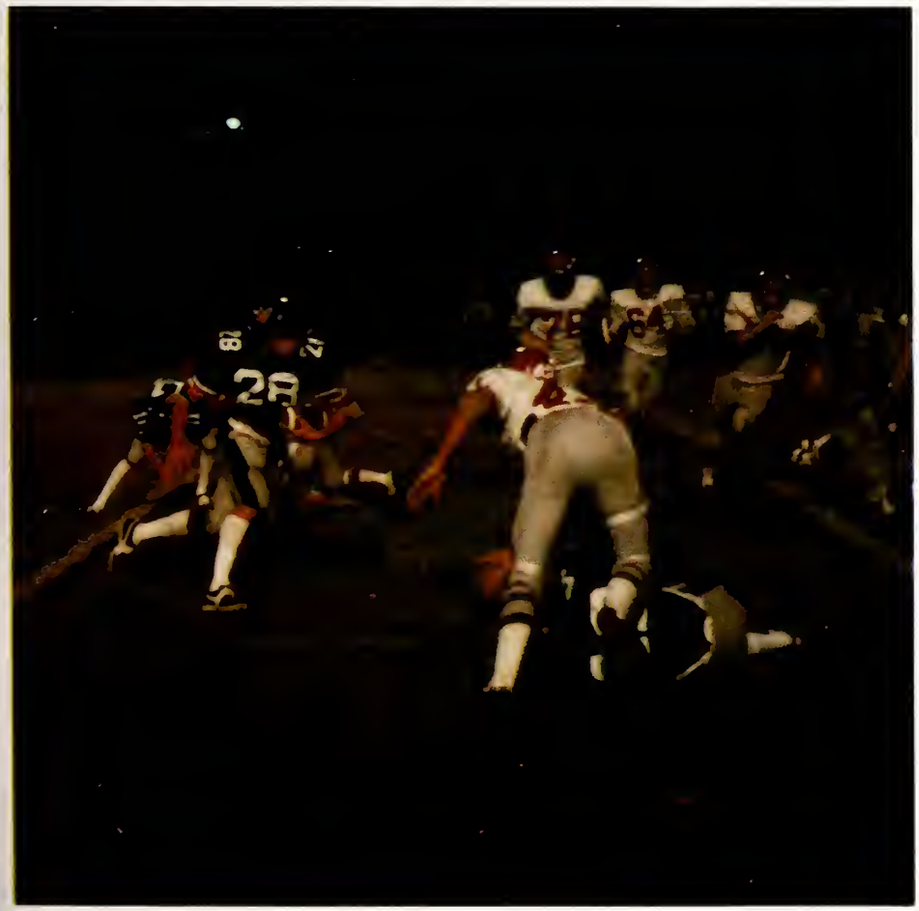
MUS was tough on paper, but even tougher on grass, as they opened up with a 47-14 thrashing of Craigmont. Speedster Keith May provided the first score of the season on a 21-yard run while Conrad McCrary, Skipper Pridgen, Rush Waller, and Tommy Christenbury also scored. McCrary was the definite hero, scoring three touchdowns and rushing for 54 yards. The following week the Buzzards were ranked fifth in Tennessee Class AA.

A fired-up Briarcrest team was the next victim. Keith May scored from 10 yards out, and McCrary scored twice on runs of 69 and 21 yards, as Christenbury converted all three extra points. The scoreboard read 21-6 in favor of the Owls. McCrary again played superbly by accumulating 166 yards on just 19 carries.

MUS then traveled to Memphis Prep, where a field goal by Tommy Christenbury with 28 seconds left in the first half proved to be the decisive score as the team won, 16-14. Chip Grayson ran for 118 yards as the whole defense played a good game.

Harding then came to Hull-Dobbs Field. Hard-hitting David Peeples opened up the scoring by stealing the ball in the Lion backfield and running 20 yards for a touchdown. The offensive line opened up large holes as Keith May, Paul Deaton, and Skipper Pridgen all ran for scores, making the final score 27-0. Pridgen and McCrary both had big nights rushing. After the demolition of Harding, MUS was ranked 11th in overall state play and fifth in AA.

On a run off tackle against Harding, Keith May eludes the pursuing Lions long enough to score the Buzzards' second touchdown from eight yards out. The touchdown broke open a fairly even game, shifting the momentum to the Owls, who won 27-0.



Sprung by a fine block by his fellow halfback Keith May, Conrad McCrary runs for another long-gainer against the lax Craigmont defense. In the opener, Conrad led all rushers with 54 yards on the ground.

Quarterback Chip Grayson runs with the ball at Memphis Prep, while Owl linemen go downfield to block. Good blocking was a key to the Buzzards' win, as Grayson rushed for 118 yards on 15 carries.

1977 VARSITY FOOTBALL TEAM: (back row) Chris Schmeisser, Jack Stokes, Brad Adams, Cecil Godman, Rush Waller, Paul Edwards, Tommy Christenbury, John Walt, Hugh Scott; (third row) Chip Lansden, Marty Lifer, Robert Ashley, David Caldwell, Jim Higgason, Kent Boler, Richard Scharff, Greg Meyer, Jerry Bryson; (second row) Chip Wood, Scott Schaefer, Keith May, Conrad McCrary, Carter Rise, Eric Hunter, Larry Spencer, David Peeples, Skipper Pridgen; (front row) John Walker, George Skouteris, Cam McCaa, Jon Scharff, Chip Grayson, David Percer, Tim Greer, Charlie Burrow, Paul Deaton, Blake Matthews.

Owls Clinch District 14-AA Title By Whipping Next Four Opponents

MUS Qualifies to Face Humboldt in 1st-Round State Playoffs

The Owls fared just as well in the second four weeks of play as they did in the first four games, attaining an unblemished record of eight wins and no losses. As a result, MUS earned a coveted berth in the state playoffs.

The Buzzards played their fifth game against SBEC, beating them 40-0. The Owls ran up 384 yards net rushing, while the Trojans managed only 120 yards on the ground. Conrad McCrary blew past the SBEC defense, running for 175 yards and three touchdowns of 55, 67, and 11 yards.

Next, Bishop Byrne proved to be Buzzard Bait, when the Red Knights were defeated 20-6. Chip Grayson's passing attack and Skipper Pridgen's hustle determined the outcome of this game. Despite the rain which fell throughout the contest, Grayson threw for 89 yards and ran for a seven-yard touchdown. Pridgen rushed for a two-yard TD and recovered a blocked punt in the end zone. The recovery, which came in the second quarter to give the Owls a 7-6 lead, shifted the momentum needed to keep MUS alive for the rest of the game. The defense contributed much to the team's play with three fumble-recoveries and two interceptions. McCrary once again broke the hundred-yard mark, with 113 yards on the evening.

The next Friday, the Owls secured their seventh consecutive win with a come-from-behind Homecoming victory over tough Catholic. In the midst of numerous fumbles by both sides, the Chargers managed to go ahead 14-7 late in the third period. MUS turned the game around when Keith May, capping a 62-yard drive, ran 24 yards for the touchdown, which made the score 14-13. Tommy Christenbury's extra point knotted the score at 14. Christenbury then intercepted a Catholic pass, setting up the go-ahead touchdown by Pridgen. The final score read 21-14. The Owl defense once again played a fine game, thwarting a potent Charger offense.

The undefeated Buzzards surged past Collierville in their eighth victory, a 28-0 effort. Pridgen, May, and Cam McCaa provided the scoring for the night. May raced for two touchdowns of 6 and 23 yards. Pridgen, in addition to his fine punting, romped in for a ten-yard score; McCaa squeezed past the Dragon defense for his TD. The powerful Owl offense, led by May's 165 yards and McCrary's 92, racked up 350 yards on the ground.

In this four-game stint, the Owls outscored their opponents, 109 points to 20. In doing so, the mighty Buzzard offense racked up 1213 yards, an average of 303 a game. In contrast, the MUS defense held the opposition to 587 yards, only 147 per outing.

FOOTBALL

The Owl offensive line fires off against the Collierville defense. Great blocking by linemen Tommy Christenbury, Cecil Godman, Brad Adams, Scott Schaefer, George Skouteris, and Jerry Bryson allowed the running backs to roll up 350 yards in this 28-0 victory.

FOOTBALL

Against Harding Tommy Christenbury puts his extra point through the uprights. Although the point was not needed in this 27-0 rout, Christenbury's field goal with seconds remaining in the first half did give the Owls their win over Memphis Prep. His extra points, as well as three-pointers, were consistently good.

In a hard-fought league game against Collierville, Skipper Pridgen powers his way past the Dragon defense. Pridgen, the starting fullback, was a leading force in the MUS offense until his injury in the Germantown game. Nevertheless, his replacement, Cam McCaa, did a fine job in the playoffs.

In playoff action at MUS, Conrad McCrary struggles to round the end on one of his many carries against Douglass. McCrary, who later made the All-State squad, rushed 24 times for 126 yards, as the mighty Owls won the bitterly contested game 14-6.

Varsity Buzzards Reach Semifinals in the State

Owls Defeat Humboldt and Douglass Before Falling to Milan

Following a 10-0 defeat of Germantown which allowed the Owls to post an unspoiled record of nine wins and no losses, MUS began post-season playoff competition. The team reached the semifinals of the Class AA tournament before being downed by a tough Milan group.

In the first playoff game the Buzzards ventured to Humboldt, home of the District 13-AA champions. MUS took ten buses loaded with loyal followers. From the beginning, the game was never in doubt, as four players scored touchdowns. Conrad McCrary, who rushed for over 100 yards and recovered a fumble in the end zone, was outstanding. Cam McCaa, playing for the injured Skipper Pridgen, scored two TD's on short runs. The Owls, taking advantage of numerous Viking errors, posted a 35-7 victory and earned the right to advance to the quarterfinals.

The next Friday night the Buzzards were host to Douglass. Keith May and McCrary combined for 238 yards on the ground, with May rushing for 112 yards on only 12 carries. The first half was all MUS, as the score read 14-0 at intermission. The second part proved to be a different story, with the Owls having four turnovers. Luckily, only one of the mistakes was beneficial to the Red Devils, and the game ended in a 14-6 decision for the Buzzards.

In semifinal action the Owls traveled to Milan to play the number one team in the state. MUS never got rolling and was defeated 14-6 by a hard-nosed Bulldog team, which eventually won the State title. Milan's first score came on a pass with just two seconds left in the half. With 2:11 remaining in the game, MUS's hopes were still alive. But when a crucial fourth and three fell short, the issue was no longer in doubt. The only bright spot was McCrary's 97-yard touchdown run, early in the fourth quarter.

MUS was led to its first state playoffs and to an undefeated season by a wealth of talented athletes. Four players were named to the All-County team. They were Conrad McCrary, Tommy Christenbury, Cecil Godman, and Brad Adams. Two of these competitors, Christenbury and McCrary, received All-State recognition. Christenbury, one of the most highly recruited players in the Mid-South, was voted first team by the AP and UPI polls. McCrary, another top prospect, was chosen honorable mention.

'77 VARSITY FOOTBALL (11-1)

47	Craigmont	14
21	Briarcrest	6
16	Memphis Prep	14
27	Harding	0
40	SBEC	0
20	Bishop Byrne	6
21	Catholic	14
28	Collierville	0
10	Germantown	0

STATE PLAYOFFS

35	Humboldt	7
14	Douglass	6
6	Milan	14

As All-State linebacker Tommy Christenbury blitzes, David Percer rushes the Humboldt quarterback. Percer, who played at defensive end for the injured Skipper Pridgen, exemplified the Owls' success in the face of adversity. In this first-round game, the Buzzards, capitalizing on early Viking mistakes, won easily 35-7 to take the Region 7 title.

Huddling under coats and pennants in the polar cold of Milan, the girls try not to be frigid. The usually warm personalities of the cheerleaders were glazed over at this game, and their exuberance for cheering was somewhat dampened. Also, a depressing factor was MUS' first loss of the season in a close contest — 6 to 14.

An instant of time. The clock is stopped. The stands are still. Cheerleaders are caught in mid-cheer. Coaches watch on forever. Players, tensed with the bark of the signals, are locked in their stances. This is football, playoff-style.

David Peeples downs a Humboldt opponent in just one of the MUS playoff victories. First beating Humboldt, MUS proceeded the next week to defeat Douglas in a home game. The Owls were finally stopped, though, by the Milan Bulldogs in a match that will long be remembered at MUS.

After being harassed by Bill Dunavant for over a week, MUS students and parents eagerly lapped up all the bus tickets available and filled 11 buses for the trip to Humboldt. MUS' success was in the stars, as we soundly beat the Vikings 35 to 7.

PLAYOFFS

Despite initial opposition by Colonel Lynn, Mr. Thorn, and Mrs. Lenti, this year's Student Council persevered in its argument and was able to hold the first dance in Clack Dining Hall since 1973. Protecting the wall-to-wall carpeting in that room was but one of the many precautions and preparations students made during the week for a successful Homecoming.

Following Jerry Bryson's stunning block, Conrad McCrary mooses his way for another couple of yards. The Owls triumphed over Catholic 21-14, boosting the team's record to 7-0. This win helped to make the '77 Homecoming one of the best ever.

This year's Homecoming game against Catholic High School was marked by ardent school support and an overall festive mood brought on by the gesticulations of the girls.

Moments before her coronation as Queen of the 1977 football Homecoming Court, Sarah Hunter receives an intimate gaze from her escort Vance Overby. The entire Court, consisting of six young ladies and their escorts, was chauffeur-driven in borrowed Mercedes for the processional around the field. Many students and members of the Faculty balked at the use of Mercedes saying that the cars appeared too ostentatious, but those opposing were ignored, and some of the class of the evening was thereby retained.

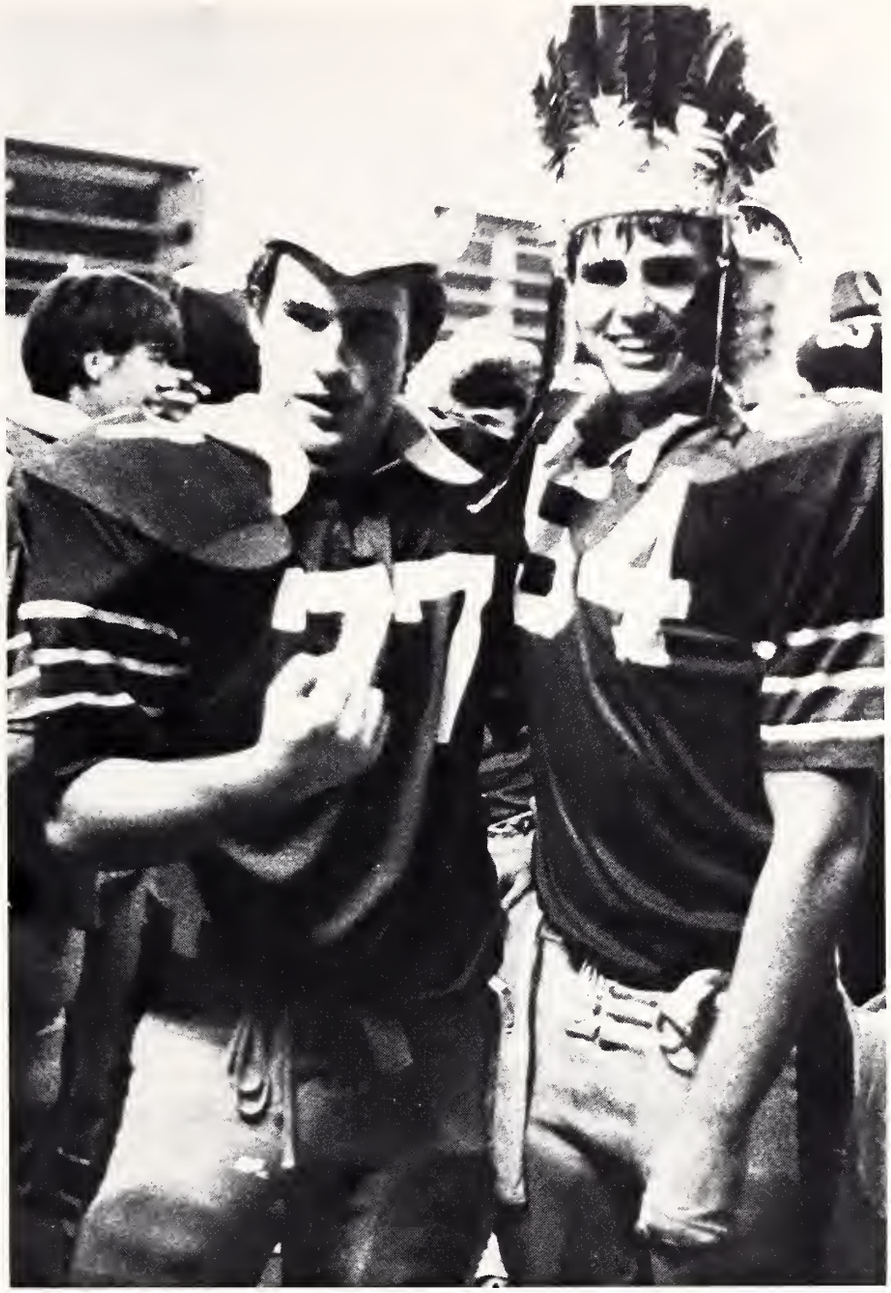
MUS students doing their favorite dance, "Blending to the Music." Highlighting a week of glee and jubilation, the Homecoming dance was a smashing success both monetarily for the Student Council and socially for the students. That gala occasion capped off a series of events during the week: parties, the movie "Psycho" shown on Tuesday night, a student holiday on Parent's Back-to-School Day, a pep rally and skit in Friday morning Chapel, and a victory over opponent Catholic High in the game that night.

Badly shaken by his impact with the Pep Club run-through set up for the Harding game, McCrary finds it difficult to maintain his equilibrium. The intentions of the sign were good, however, as one of the many efforts made by the Pep Club (Andy Cowan-President) to kindle the fire of school support. Throughout the year, the Pep Club was active in such pursuits as painting the bleachers, designing posters, and staging an occasional skit or pep rally.

As always the Owlettes display a plentitude of vivacity in cheering the team on to victory over Bishop Byrne. Undaunted by their fallen hair and clinging dresses, our girls persevere. Such an outstanding display of loyalty characterized this year's squad and helped to promote a good feeling among the student body.

Walt Little tries to be a brick while Bill Townsend tries not to be one. Dazzled by the intensity of the newly acquired $18,000 lighting system on the football field, Mr. Little found it necessary to don Foster Grant's. Townsend opted to squint.

Ecstatic after a victory over Collierville High School that clinched the district championship, Brad Adams and Cecil Godman employ a Western motif to manifest their joy. Such locker room antics were a common occurrence as the Buzzards rolled from victory to victory.



On the eve of the MUS-Germantown game, MUS students contrived an ingenious plan to demoralize the opposing team. Two Seniors, John Atwood and Bill Townsend, were selected for the job on the basis of their own initiative and obvious talent as saboteurs. The next night after the Owl's thrashing of the Red Devils 10-0, Germantown students reciprocated the signing of their water tower by causing considerable damage to MUS's school grounds. The daring young men of MUS were commended by the Germantown Police for their class and gentlemenly good taste in not being destructive in the prank. Sadly enough the Germantown students were not to be so highly complimented.

During a Friday morning pep rally, Lawrence Bozeman encourages the student body to stand up and cheer.

Throughout the football season, Lawrence Bozeman, Lisa Purcell, Patrice Williford, and Margaret Collier always managed to display a high level of enthusiasm.

Cheerleaders Provide Welcome Enthusiasm

Throughout the school year, the 1977-1978 Cheerleaders never failed to live up to the fine tradition that MUS students have come to expect from their cheerleaders. The girls never let the student body down for a lack of spirit. Even during a constant rain during the Germantown game, their spirits never dampened. Undoubtedly, the cheerleaders' presence had a great influence on the success of both the football and basketball teams.

The girls also provided a great deal of enjoyment during the traditional Friday morning pep rallies before a big game. The bravest even participated in some of the crazy skits during the pep rallies, and their contributions were greatly appreciated. The cheerleaders played an important role in many aspects of school life, but their most important duty continued to be thinking of new cheers and then carrying them out at both the pep rallies and games. Many of the cheers were truly inspiring, and the girls, led by Co-Captains Margot Bell and Sarah Hunter, deserve much praise for a job well done.

Perched atop Andy Cowan's shoulder, Sarah Hunter enjoys a much better view of the football game.

THE 1977-1978 CHEERLEADERS: (left to right) Margaret Collier, Miriam Atkinson, Margot Bell, Susie Mann, Sarah Hunter, Patrice Williford, Lisa Purcell, Janet Wepfer, Lawrence Bozeman and Missy Earp.

FOOTBALL

Against SBEC Win Bonner rushes the punter for the Owls. All year long the MUS special teams did a good job of getting good field position for the offensive unit to work from.

In a 24-8 win over Catholic at MUS, Coach Etter sends in the next play for the second team offense as the starters look on in the fourth quarter. Since the Owls won so many games by good margins, the subs played often during the season.

Against SBEC Jack Kelley signals that the defensive unit has recovered a Trojan fumble. The fumble, which helped the Owls' 26-6 victory, typified the performance of MUS's tough defense, which allowed only eight points a game.

Junior High Takes First Seven Before Losing Final Contest

Owls Average 21.2 Points a Game Against Opponents' Eight

The Junior High Football team compiled another fine record in 1977. Under the direction of Coaches Etter and Remmers, the Owls managed to go through their eight-game schedule undefeated until the final contest, which they lost to Briarcrest. In the process of earning their 7-1 record, the team averaged 21.2 points per game on offense while the defense held the opponents to only eight points a game.

Three minutes into the season Steve Lawrence scored the first touchdown for the Buzzards on a 58-yard scamper against Memphis Prep. Fullback Philip Cox scored on a run covering 47 yards in the fourth quarter to make the final score read 24-6 in favor of the Owls.

The team then went to Harding Academy. The Owls were leading the game 18-0 as the contest was nearly over; however, a shutout was denied as Harding scored with nine seconds left in the game to make the final score 18-8.

The Buzzards came back home to play SBEC, and the Owls scored once in every quarter. Lawrence led the game with touchdowns in the first and third periods. In the second quarter, quarterback David Rudolph scored from one yard out to cap a drive set up by Ted Angelakis' 56-yard run. Joe Francis concluded the Owls' scoring for the night on a two-yard run which preceded the first successful extra-point attempt of the season.

In their next four victories over Bishop Byrne, Catholic, Collierville, and Munford, Lawrence led the scoring. In the Catholic game, Bud Thrasher completed a 17-yard pass to Keith Christenbury for the Owls' first touchdown pass of the season.

After sailing through the first seven games undefeated, the Junior High faced a very competitive Briarcrest team. The Saints scored first with three seconds remaining in the second period. In the third quarter, MUS tied the score 6-6 on Lawrence's 19-yard run. However, Briarcrest took the lead for good in the fourth period as they scored on a one-yard run.

Eighth-grader Steve Lawrence was the headliner on offense, scoring more than half of the team's touchdowns. Six of Lawrence's scoring sprints covered more than 35 yards. Each running back had the pleasure of running behind a group of linemen who were big, strong, and capable of performing their duties. The performance of this year's Junior High team is an indication of things to come for future varsities.

'77 JR. HIGH FOOTBALL
(7-1)

24	Memphis Prep	6
18	Harding	8
26	SBEC	6
16	Bishop Byrne	6
24	Catholic	8
20	Collierville	0
36	Munford	16
6	Briarcrest	14

The offense, blocking for second-team fullback, Steve Owen, runs off tackle at SBEC. The backfield, led by Philip Cox, David Rudolph, and Steve Lawrence, ran over many opponents, effectively employing the potent Wishbone.

1977 JUNIOR HIGH FOOTBALL TEAM. (back row) Coach Etter, Tay Grayson, Sam Blackwell, Win Bonner, Jeff Harris, Bill Wilson, Mark Shaefer, Judd Peters, Bill Harwell, Jef Kaplan, Michael Pierce; (second row) Joe Francis, John Sharp, Jeffrey Fuller, Steve Lawrence, Rick Thornton, Bud Thrasher, Lynn Ballinger, Clayton Rogers, John Zuckerman, Coach Remmers; (front row) Brown Brooks, Keith Christenbury, David Rudolph, Andy Meyer, Ted Angelakis, Joey McLeary, William France, Lee Dillon; (not pictured) Philip Cox, Ray Childress, Jack Kelly, Tom Owen, David Taylor, Richard Cape.

Eighth-Grade Owls Beat Every Opponent Except One

Talented Team Shuts Out Two Opponents

The eighth grade football team, under the supervision of coaches Ferguson and Alston, had another fine season, compiling a 4-2 mark. The only losses came at the hands of arch-rival Germantown.

The team opened its season with an impressive 12-0 win over the Parkway Village Dolphins. Tim Deaton scored on a 3-yard run, and Paul Luttrell added six more points on a 35-yard punt return. The defense played well, shutting out the Dolphins.

The Owls' next opponent was Germantown, which once again fielded a strong team. The Red Devils proved to be too much for the Buzzards, as they were soundly defeated 38-8.

Although this was a demoralizing defeat, the Owls bounced back and won their next three games. The team defeated Harding 28-16. Scoring for the Buzzards were Luttrell, Jason Fleming, and Jon Howard. In their biggest victory of the season, the Owls shutout Our Lady of Sorrows 18-0. Deaton played an outstanding game, gaining 174 yards on just 7 carries. The team's second meeting with Parkway Village proved to be a close contest, the Owls edging out the Dolphins 14-8.

Sporting a 4-1 record, the Owls faced Germantown in their final game of the season. Hoping to avenge their first loss, the team worked hard in preparation for the rematch. However, the Owls' hopes were dashed as the Red Devils once again overpowered the Buzzards 27-0. The Owls were haunted by turnovers, as they coughed up the ball four times. Germantown needed only 102 yards rushing to score 4 touchdowns.

This year's team possessed a wealth of talented athletes. David McGowan did an excellent job at quarterback, and Deaton and Luttrell gained consistent yardage at the running backs. Deaton was the leading rusher on the team, gaining 487 yards for the season and averaging 9.7 yards per carry. Luttrell was the leading scorer with 4 touchdowns on the year. McGowan and Bill Lansden played well on defense for the Owls, as they led the team in tackles. At the end of the year Luttrell was named outstanding offensive player, while Lansden was outstanding on defense. Coaches Ferguson and Alston were extremely pleased with the performance of the team.

'77 8th GRADE FOOTBALL
(4-2)

12	Parkway Village Dolphins	0
8	Germantown	38
28	Harding	16
18	Our Lady of Sorrows	0
14	Parkway Village Dolphins	8
0	Germantown	27

The Owl defense converges on a Harding ball-carrier, en route to a 28-16 win.

FOOTBALL

Against the Dolphins Paul Luttrell carries the ball with Tim Deaton leading the blocking. Luttrell led the team in scoring for the season with four TD's.

At Hull-Dobbs Field against Harding, Tim Deaton rushes for a long gain. Deaton was the team leader in total rushing and in yards per carry.

1977 EIGHTH GRADE FOOTBALL TEAM: (back row) Louis Lettes, Mark Weaver, Hunter Mitchell, Steve Threlkeld, Scott Medlin, Tif Bingham, Barton Thrasher, Paul Luttrell, Bill Lansden, Tim Deaton, Jim House, Coach Ferguson, Coach Alston; (third row) Ben Ward, Larry Mallory, David McGowan, Steve Barrow, John McGee, David Montague, David Jacobson, Scott Rawls, Tom Chambers, Clay Bethell, Todd McLemore; (second row) Steve Galloway, Jon Howard, Scott Crosby, Jason Fleming, Jake Saunders, Doug Scott, Greg Payonzeck, Scott Steinmetz, Brad Wilkinson, Mike Marsh; (front row) Don Gronauer, Mike Boals, Bob Mallory, John St. John, John Dunavant, Jim Burrough, Gibby Gibson, Jamie Isaacs, Jeff Levinson, David Galloway, Paco Rodgers.

CROSS COUNTRY

Jeff Peters pulls away from the 17 teams participating in the Memphis Classic. Peters finished third, as the Owls won by more than sixty points over Germantown and Briarcrest in their best performance of the year.

'77 VARSITY CROSS-COUNTRY (7-1)

26	Catholic	53
	Bishop Byrne	61
15	FACS	61
	Sky View	64
24	Catholic	35
	Memphis Prep	83
38	Harding	28
	Briarcrest	58

1st	Bishop Byrne Inv.
1st	Memphis Classic
2nd	Shelby County League
2nd	Regional Meet
7th	A.F. Bridges Classic
8th	State Meet

1977 CROSS-COUNTRY TEAM: (back row) Niles Grovesnor, Randy McCloy, Philip Freeburg, Sammy Graham, Dan Daniel, Steve Corlew, Dean Underwood, Eric Johnson, Mark Bilsky, Scott Gamblin, Brian Cunningham; (front row) Boyd Wade, Phillip McNeill, Jeff Peters, Tommy Van Brocklin, Lewis Wrenn, Hopie Brooks, Allen Landers; (not pictured) Henry Caldwell.

MUS Advances to State Meet for Fifth Straight Year

Owl Runners Take Bishop Byrne and Memphis Classic Titles

Despite having only two lettermen returning from last year's squad, the MUS Cross-Country team had an excellent season. The Owls ran to a 7-1 record, along with first place finishes in the Bishop Byrne Invitational and the Memphis Classic. By finishing second in the region, they qualified for the State Meet for the fifth straight year.

The first meet of the year was run at McKellar Park against Bishop Byrne and Catholic. The Owls won handily with Jeff Peters coming in first. The next race was the Bishop Byrne Invitational, which the team surprisingly won. Peters came in fourth; Henry Caldwell, 14th; and Phillip McNeill, 15th. Hopie Brooks and Boyd Wade had good races.

Sky View and FACS were the next victims to fall as the Owls had a perfect score of 15, even without their three best runners. The top five were Tommy Van Brocklin, Lewis Wrenn, Hopie Brooks, Boyd Wade, and Allen Landers.

The Owls then journeyed to Nashville for the A.F. Bridges Classic. The team finished seventh in a field of 29 teams. Caldwell led MUS with a 15th-place finish, followed by Peters' 16th and McNeill's 19th.

The next week the Owls handily defeated Catholic and Memphis Prep at home. The win gave the team momentum for the Memphis Classic at MUS.

In the Classic, the Owls ran their best race in the early part of the season, outdistancing the second-place team by more than sixty points. The top five finishers for MUS were Peters, third; McNeill, sixth; Caldwell, 11th; Wrenn, 16th; and Brooks, 22nd.

The Owls next ran against Harding and Briarcrest. Harding, the eventual state champions, defeated the Owls by ten points. It was the only loss MUS suffered in dual meets.

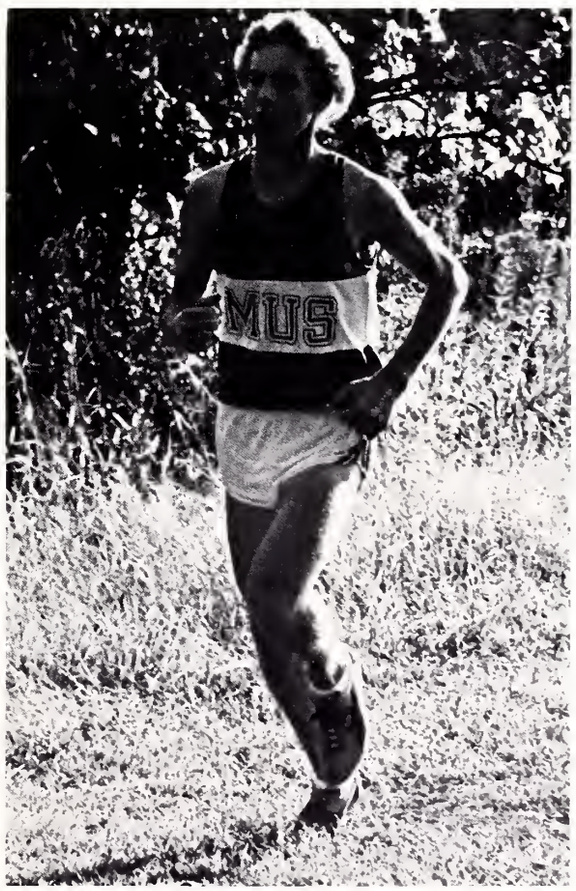
The team then went to Southwestern to run in the Shelby County Championship. Once again the Owls fell to Harding to finish second. Peters led the team, coming in fifth.

The West Tennessee Regional Meet was held at State Technical Institute. Harding won, while MUS and Westwood came out with a tie for second. As a result, both qualified for the state. For the Owls, it was the fifth straight year to qualify.

The Owls traveled to Nashville for the state meet at Percy Warner State Park. The Owls could muster only an eighth-place finish; however, only eight points separated sixth and eighth places. Peters, Caldwell, and Wrenn led MUS.

Although the finish in the state meet was disappointing, the future for MUS looks bright. The Junior Varsity, which finished second in the Memphis Classic and third in the county meet, was very strong. In addition, all of this year's lettermen will return. Therefore, the Owl Cross-Country team will make a strong run for the state title in 1978.

In a dual meet against Catholic and Memphis Prep held at MUS, Jeff Peters runs up a big lead. Peters, who won this race, led the Owls for most of the season.



In the Memphis Classic, Phillip McNeill keeps ahead of the pack. His sixth-place finish was a key to the Owls' victory.

Displaying her typically vivacious smile, Mrs. Hamilton explains to some Lower School students that the extensive pornography collection is available only to Upper Classmen. Mrs. Hamilton has been in charge of the library for the past seven years and under her guidance, the library has flourished.

Taking a break from his studies, Student Council President Joe Morrison sympathizes with a ninth grader in his bitter anguish and misery in struggling through the required Freshman Health course. Occasionally students become too boisterous in their discourses; however, this problem is seldom apparent as the librarians rule with an iron fist.

Utilizing the fact that MUS and Hutchison are sister schools, Lee Lowry, Carolyn George, Caroline Sinclair, and Missy Merrill, chat with a librarian before getting down to serious research. The forty-odd women who take classes at MUS are an integral part of our school's day-to-day life.

An average day's accumulation of residue from the offices of caffeine-addicted MUS faculty members. Consumption of beverages in the library is one of the many breaches of administrative policy overlooked by the librarians for the benefit of the teaching staff. Without this crutch, MUS professors would find it difficult to remain alert during class.

Taking advantage of one of Hyde Library's acoustically insulated rooms, this would-be student contemplates his pencil. These rooms are but one of a multitude of reasons that MUS's Learning Center is among the finest of Secondary School facilities.

Charles Webb, playing Axel Magee, and Rebecca O'Brien, playing Susan Hollander, really get into their roles as young lovers. Rebecca is a Junior at St. Agnes, and this is her second leading part in a MUSTA'D production; she appeared in *The Women* this past summer.

Don't Drink Mix-ups and

Intent upon taping Axel Magee's revelations about the Hollanders, Inspector Krojack (Chris Cartmill) does not notice Mr. Kilroy's dismayed expression. Chris is a new student at MUS and this year entered the Sophomore Class. He appeared in much professional and amateur theatre before moving to Memphis.

Frightened by Inspector Krojack and his henchmen, Father Drobney, played by James Ward, seeks reassurance from Axel Magee, played by Charles Webb. James is a Sophomore at MUS and this is his third performance on the MUS stage, while the lead role of Axel Magee is just another feather in Charles' cap of MUSTA'D accomplishments.

While trying to placate the Sultan of Bashir (Walt Little), Axel Magee is interrupted by the Hollanders' argument as to whether Walter (Skip Jones) should give into Marion (Sandy Weaver) and go back to bed as he needs his sleep. While Sandy and Walt are relative newcomers to the MUS stage, Skip is a seasoned performer who has helped guide MUSTA'D theatre to high pinnacles of success.

the Water: Match-ups

On November 10 and 12, MUSTA'D opened its theatre season with the production of *Don't Drink the Water* by Woody Allen. This show, playing to a combined audience of over eight hundred, certainly proved to be one of MUSTA'D's best, resulting from a phenomenal effort made by many hard-working people.

The plot of this humorous adventure is based upon the bizarre happenings experienced by the Hollander family from New Jersey on their trip behind the Iron Curtain. Much to the protest of his wife, Marion, and daughter Susan played respectively by Sandy Weaver and Rebecca O'Brien, Walter Hollander, played by Skip Jones, takes pictures in a restricted area. In turn they, the entire family, are forced to flee from the Communist Police and hide within that country's American Embassy. The Ambassador of the Embassy, however, is not present and the problem of getting the Hollanders safely back to the United States is left up to the rather bungling son of the Ambassador, Axel Magee, played by Charles Webb. Bombs, riots, and bedlam ensue, resulting in the final escape of the Hollanders and the inevitable marriage of Axel and Susan.

The director and stage designer for the show was Andy Saunders, and the jobs of lighting director, sound director, and program designer were aptly undertaken by Duane Delk, Jay Watkins, and Temple Brown. Other members of the cast included Chris Cartmill, Walt Little, Jeff Ulmer, Bill Townsend, and James Ward.

After being hit in the head with a brick, Mr. Kilroy, a punctilious rat played by Bill Townsend, thinks he is the Wright Brothers and has an argument with himself. Bill is a Senior at MUS and this is his second performance on the MUS stage.

BUCKETS

Buzzards Take Second-Place With a Classic Effort

MUS Breaks One-Hundred-Point Barrier Against Wolfpack

The Varsity Basketball team ran off a string of three consecutive victories to dispel any doubt about this year's squad. In the season opener against a weak Bishop Byrne group, the Owls handily defeated the Red Knights 69-52. Jerry Martin led all scorers with 28 points, while Breck Bolton and Daniel Brown contributed 14 and 11 respectively. The Buzzards' first home victory was a 31-point rout of Wooddale. Bolton had 22 points and Martin had 20, along with Martin's ten rebounds. In their final game before Thanksgiving, the Owls played White Station at the Spartan Palace. MUS, thanks to an impressive second-half surge, walloped the Spartans 69-49. The team once again had three players in double figures, with Bolton's 23 at the head of the list.

The biggest challenge of the young season came the next week against CBHS. The hot-shooting Brothers turned out to be too much for the Owls. Despite an eleven-point halftime deficit, MUS fought back to within three points with a minute remaining in the game. Nonetheless, the Buzzards, mustering only a 38% shooting night, could not overcome the 51% accuracy of the CBHS attack, and lost 63-56. Coming back the following Friday, the Buzzards vented their wrath on an unsuspecting Bishop Byrne club. The Owls, who led only 29-21 at the half, won the contest 82-50. Martin's 18, Bolton's 17, and Brown's 15 led the team in this outing.

In preparation for the East Memphis Classic the Owls polished off White Station for the second time. The Owls, led by Bolton's 28 points, rallied from a four-point halftime difference to notch their fifth win. In the Classic, second-seeded MUS received a first-round bye. As a result, the Owls played Ridgeway in the semifinals. In one of their most impressive victories the Buzzards defeated the third-seeded Roadrunners 77-54. The victory allowed the team to make the finals, MUS's best showing ever.

In a poor performance, the Owls lost to White Station 64-46. Although they were behind the whole game and shot only 32% from the field, the Buzzards hustled until the final buzzer. The only consolation for the team was a second-place trophy and Bolton's standing on the all-tourney team. To avenge this defeat, the Owls stomped Towering Oaks. The Buzzards, who sacked 102 points, held the opposition scoreless in the third quarter. As a result of this showing, MUS put five players in double figures, led by Martin's 22. The hundred-point game was Coach Peters' first at MUS.

Against White Station, John Stewart pulls up for a short jump-shot as Tommy Christenbury gets set for a rebound. In this 65-52, victory at MUS the Buzzards rallied from a halftime deficit to win over the Spartans. Stewart's fine inside shooting characterized the Owls' performance throughout the year.

In the East Memphis Classic at Briarcrest Dan Brown fights for a rebound over his Ridgeway opponent. The Owls, who defeated the Roadrunners 77-54, went on to finish second in the tournament. This was the best finish ever for MUS in the Classic.

Point-guard David Walker lets a jumper go from the top of the key. Walker led the team on offense with his ball-handling, free-throw shooting, and pinpoint passing. Walker, along with fellow point-guard Jeff Peters, kept the Owl defense and offense going all season.

In a home-game against Briarcrest at MUS, Breck Bolton drives in on a lay-up to score two more. The Owls, making good use of the fast-break, rolled up 75 points. Throughout the year MUS consistently totaled many points, breaking 70 more than ten times and scoring 102 and 106 points in two contests.

Owls Post 5-Game Winning Streak

Snow Disrupts Varsity's Routine

Following two weeks of practice during the Christmas holidays, MUS came out ready to play ball. On January 3rd, even before school was back in session, the Buzzards took on Briarcrest. In this tense rivalry, the Owls won 75-47 led by Martin's 18, Peters' 14, and Bolton's 10.

Against Harding, another rival, MUS won, thanks to Martin's 25-foot jump shot with four seconds remaining to break a 56-56 deadlock. The Owls, who shot 57 per cent from the field, handed the Lions their fourth loss. In another thriller at MUS, the Buzzards came from behind to defeat Germantown 61-55. Jerry Martin led the team with 22 points and 8 rebounds.

After these three fine performances at home, the bad weather came. Snow forced the cancellation of the Chattanooga trip and the postponement of the Memphis Prep and Harding games. During this ten-day period the team continued to practice in hopes of playing any day. Once school resumed, MUS ventured to SBEC. Against the Trojans, 67-62 victims to the Buzzards, Martin scored 24, Bolton 12, Patterson 15, and Tommy Christenbury hit for 11 points. The win brought the Owls' record to 11-2. Next the team played Catholic, despite bad weather, and won 83-65. Martin scored 27, Brown had 10, and Tim Guyton scored 12.

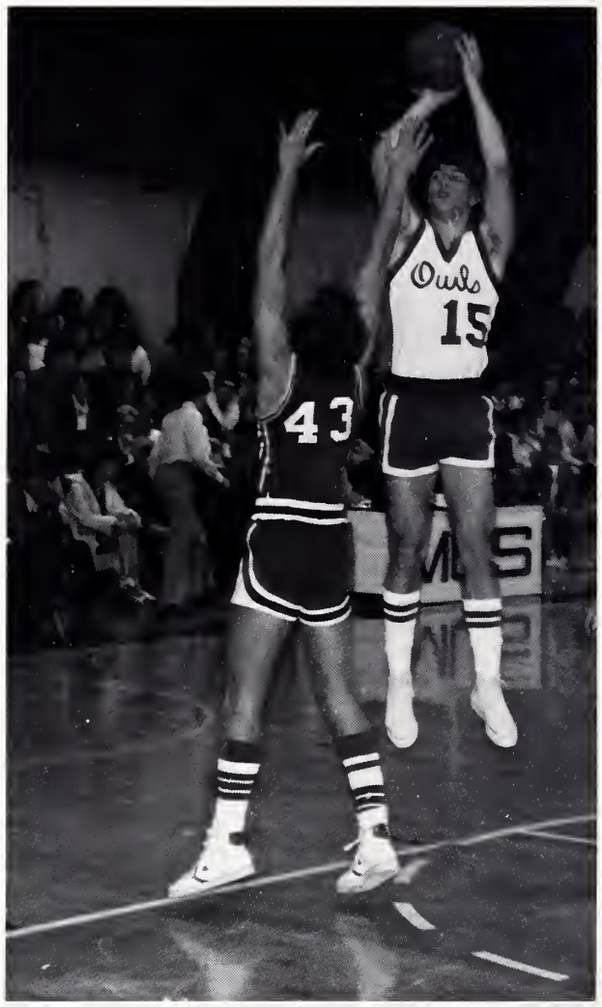
In a poor performance MUS lost at Harding 65-51. The Lions, by holding the Buzzards to 51 points, kept MUS to its second lowest output of the year. The Owls followed the loss with a 75-50 victory over Wooddale. The team, which led by only eight at the half, broke the game open in the third and fourth periods. MUS was led by Martin's 24 points.

The Varsity entered the month of February hoping to gain momentum for the District Tournament. In a heart-breaking loss MUS lost 52-50 to Germantown. Bolton had 18 and John Stewart had 12; Martin was injured in the contest. Coming back the next week, MUS put in two fine games against Towering Oaks and Memphis Prep.

The next Tuesday, however, the Buzzards lost to SBEC 61-59, in yet another thriller. MUS had tied the score at 59 on Jeff Peters' lay-up, but he was called for a charging foul. SBEC hit both of the free throws to take a two-point lead. MUS missed several opportunities to force the game into overtime in the final seconds.

Returning to action the next night, the Varsity held Memphis Prep to 42 points. Later in the week the Owls stopped Briarcrest at 41 points, while Martin and Bolton each scored 19.

The Buzzards, facing rigorous post-season play, finished the regular season with an excellent 17-5 mark.



Against Germantown Jerry Martin goes up for two of his 22 points. Martin dazzled the crowd all season with his long-range shooting, shooting which won the State Tournament game against Manassas.

Scott Patterson puts up a rebound basket against Briarcrest. Patterson, a talented freshman, was a threat with both his deadly shooting and rebounding. He eventually started for the Owls and helped lead the Buzzards to their successful record.

BUCKETS

To start off the Germantown game John Stewart goes high for the tip. The Owls won this emotion-packed contest despite falling behind in the early going.

Jeff Peters, who quarterbacked the team at guard, dribbles the ball up the court after controlling the opening tip-off against the Red Devils. Peters ran the Buzzards' fastbreak with the aid of his great speed and electrifying ball-handling.

After falling behind early in a bout with Catholic, MUS calls out its 1-3-1 defense in an effort to steal an errant Charger pass. The Owls made great use of this 1-3-1 half-court trap to regulate the tempo of the game and to pressure their opponents into numerous mistakes.

In the 75-50 win at Wooddale, Jerry Martin goes up for a layup. He was an all-round player, with both good jumping and good shooting abilities. His arsenal of shots included one-handed jumpers and double pumps, anything for two points.

During a timeout in the Catholic game, Coach Peters tells his players what he wants them to do. Coach Peters once again proved to be a master at using timeouts to regulate a game's tempo.

1977-78 VARSITY BASKETBALL TEAM: (back row) Jerry Martin, Tommy Christenbury, Chip Parrott, Tim Guyton, Scott Patterson, John Stewart, Chris Clark; (front row) Mike Holt, Dan Brown, Breck Bolton, David Walker, Jeff Peters, Phillip McNeill.

'77-'78 VARSITY BASKETBALL
(23-7)

69	Bishop Byrne	52
76	Wooddale	45
69	White Station	49
56	CBHS	63
82	Bishop Byrne	50
65	White Station	52
77	Ridgeway	54
46	White Station	64
102	Towering Oaks	38
75	Briarcrest	47
60	Harding	56
61	Germantown	55
67	SBEC	62
83	Catholic	65
51	Harding	65
75	Wooddale	50
50	Germantown	52
96	Towering Oaks	60
84	Memphis Prep	48
59	SBEC	61
69	Memphis Prep	42
78	Briarcrest	41
106	Munford	39
68	Collierville	63
67	Harding	65
81	Chester County	58
64	Humboldt	43
63	Harding	65
62	Manassas	61
52	Bellevue	59

East Memphis Classic — 2nd
District 14AA — 1st
Region 7AA — 2nd
Sub-State Winner

BUCKETS

MUS Out-Buzzer(d)s Manassas To Make Elite State Eight

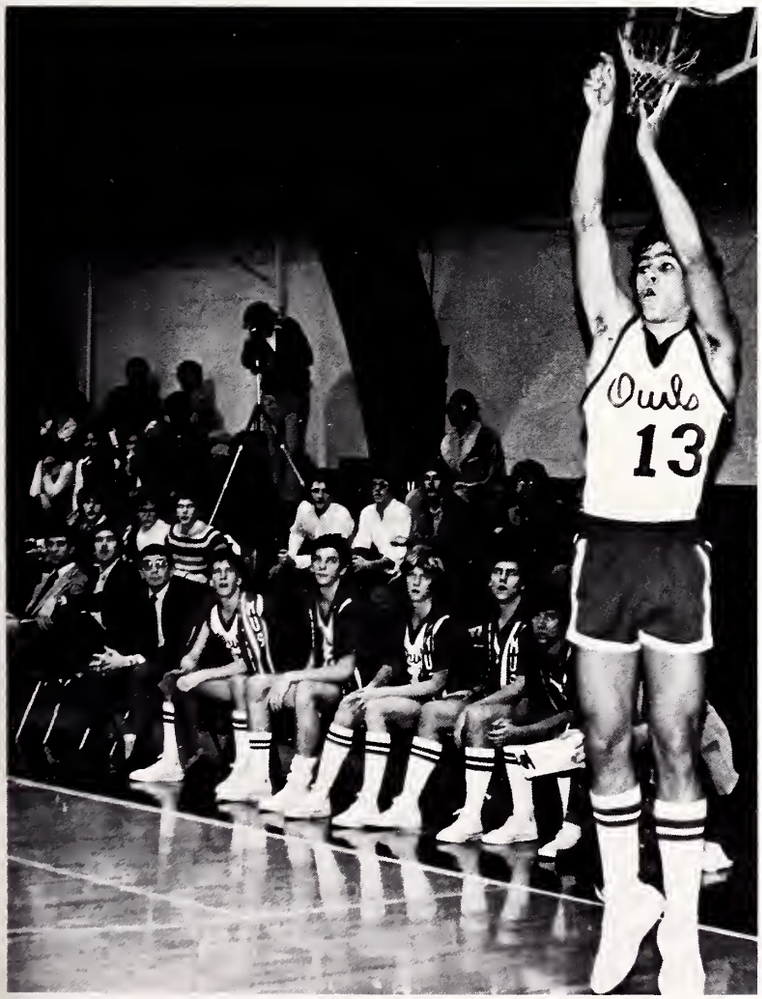
Owls Take District Title and Regional Second

In the District's first game the top-seeded Buzzards put away Munford 106-39. Bolton's 10 assists and Patterson's 16 rebounds led the Owls, while the team hit 42 and 46 free throws. Next, MUS defeated Collierville to face Harding in the finals. The Owls, who once led by 15 points, survived a careless final half to win 65-63. The Lions missed a desperation shot at the horn to ensure MUS's title. Bolton, who had 20 points against Harding, and Martin, who had 28 points against Collierville, made all-tournament.

The Buzzards then played in the Regional at Harding. They won their opening game against Henderson 81-58. The outcome was never in doubt, as the Owls led early 13-0. John Stewart's 18 points, 13 rebounds, and 3 steals led the Owls over Humboldt; and MUS clinched its first berth ever in the Sub-State. In the finals with Harding, before a capacity crowd, MUS lost the game on two clutch Lion free throws with three seconds left in the game. Three players made the all-tourney team: Bolton, Martin, and Stewart.

The Owls played Manassas in the Sub-State at Wooddale, MUS prevailed 62-61 in overtime. Martin led the Buzzards with 29 points, including the winning jumper from the corner with 24 seconds left. The games wasn't without controversy, however. Manassas hit a half-court shot at the buzzer that the official scorer and one referee disallowed. Tiger partisans objected to the decision vehemently, but the judgment withstood the storm of protest.

Because of this win, MUS advanced to the State quarterfinals at Murfreesboro against Nashville Bellevue. The Buzzards led by 8 in the first half, but in the second with the score 38-38, MUS went cold. In the next 6 minutes the team didn't score, missing 6 straight throws. Meanwhile, Bellevue scored 17 unanswered points. Although the team fought hard in the last quarter, time ran out on MUS with the score 59-52. Despite the loss, the appearance of MUS in the State was quite a feat. The post-season success was the best ever at MUS.



As the MUS bench looks on, Breck Bolton unloads a jumper against Towering Oaks. He scored 23 to help MUS to 96-60 win. Bolton was well-known for his long, high-arching jump-shots that usually swished through the net.

At Wooddale Dan Brown goes up strong for a lay-up. Brown's distinguishing mark was his use of fakes to keep his man off-balance and to enable him to shoot open jump-shots and lay-ups.

JV Posts Winning Streaks of Seven Games and Five Games.

Owls Lose Only Six Games by a Total of Ten Points

'77-'78 JV BASKETBALL
(14-6)

30	Bishop Byrne	32
57	Wooddale	45
37	White Station	38
55	CBHS	46
71	Bishop Byrne	28
46	White Station	36
61	Towering Oaks	41
48	Briarcrest	47
52	Harding	44
39	Germantown	34
43	SBEC	44
71	Catholic	42
49	Harding	39
40	Wooddale	27
49	Germantown	42
64	Towering Oaks	37
44	Memphis Prep	47
47	SBEC	29
35	Memphis Prep	36
41	Briarcrest	43

The Junior Varsity Basketball team finished its season at 14-6, despite losing two of their first three games and dropping three of their last four games. During the thirteen-game stretch in between these lapses, MUS was 12-1.

The B-Team began its season very slowly. The Owls lost at Bishop Byrne by two and White Station by one. Between these games, the team won its first contest against Wooddale. Bill Noah's 9 rebounds and 12 points, along with David Dunlap's 14 points, led MUS to victory over the Cardinals.

Following the White Station loss, the B-Team started rolling. Once the starting five adjusted to each other, the Buzzards began their streak. Led by John Ogle's 15 points and 7 assists, MUS defeated CBHS 55-46. Noah and Chip Parrott contributed 10 rebounds apiece. In the return match against Bishop Byrne at MUS, Noah scored 28 points to guide the team to a 71-28 slaughter. In the Towering Oaks game at TO, Parrott sank 28 points and grabbed 16 rebounds to spearhead the MUS attack. In a come-from-behind victory over Briarcrest, Ogle had 8 assists, along with Phillip McNeill's 5. Against Harding McNeill had 9 steals; Ogle had 8 assists.

mauled Catholic 71-42 later that week. Three players scored double figures, and two had two-digit totals in rebounds. At Germantown the squad beat the Devils 49-42. It marked the first time MUS had defeated Germantown twice in one year.

Just when things were going well, disease struck. Against Towering Oaks three team members were sick and two of the remaining seven played Varsity. In the three-point loss to Memphis Prep, only six players dressed out. The Buzzards lost their final two games by a total of 3 points.

The Junior Varsity had an outstanding year. Led by Parrott, Dunlap, Noah, and Jimmy Allen inside and by McNeill and Ogle outside, the team was very powerful. The JV was never blown out. The team lost only six games; of those six the total point spread was only ten points. The team's bench strength and talent allowed the squad to use many players. The year was a very successful one for Coach Watson's JV's.

Their seven-game winning streak was snapped at SBEC. On a last-second shot (actually it happened after the buzzer) the Trojans went away 44-43 victors. In retaliation the Buzzards

1977-78 JUNIOR VARSITY BASKETBALL TEAM: Coach Watson, John Ogle, David Simpson, David Dunlap, Bill Noah, Doug Bacon, Jimmy Allen, Jeff Gray, Billy Harris; (not pictured) Chip Parrott, Phillip McNeill.

BUCKETS

At MUS against Germantown Phillip McNeill goes up for an underhanded lay-up. McNeill scored eight in the game and led the Owl fast-break with speed and quickness. McNeill eventually played Varsity.

Chip Parrott rebounds over the Germantown defender. Parrott, who later moved up to the Varsity, had 9 rebounds, 10 points, and 5 steals. Parrott regularly was near the team high in rebounds and points.

In the 46-36 victory over White Station, David Dunlap goes up for a rebound. Dunlap, who had ten points this game, teamed with Chip Parrott and Bill Noah to form an awesome inside shooting and rebounding trio.

Junior High Buzzards Go 12-0 During Regular Season Games

Team Takes District Second, Advances to the Regional

The 1978 Junior High Basketball team was one of the most talented squads ever at MUS. Led by fine individuals, the Owls compiled a perfect 12-0 regular-season record. In post-season action they performed well, bringing in a second in the District Tournament.

The opening contest of the year was a squeaker at Memphis Prep. Brad Bolton's twenty points spearheaded the Buzzards' attack in this 30-29 victory. In their home debut the Owls beat Catholic 69-36. The team was led by four players who scored twleve points each. Two weeks later MUS went to Collierville to face the Dragons. In a very physical contest MUS prevailed 59-41, thanks to Bolton's 25 points.

After the Christmas holidays the team resumed its schedule against Briarcrest. In the 53-36 victory the Owls never trailed, having led 18-3 at the end of the first quarter. Bolton's 14, Ray Childress's 12, and Tommy Meriwether's 10 led the scoring.

The Junior Owls proceeded to the District Tournament, following a 39-32 victory over Catholic. MUS, seeded first in the Tourney, faced Bolton in the toughest contest of the series. In a four-overtime decision MUS won 56-55 on Bud Thrasher's clutch free throw. The finals pitted MUS against undefeated Germantown. The game was never close, as the Owls trailed throughout. The team, which sorely missed the services of the injured Brad Bolton, did earn a second-place trophy and a chance to advance to the Regional.

In the Regional MUS lost in the first round to Memphis Prep. The Owls, who had beaten the Panthers twice before, were defeated 42-38. The Buzzards trailed all the way, falling behind 21-10 at the half.

The squad was the first in MUS history to go undefeated in the regular season. Also, by taking second in their District, the Owls proved praiseworthy. MUS's future for basketball seems quite good because of all this young talent.

1977-78 JUNIOR HIGH BASKETBALL TEAM: Jaden Wells, John Sharp, Judd Peters, Brad Bolton, Keith Christenbury, Ray Childress, Bill Lewis, Tommy Meriwether, Bud Thrasher, John Edmonson, Keith Johnson, David Rudolph; (front) Richard Taylor (mgr.).

BUCKETS

Brad Bolton brings the ball down the court against Collierville. Bolton led the team the first time against the Dragons with 25 points and scored 11 in this game. The eighth-grade Bolton led the Owls in scoring all year until his injury in the last Harding game.

1977-78 JUNIOR HIGH CHEERLEADERS: (back row) Curry Wilson, Ellen Feild, Kerrye Hill, Michelle Zanone, Suzette Turner; (front row) Kyle Tabor, Martha Earp, Leigh Fiedler, Martha Early, Mary Pidgeon.

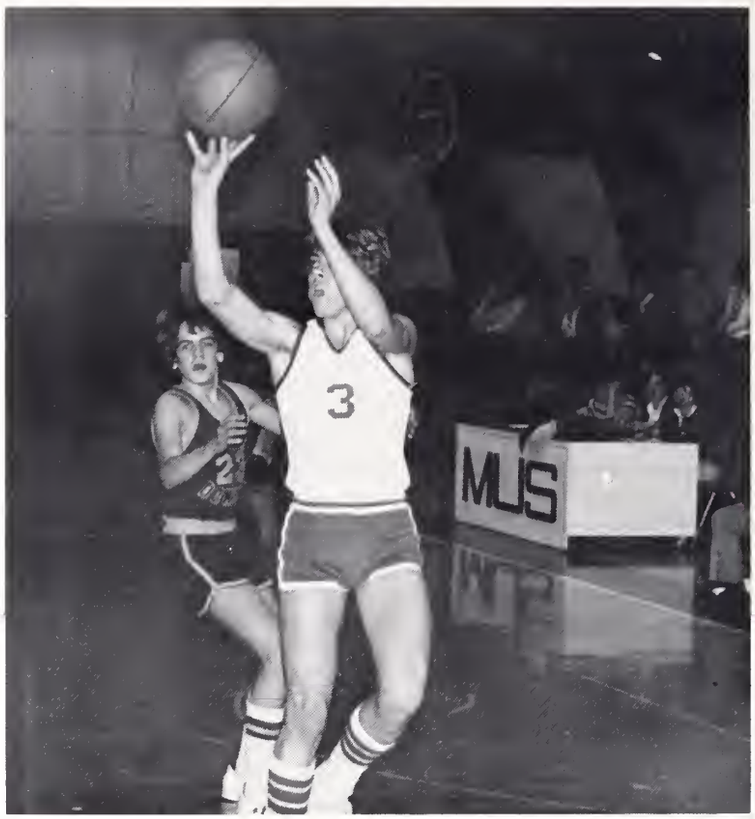
Against Briarcrest Jaden Wells goes up for a short jump-shot. Wells led the team all year with his ball handling and defense.

'77-'78 JUNIOR HIGH BASKETBALL
(13-2)

30	Memphis Prep	29
44	Briarcrest	24
69	Catholic	36
55	Bishop Byrne	39
63	SBEC	30
59	Collierville	41
69	Harding	54
51	Memphis Prep	39
53	Briarcrest	36
47	Collierville	27
53	Harding	32
39	Catholic	32
56	Bolton	55
30	Germantown	47
38	Memphis Prep	42

In this outing at Harding, Ray Childress puts up a baseline shot. Childress, who, along with Tommy Meriwether, led the team in rebounding all year long, scored ninteen points in this 53-32 victory. The win did prove costly because of Brad Bolton's injury.

In a futile effort against FACS, Bill Lansden puts up a shot after getting a rebound. Lansden led all scorers with nine points in this 26-21 defeat.



Guard David McGowan shoots a running set shot against St. Dominic's. McGowan had six points including four for four from the free-throw line.

BUCKETS

1977-78 EIGHTH-GRADE BASKETBALL TEAM: (back row) Coach Alston, Barton Thrasher, Paul Luttrell, Bill Lansden, Hunter Mitchell, Vance Roe, Steve Lawrence; (front row) Tim Deaton, David McGowan, Jon Howard, Bubba Halliday, Sammy Gannaway, David Montague.

1977-78 EIGHTH-GRADE CHEERLEADERS: (top row) Elizabeth Nickey, Florence Raines, Perri Mace, Suzanne Thompson, Suzanne Moore; (middle row) Jenny Prest, Whitney McNeill; (front) Mary Tabor.

Fledgling Owls Take Second In Post-Season Tournament

MUS Takes Five of Last Six for Winning Season

The Eighth Grade Basketball team, led by Coach Alston, although not finishing with an impressive record, did play well in several key contests. The squad was led by many individuals but suffered from inconsistent scoring.

To open the 1977-78 season the Baby Owls traveled to Whitehaven for a contest against Memphis Prep. In a lackluster loss MUS was defeated 28-25, although outscoring the Panthers 13-8 in a final period. In their home debut the Buzzards beat Auburndale. After being held to two points in the second quarter, MUS exploded for 16 third-period points. The team was led by Steve Lawrence's ten points.

The Owls broke the 40-point barrier for the first time against SBEC. David Montague and Lawrence led the team to its 47 points by scoring eight apiece. Balanced scoring was the key to this victory as ten of the twelve members of the team scored.

After the Christmas holidays MUS faced St. Dominic's in a rematch. The Owls, seeking to avenge their early defeat, forced the game into overtime. But St. Dominic's outscored MUS six free throws to two in the extra period.

In their final regular season game, the Buzzards faced Mullins. Led by Tim Deaton's ten points MUS outclassed their opponents 31-21 to post their fifth victory in eleven regular season games.

The highlight of the season was the team's unexpected second-place finish in the St. Louis Invitational Tournament. In their first-round victory the Owls dropped Father Bertrand 41-25. The team, led by Lansden's 18, grabbed 41 rebounds. After one close quarter MUS roared on to win handily. Next, the 8th Grade faced Snowden. In a defensive struggle the Buzzards held off a ten-point fourth-quarter rally to win 24-22. Deaton had 15 points, including all 3 of the team's in the final period. Advancing to the semifinals, MUS met host St. Louis. The Owls won easily after getting an early 12-2 advantage. The most exciting game of the tourney was the finals, pitting MUS and St. Dominic's. The Buzzards sought to avenge two earlier narrow losses. The team, although leading 5-7 in the first quarter couldn't hold on to win. The game was tied at 28 after 3 quarters, at 30 after regulation time, and at 36 after one overtime. St. Dominic's won the second extra-period 5-4 to nullify a 17-point effort by Lansden.

The Owls performed well at spots during the year. Thanks to some new-found offensive power, they won five of their last six games to take second in the St. Louis Tournament. This finish and their deceptive 8-7 record made the season a successful one for the 8th-grade Owls.

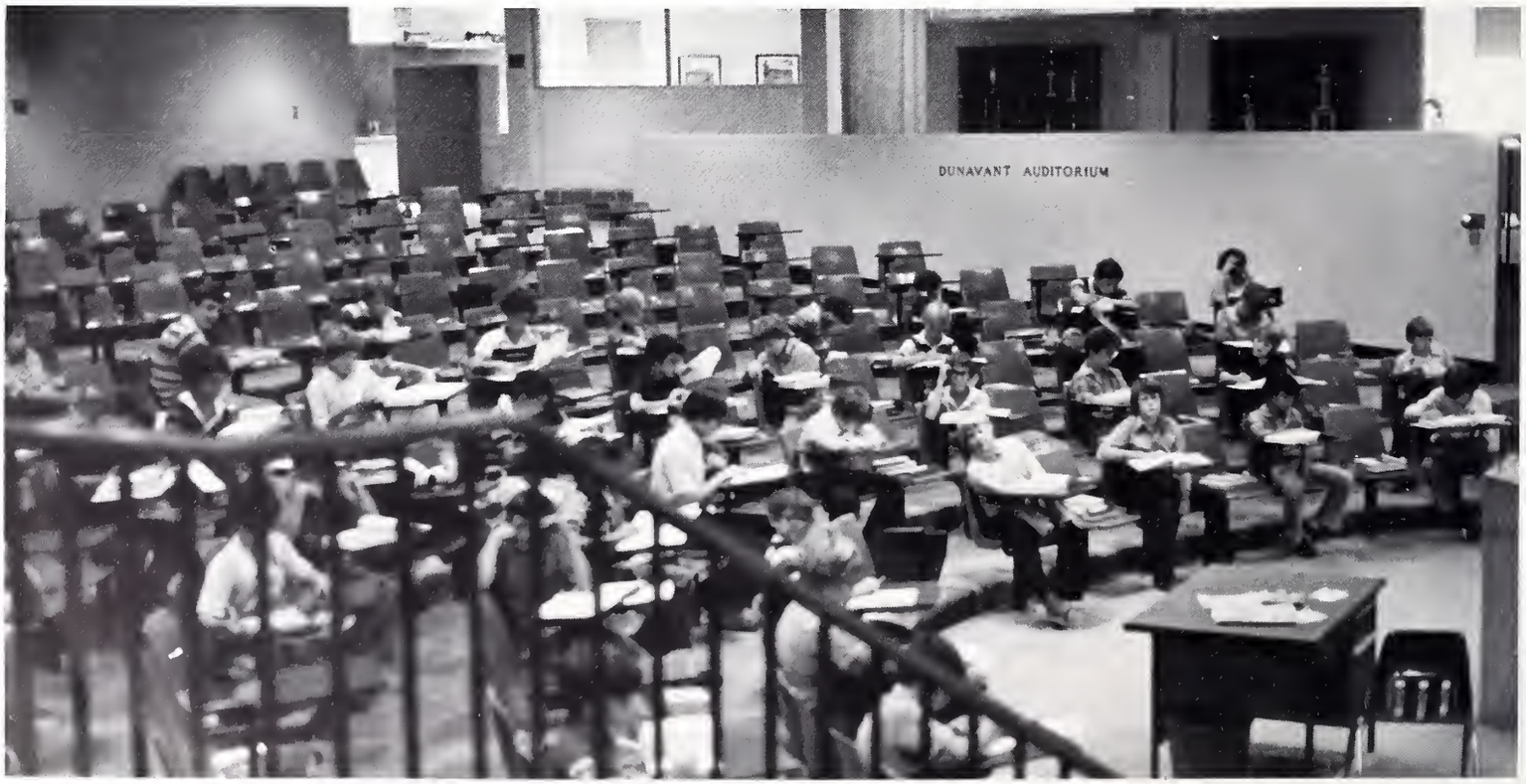
'77-'78 8th GRADE BASKETBALL
(8-7)

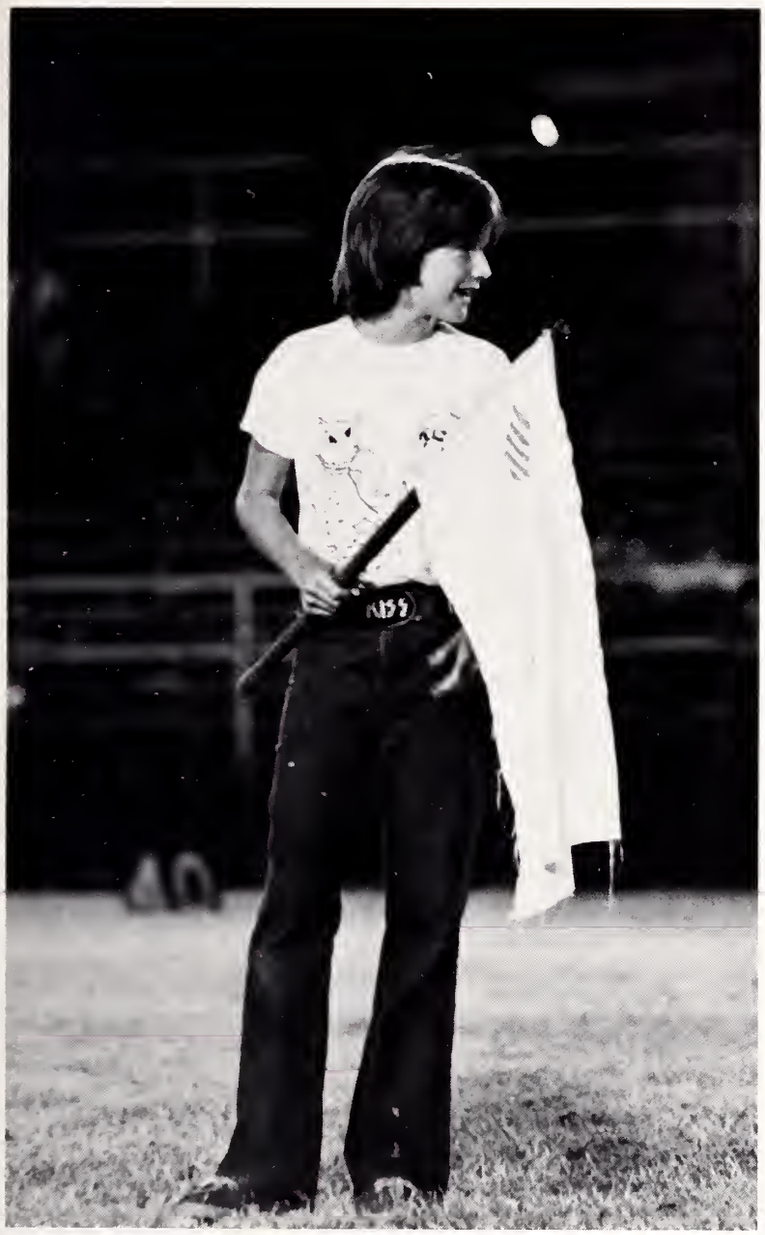
25	Memphis Prep	28
33	Auburndale	26
33	St. Dominic's	42
47	SBEC	29
34	Harding	26
27	Memphis Prep	30
21	FACS	26
29	St. Dominic's	33
32	Harding	39
40	Auburndale	28
31	Mullins	21
41	Father Bertrand	25
24	Snowden	22
49	St. Louis	29
40	St. Dominic's	41

Agsint St. Dominic's Steve Lawrence shoots a jumper over the defense. Lawrence, who scored five points in this contest, was one of six players who led the team in scoring during the season.

Knowing that they should be studying doesn't seem to faze Steve Carpenter and Porter Field as they discuss the previous weekend's parties.

As utilized by these seventh graders in a lecture, the Dunavant Auditorium is the only remaining part of an "open school" experiment that MUS unsuccessfully attempted. In the past four years, the Administration has deemed it necessary to enclose with both brick and glass all the classrooms, making them conform more closely to the Upper School.





After a grueling day of study hall in Hull Lower School, Chip Tipton and Larry Lee prepare for the trek up to the Chapel circle for their rides. Not being able to drive sometimes caused Lower Schoolers to miss school functions, but usually some benevolent Upper Schooler could be found to provide transportation.

With a homemade shirt and flag, Robert Bass prepared to "set on fire" some other Lower School students in a mock half-time performance. With their adept imitations of fireworks and dominoes, they helped to liven up an otherwise non-existent program.

As they settle down for a long, arduous study hall with Mr. Pettigrew, these students are sure to choose a seat that affords optimum back-support and camouflage from the proctor.

Foolishness, fun, and frolic were evident this year as fall stretched until early December and inclement weather stayed away from our fair city. "NERF" football, played upon the ovoid of turf in front of the Chapel, was a popular pastime among students of all ages, far exceeding the popularity of that old standby, the frisbee.

Lounging in the Senior corridor, these Freshmen exude an aura of intense anticipation of an English quiz. The luxury of actual free periods in the Upper School as opposed to study halls in the Lower School produced marked differences in study patterns for ninth graders.

Taking a break from the normal Senior routine, John Stewart uses some of his free time in a novel pursuit — studying. Regarding homework, students often procrastinated, saying that they would do it in their free period at school. Something always seemed to come up, though, and students were forced to cram for tests and quizzes in the scant five minutes between classes.

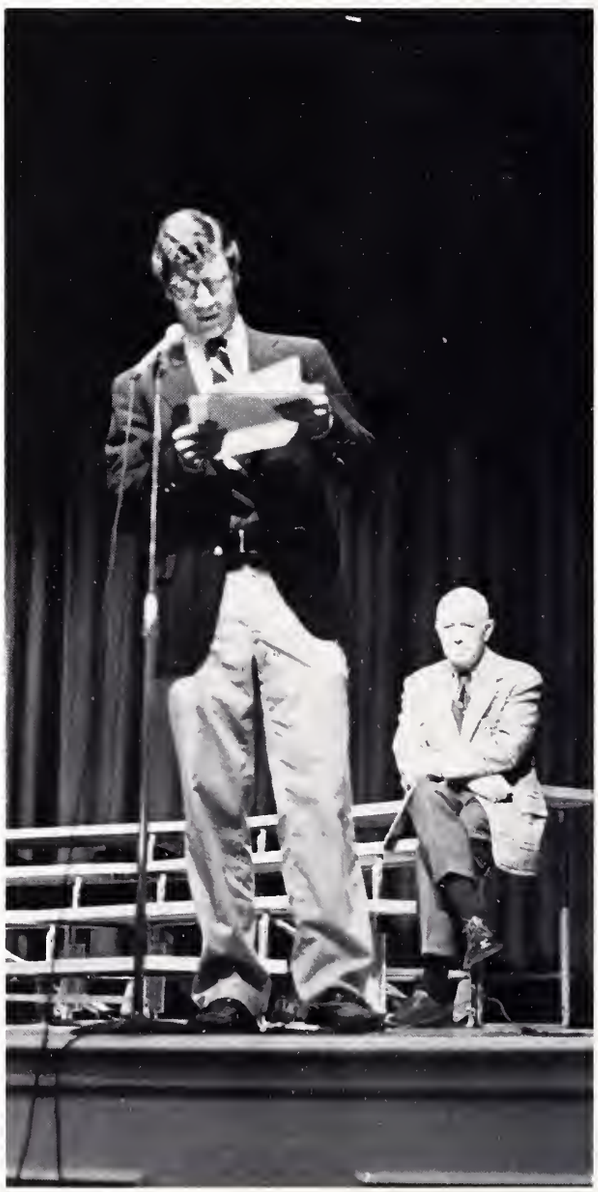
In an effort to work off a Saturday School, Bo Smith breaks his back picking up a misplaced piece of trash. Students often labored during their free time at any menial task to avoid waking early Saturday mornings.

Sleeping was a common pursuit among students and John Atwood, doing what he does best, characterizes the attitude that many people hold toward school.

O MUS

During a pep rally, a vast array of emotions, ranging from intense excitement to sheer dumbfoundary, is displayed on the faces of seventh graders faced with a gorgeous view from the chapel balcony of our experienced cheerleaders. Pep rallies this year showed a marked increase of student spirit and participation, as the skits — take offs of such shows as *The Wizard of Oz*, *The Johnny Carson Show*, and *The Exorcist* — were of much higher quality than in previous years.

While Student Council President Joe Morrison recites the usual assortment of student and faculty announcements, Colonel Lynn, headmaster of our school, mentally reviews his introducton for that morning's guest. With his extensive praise, the Colonel always made visitors to MUS feel welcome.



The Harding Academy acappella choir, led by Mr. Jim Chester, was inspirational to the enterprising students of MUS. Adaptations of the soul music sung by the group quickly appeared at MUS athletic functions in the form of cheers chanted by the students, proving that not all MUS Friday morning chapel programs are useless drivel designed solely to waste students' precious time.

With an adlibbed chapel skit, Lon Lazar and his supporters, Robert Gordon and Andy Kaplan, try to give students a fuller understanding of the merits of salesmanship. But students usually brushed the pleas aside with a clean sweep. The ad campaign went on as usual though and sufficient funds were raised, due mainly to individual student initiative.

Former MUS student Jerry Douglass returned to our school one morning in all his glory to give a sampling of the material that he learned as a Marine musician. Mr. Boelte, organizer of chapel programs, was successful in his attempts to diversify the exposure of students to influences outside MUS. Such programs as the trampoline team from Second Presbyterian Church, an Appalachian folk singer, and a ham radio demonstration were instrumental in aiding him in his quest.

In the 2-1 victory over Hillsboro David Howe heads the ball toward the goal. Howe, a senior Inside-Forward, led the fine front line of the Owls. The offense totaled 16 goals in six regular-season games.

In a home match the Owl defense tries to stop an MBA march toward the goal. In this hard-fought battle MUS lost 1-0 on a penalty kick late in the game. The Buzzards were deprived of their rematch due to bad weather. The team has never beaten a Montgomery Bell soccer squad.

'77-'78 VARSITY SOCCER
(4-2-1)

2	Hillsboro	1
0	MBA	1
5	McGavock	2
2	Father Ryan	2
5	CMA	0
2	Father Ryan	1
0	Father Ryan	3

SOCCER

John Townes, a halfback, tries to steal the ball from his Hillsboro opponent. Later in the game Townes scored one of the two Owl goals in this victory.

Buzzards Reach the State Tournament Once Again

Owl Kickers Lose Half Their Games to the Weather

Victimized by the severe winter weather, the soccer team had to cancel half of their games because of snow and ice. However, they were outstanding in the games that they did play. MUS posted a 4-2-1 record.

The Buzzards won their first contest 2-1 against Hillsboro from Nashville. Albo Carruthers and John Townes scored for MUS. Montgomery Bell Academy came to MUS the following Saturday to challenge the Owls. Never having beaten MBA in soccer, the Buzzards lost once again in a tight match, 1-0. One week later, the Owls came blazing back to a fiery 5-2 victory over McGavock. Newton Allen and Townes scored in the first half, while Tim Monaghan, Davant Latham, and Jon Garrett each put one in the net.

The team traveled to Nashville to play Father Ryan to a draw, 2-2. Andy Cowan and Monaghan made the MUS scores. At Columbia the following day, the Owls enjoyed an easy 5-0 victory over CMA. Cowan accounted for two of the MUS goals; David Howe and Allen each scored one.

After laying off for several weeks and skipping six games, the Buzzards, led by two goals by David Howe, beat Father Ryan 2-1. This victory over Ryan clinched a berth in the State Tournament for MUS.

MUS then traveled to Covenant College for the tournament. Seeded sixth, the Owls had to face Father Ryan. The team lost 3-0 after falling behind early.

Despite their failure to win the State Championship, the team had a very productive year. The Owls were led by many talented members to a fine 4-2-1 record and a state tournament invitation.

1977-78 VARSITY SOCCER TEAM: (back row) Kim Jenkins, Sam Pogoni, Earl McClanahan, Coach Jamieson, Mel Payne, Tim Monaghan, Newton Allen, Coach Schmidt, Bryan Jones, Andy Cowan, Arthur Fulmer (mgr.), Hampton Sides, Barron Williams, David Vick; (front row) Albo Carruthers, Rollin Riggs, Jon Garrett, Andy Kaplan, John Jemison, Patrick Snipes, John Townes, Davant Latham, Jim Mitchell, Bill Bell; (not pictured) David Howe, Robert Shy, Robert Gordon, Cannon Allen.

In a home game against Father Ryan, Patrick Snipes throws the ball out to his halfback after a save. Snipes, who allowed just seven goals during the regular season, gave up only one in this contest which clinched the Owls' State Tournament bid.

"Best Junior Varsity Ever" Posts Seasonal Record of 12-1

Owls Outscore Their Opponents 72-15

SOCCER

'77 JV SOCCER
(12-1)

3	Memphis Lutheran	1
8	Craigmont	0
8	Glenmore	1
6	Raleigh East	3
2	Mustangs	3
5	Memphis Lutheran	2
5	Bullets	0
8	Glenmore	0
7	Raleigh West	1
6	Brunswick	0
4	Red Racers	2
6	Craigmont	1
4	Germantown	1

The JV Soccer team posted its best record ever at 12-1. The team, which won its last eight games, suffered its lone loss at the hands of the Mustangs. Upon completing the season, the JV Owls sent many players to the Varsity.

Under the supervision of Coaches Duke and Schmidt, the Junior Varsity began preparation for the season during August. When the season opened on September 12, the Owls were ready, as they scored a 3-1 victory over Memphis Lutheran. The team kept its momentum going with an 8-0 shutout of Craigmont. The JV's were in command the whole game after scoring two goals early in the contest. The single loss suffered by the team came two weeks later. In a hard-fought contest against the Mustangs at McFarland Field, the Owls were bested 3-2. Although they lost, the JV's played a fine game against a firstclass soccer team.

To avenge this defeat, MUS proceeded to manhandle their remaining opponents. In an eight-game victory string, which stretched to the season's end in November, the Owls scored four or more goals in every game. By contrast, the opposition scored no more than two. The closest contest during this month was a 4-2 decision over the Red Racers. Even this game, however, was not as close as the score indicated.

The JV Soccer team's key to success was talent and attitude. According to Coach Schmidt: "This was the best Junior Varsity team we've had since I've coached at MUS."

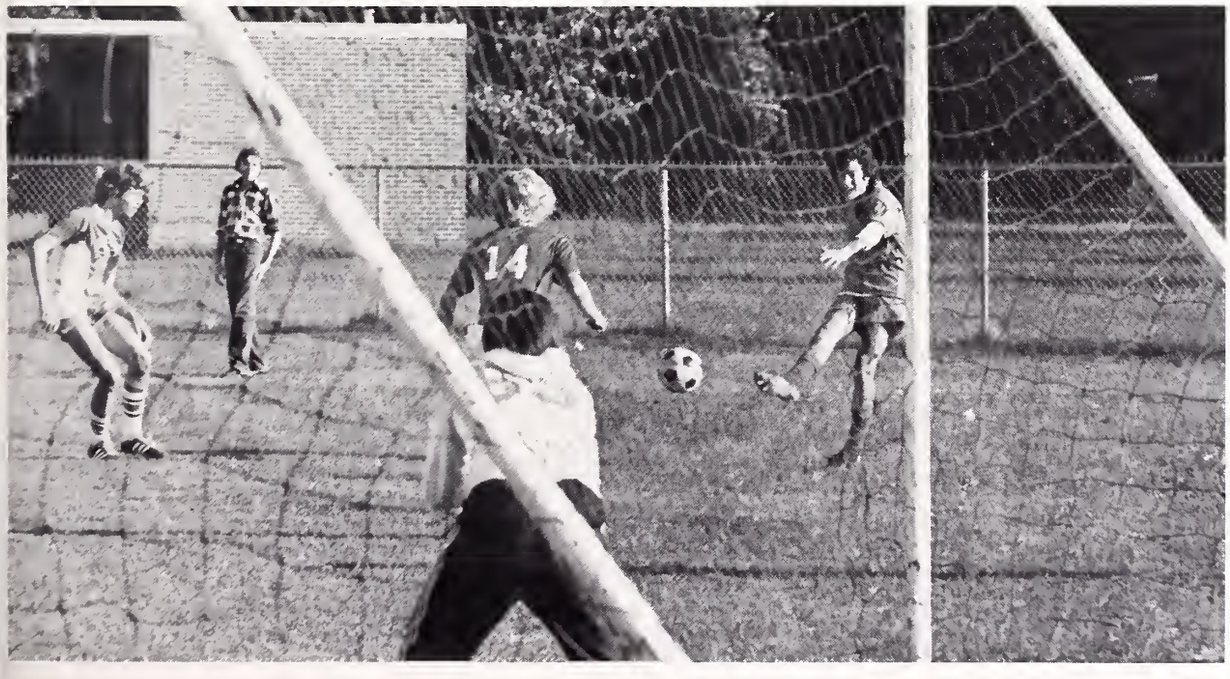
The team was led by Wes McCann who scored 24 goals, a third of the total 72. The Owls averaged about 6 goals a game and held their opponents to one point an outing. Many individuals moved up to the Varsity to continue playing even after the season ended. They were Chip Broadfoot, Kim Jenkins, Robert Shy, Hampton Sides, Sam Pogoni, and Jon Garrett.

1977 JV SOCCER TEAM: (back row) Coach Duke, Chris Fulton, Sam Pogoni, Bruce Gordon, Kim Jenkins, Paulo Aur, Jon Garrett, Greg Graflund, Mark Stratton, Hampton Sides, Davant Latham, Coach Schmidt; (front row) Chip Broadfoot, Ross Hunter, Edward Smithwick, Norris McGhee, John Fisher, Wes McCann, Thornton Brooksbank, Peter Lindy.

Against a Craigmont defenseman Ross Hunter attempts to steal the ball. Great defense characterized the team's performance all year long.

In the lone defeat of the season Kim Jenkins dribbles the ball toward the forward line. MUS lost to the Mustangs in a close game 3-2.

In an effort to keep the ball away from the Craigmont defender, Wes McCann kicks the ball toward the Chiefs' goal. Throughout the season McCann led the team, by scoring 24 goals.



In one of many games at McFarland Field, Jon Garrett aims a shot at the Glenmore goalie. Although this attempt failed, he later scored. The Owls eventually won the contest 8-1.

All decked out in thier rented monkey suits before the Marcum hoedown, Clay Beach, Bill Townsend, and Walt Little vie for the attentions of a beautiful young girl. She seems, however, to have her eye on another cookie.

NIGHT LIFE PROVIDES RELEASE

When confronted with the problem of what to do on non-school nights, students at MUS invariably surprise many people, including themselves with the diversity of activities they partake in. The first thing that most students think of concerning night life, though, is attending one of the multitude of MUS athletic events. Whether it be football, basketball, or wrestling, MUS students are there, often with dates. The only problem with games is that they're over by about 10 p.m., and everybody knows that to go home that early is verging on insanity.

So, after a game, students could venture forth to some fine eating establishment, such as Danvers' or Chanelo's. Danvers' was a favorite place to go after football games, until one night when an influx of teenagers from MUS, CBHS, and Briarcrest nearly caused a riot there. The police and Fire Marshall closed Danvers' that night, and after that incident the management closed the restaurant at 10 p.m. on weekends. Students were forced to find another outlet for their extracurricular energies. Others had never resorted to Danvers', and didn't have to worry. They continued to frequent Chanelo's to enjoy the fine Sicilian pizza and frosty mugs. Danvers' refugees had to seek private entertainment, such as parties. On an objective scale, however, this year's parties did not rank exceedingly high. After-game parties and pre-dance parties were the most common types, but the era of the big open-house party seemed to be gone. The old gave way to the new, as intimate get-togethers became prevalent.

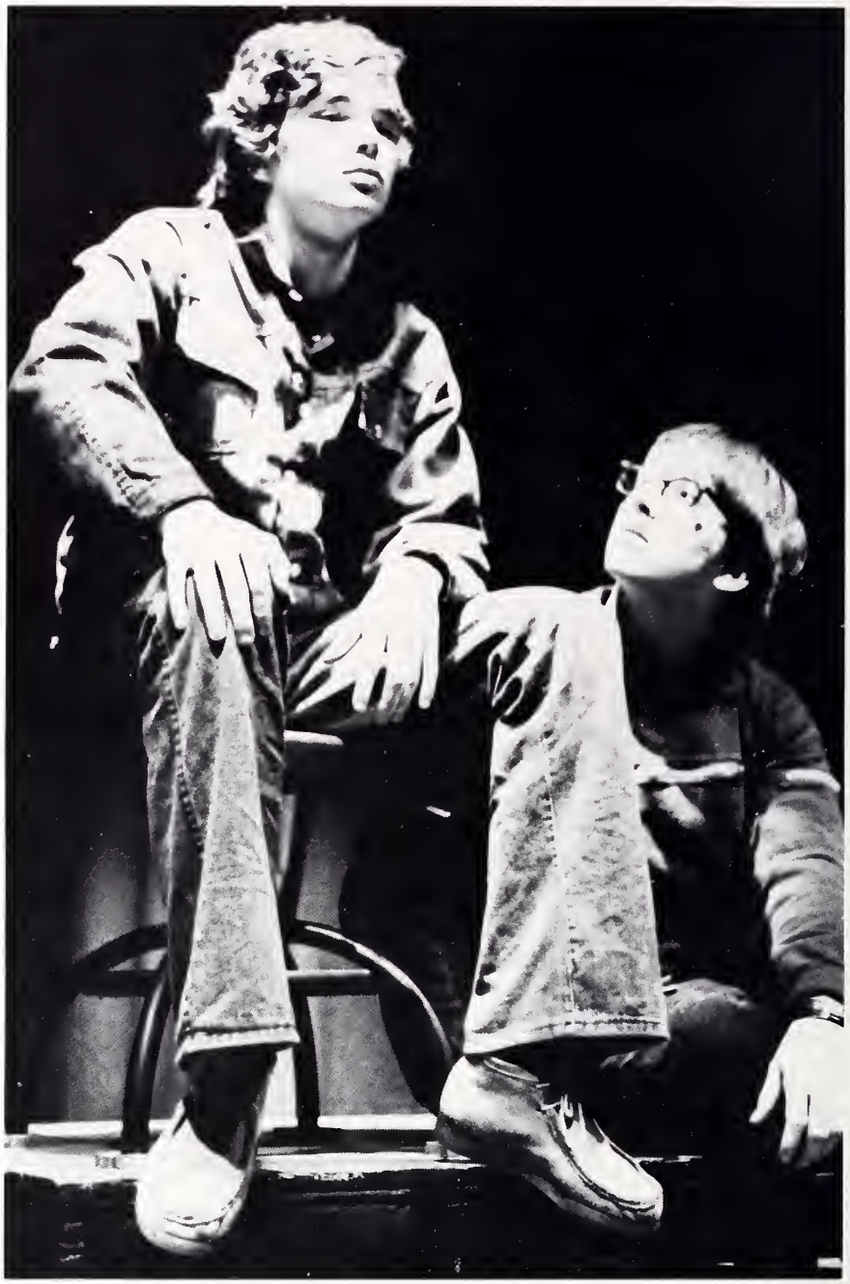
Since parties weren't especially numerous this year, night spots received much more attention than in years past. Old favorites such as Silky's and Across the Tracks took a back seat as students frequented the Bull Shotte, Big Daddy's, and London Transport. Pinball, shuffleboard, and foosball added to the allure of these places.

Students could always attend the movies or sorority dances. The major problem with these types of entertainment was the expense involved. Movie tickets were $3.50 per person, and to attend one of the numerous formals or dances could break a guy. The price was steep — $5 for the ticket, $5 for the cover charge, and $10 for incidentals.

During their searches for identity, students of all ages frequented such well-known night spots as the Bull Shotte, located on the "Highland Strip." Actually a pretty grubby place, the Shotte's shortcomings were overlooked by its patrons.

Whatever the crowd, whatever the cost, whatever the occasion, MUS students found time to get away from it all and relax. Night life provided a necessary release from the pressures that go along with attending MUS.

For many budding young high schoolers, getting out of the house and relating to their peers was vital. MUS social functions such as games, dances, and movies often provided the first exposure for many MUS students to the bright, exciting world of night life.



During a touching moment in *The Brick and the Rose,* Tommy (Duane Delk) and the drunken Mr. Donahue (Andy Caldwell) discuss Tommy's urgings to do something with his life and be someone. But the talk doesn't help; in the end Tommy dies of an overdose of heroin.

Playing a warped fireman and a kinky maid in *The Bald Soprano,* Khy Daniels and Kelly Wolfe had their first lead roles upon the MUS stage. In this play, everything or nothing the actors said could or could not be taken seriously or jokingly depending upon the sanity of the audience.

In a scene from *The Brick and the Rose,* Tommy is surrounded by his friends but still stands alone in his own world.

WINTER ONE-ACTS: FROM FARCE TO FATALISM

The Drama Department's second production of the season provided theater-goers with a diversity of emotion and a new concept in audience participation. *The Bald Soprano* and *The Brick and the Rose* offered a bizarre comedy and shocking reality in two hours of drama on February 10 and 11. Bad weather and the flu epidemic almost cancelled both shows but constant rehearsals pulled things together for opening night. The first of the two plays, *The Bald Soprano,* depicted a typical British family's wild evenings at home. Charles Webb, Libby Bruce, Chris Cartmill, Michelle Somers, Khy Daniels, and Kelly Wolfe were the actors for this comedy of the absurd; all are veteran actors of the MUS stage. The play's hilarious one-liners and strange antics were unprecedented in MUS theater comedy.

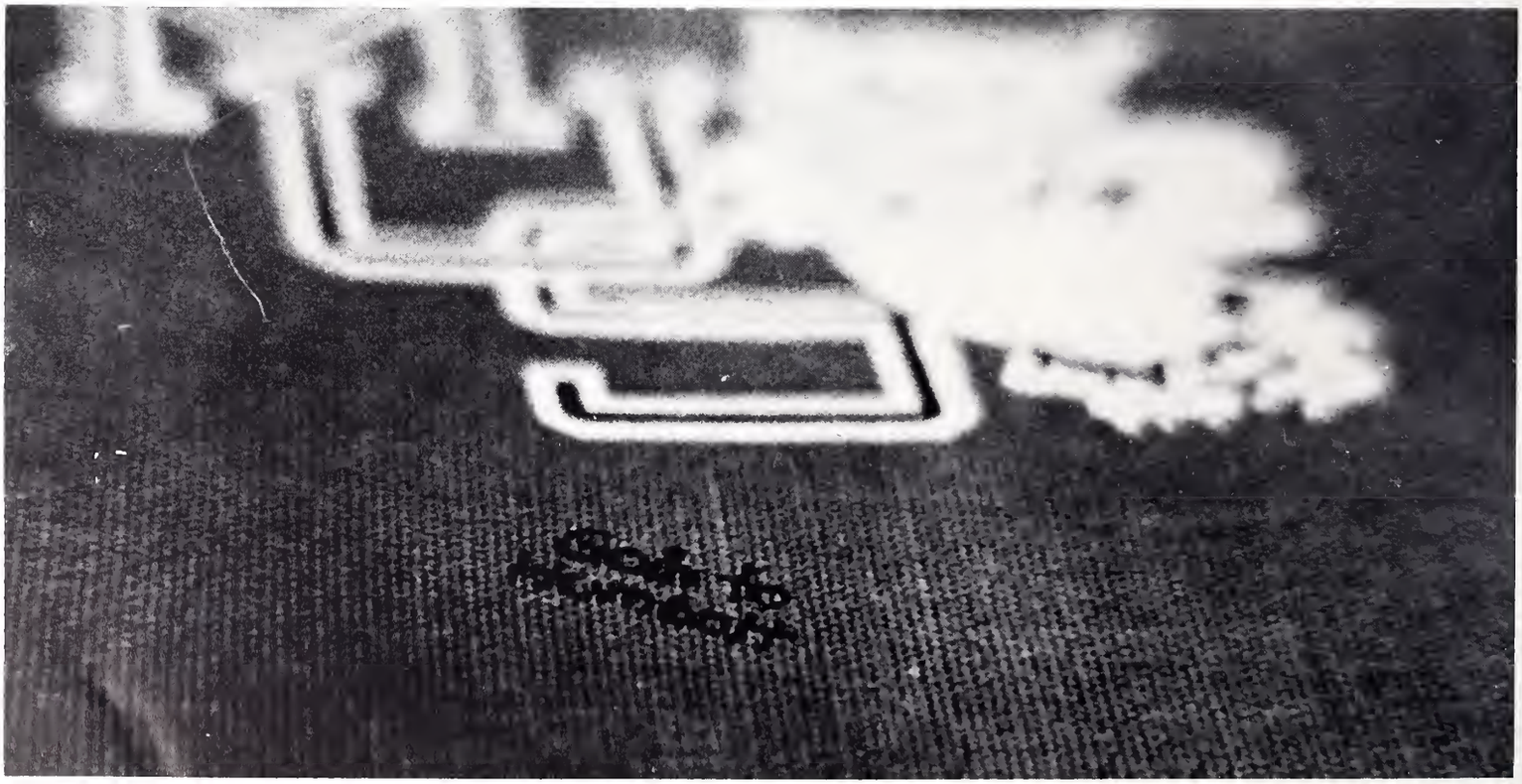
The Brick and the Rose proved to be completely different from previous dramas. This one-act depicted a young New York teenager's hectic life as a gang member and a dope addict.

Both plays were different from past plays in that the audience was seated on the stage with the cast, and each actor portrayed several characters. Skip Jones (the Voice), Duane Delk (Tommy), Elissa Blatteis, Mike Agee, Andy Caldwell, Kenny Bryant, Cris Creson, James Ward, Jeanne Thurman, and Matt Smith contributed their individual talents to give the audience a realistic, often depressing view of our society. Both plays were directed by Mr. Andrew Saunders, who helped create a full night of drama which made manifest both sides of human nature — the real and the bizarre.

A whimsical takeoff on proper English manners, *The Bald Soprano* was one of the most unusual productions ever seen on the MUS stage. In this scene, playing cards the "correct" way are Libby Bruce, Michelle Somers and Charles Webb.

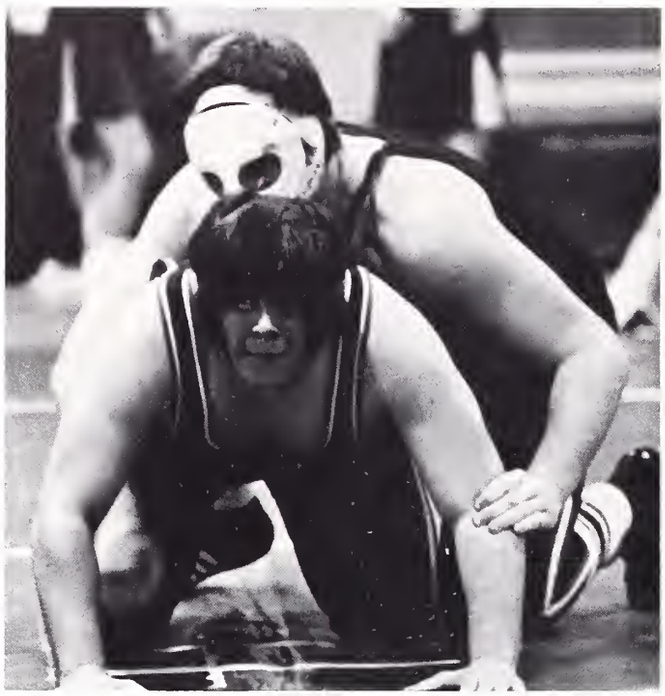
Flipping out over being a MUS cheerleader, Patrice Williford shows the extent of the girls' acrobatic talents.

"Goin to Humboldt" was a familiar phrase upon MUS students' lips as the football team progressed from win to win in the state play-offs. Finally though, our gridders fell prey to the ravages of a long, grueling season.



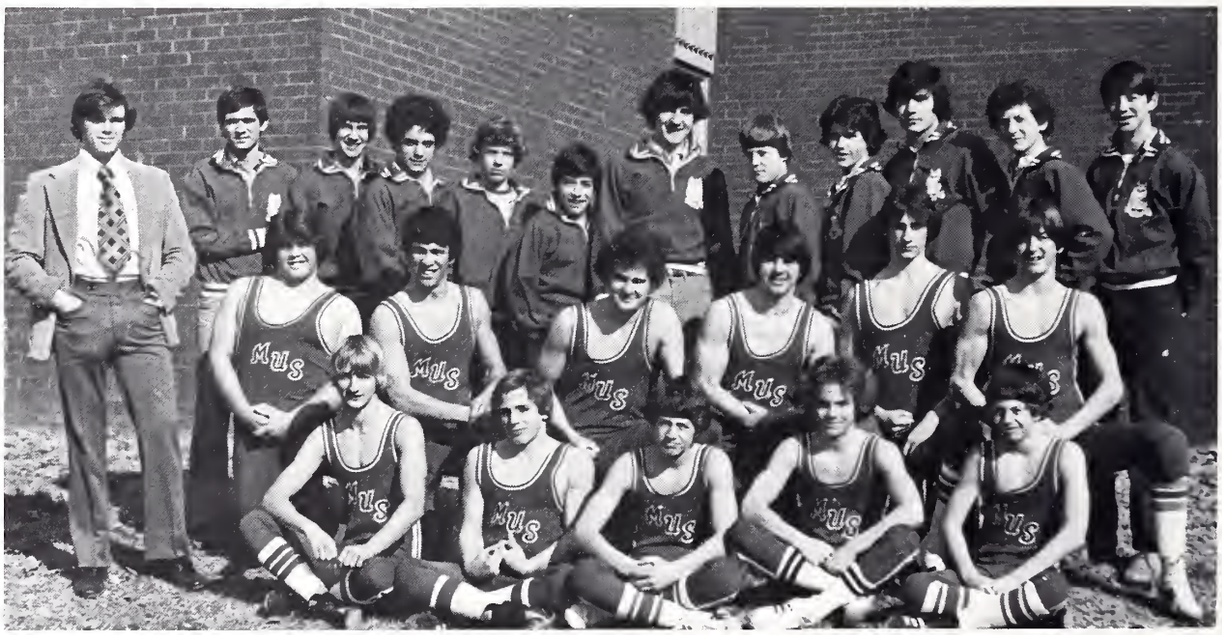
Brooding over his students like a mother hen, proctor Michael Deaderick turns his head to make sure that none of the students in the "Rock-a-thon" partakes in any illicit activities. Raising over $200 for the Teenage Runaway House, the Rock-a-thon was one of the more successful Civic Service Club ventures this year.

When the yearbook staff sits down to write a caption we first write a "straight one": While a delivery truck is unloaded, students walk back and forth during their lunch period. Then we write a caption that is a little bawdy and might be rejected by our advisor: Students receive their beer in preparation for another night of Dionysian orgy. And end up systhesizing these two to make the final product: Anticipating the coming weekend's adventures, MUS students flock to a delivery truck with their book bags in anxious hopes that it actually contains beer. But, alas, they were proven wrong because the truck is only full of goodies for Mrs. Lenti to attack with her culinary expertise.



Jerry Bryson awaits the referee's signal to try to get out of the masked man's grip. Bryson, who lost this match, wrestled in the unlimited class the second half of the season.

Despite his opponent's repeated efforts to escape, Kent Boler maintains control of the Roadrunner. Boler held on to win by pin. His win gave MUS six more points in the match, a convincing Owl victory.



1977-78 WRESTLING TEAM: (back row) Coach Remmers, Clay Beach, Walt Murphy, David Richardson, Chris Fulton, Jeff Levinson, Clayton Rogers, Dan Boyd, Tom Chambers, Ted Angelakis, Scott Steinmetz, Thomas Holmes; (second row) Jerry Bryson, Tony Masi, Tom Owen, Bill Long, Kendall Crawford, William France; (front row) Kent Boler, Stuart Adams, David Galloway, Philip Barron, Stephen Galloway.

Team captain Bill Long tries to pin his Ridgeway opponent. Long, who was one of only two seniors on the Varsity, pinned his man in this 57-6 rout.

Varsity Wrestlers Take Five Dual Matches

Owls Win All But One Individual Match to Beat Ridgeway

The Wrestling team of 1977-78 posted one of MUS's best records ever in the sport. The Owls, who won five out of eleven dual matches, were much improved over past teams.

After an opening loss to Briarcrest, the Buzzards took two matches in a row. Against Memphis Prep MUS won despite forfeiting in two weight divisions. David Galloway, Bill Long, and Tony Masi each scored pins. In another fine showing, the team beat Sky-View 38-18. Pins by Philip Barron and Kent Boler, along with two forfeits by Sky-View, helped the Owls post their second victory.

Following Christmas break the wrestlers faced their toughest competition of the year. In four straight matches the Owls were beaten handily by Millington, Germantown, Bishop Byrne, and Harding. All four of these teams finished in the top three of their respective districts. Against Bishop Byrne and Germantown MUS's only tallies were provided by Masi.

In tournament action the Owls fared little better, earning a 4th in the Shelby County meet and a seventh in the Millington Invitational. At Millington, Masi came in third as David Galloway and Barron finished fourth.

The Owls, coming off a match forfeited by Jackson Central-Merry, faced Sky-View. Once again MUS emerged victorious, this time 44-18. MUS scored on pins by David Galloway, Barron, Boler, Masi, Stuart Adams, and Jerry Bryson. In another match against good competition, the squad lost to Catholic 43-17. In the final regular season match MUS stomped Ridgeway 57-6. The Owls defeated the inexperienced Roadrunners by winning every match but one, a forfeit in the 185-pound weight class.

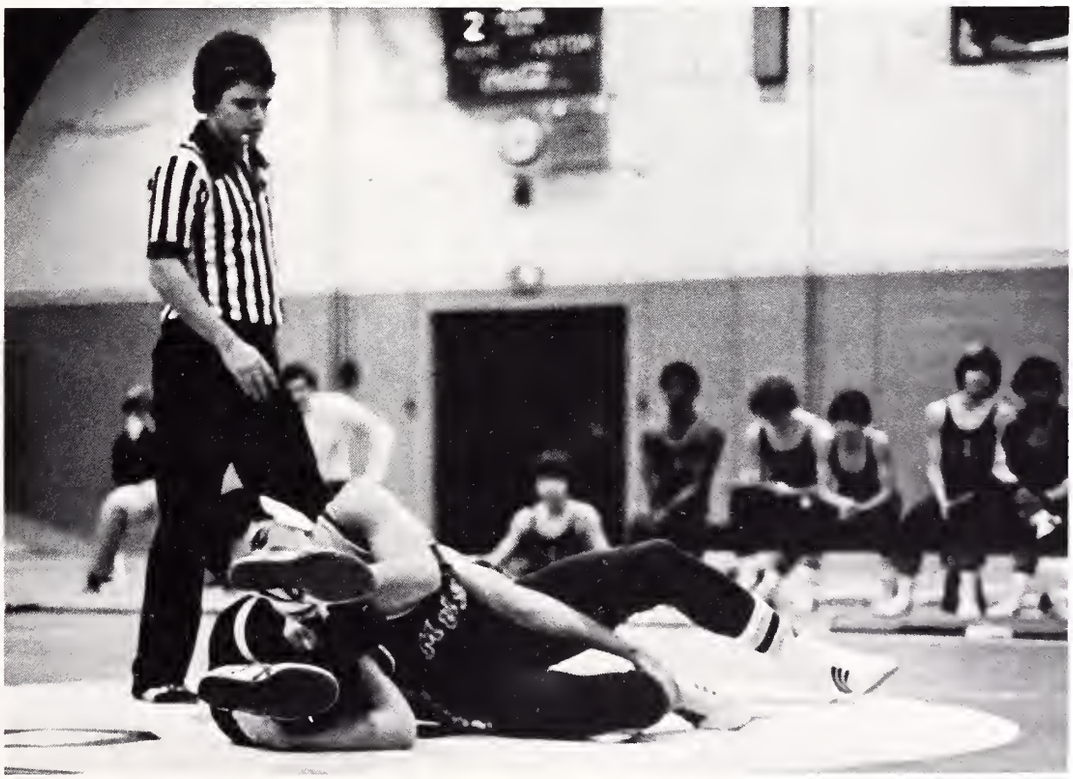
In post-season tournament action at Raleigh-Egypt, MUS finished ninth in the field of 13 in District 10. Tony Masi was the only man to advance to the Regional by way of his consolation victory in District competition.

The future for wrestling at MUS looks brighter. Thanks to the youth of this season's team and the guidance of Coach Remmers in his first year, better things could be still to come for MUS wrestling.

'77-'78 WRESTLING
(5-6)

25	Briarcrest	41
35	Memphis Prep	21
38	Sky-View	18
0	Millington	64
6	Germantown	59
4	Bishop Byrne	55
8	Harding	52
72	Jackson C-M	(forfeit) 0
44	Sky-View	18
17	Catholic	43
57	Ridgeway	6

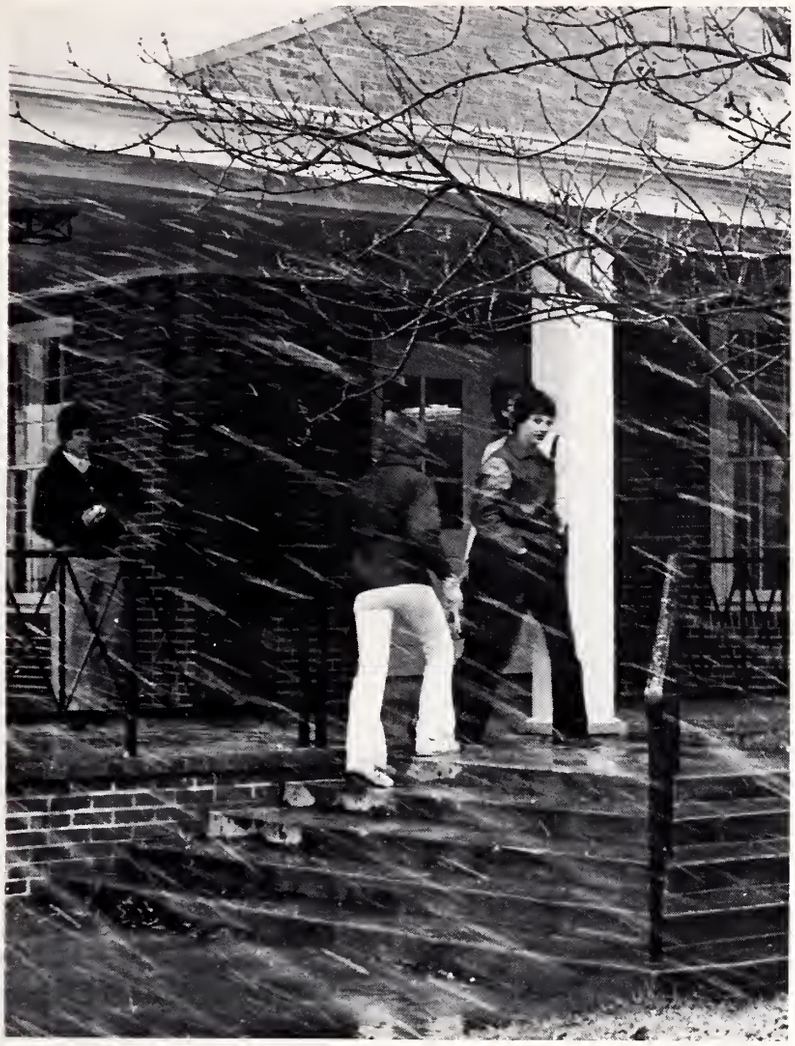
Shelby County — 4th
Millington Invitational — 7th
District 10 — 9th



In a dual match with Ridgeway, Tony Masi tries to turn his opponent over. Masi, who wrestled at 167 pounds, took third in the District. He was the only Owl to reach the Regional.

WRESTLING

[illegible] Georgian [illegible] while this [illegible] several inches of snow fell in a two-[illegible] period, providing a downy blanket [illegible] as beautiful while it lasted.



With the onslaught of one of the worst winters in Memphis' history, students came to regard heavy snow and ice as a usual occurrence and learned the meaning behind the phrase "cabin fever." Here, Paul Luttrell wonders what he will do in the holidays to come after the momentary thrill of throwing a snowball at a moving target has passed.

Not realizing that the reason the school is locked is that there is no school, Rollin Riggs hastily finishes reading his Humanities assignment for a scheduled quiz.

Jubilant students cheer the prospect of missing another week of school because of bad weather. Much to their dismay, the second "unscheduled vacation" lasted only two days, making a total of ten days missed this year.

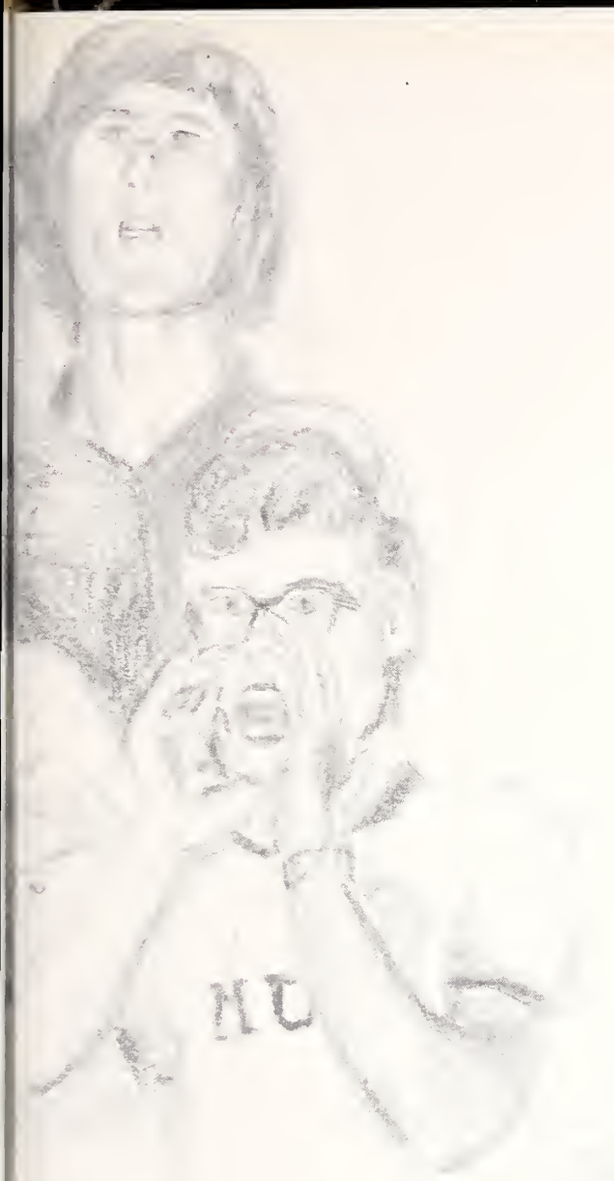
Crunched down in a very unusual position, Boyd Wade appears extremely agitated at being disturbed during his studies. A lack of quiet, peaceful places in which to study often forced students to flee from their peers and seek solitude.

Although it may not at first appear so, this is actually a masterpiece of golf-course architecture. Bored students diverted their ingenuity to the creation of idle pastimes such as table golf. It is played on the top of a table using a small spitball and a pencil. Books, coke bottles, and shoes took the places of sand traps, bunkers, and water hazards in the often fierce competition.

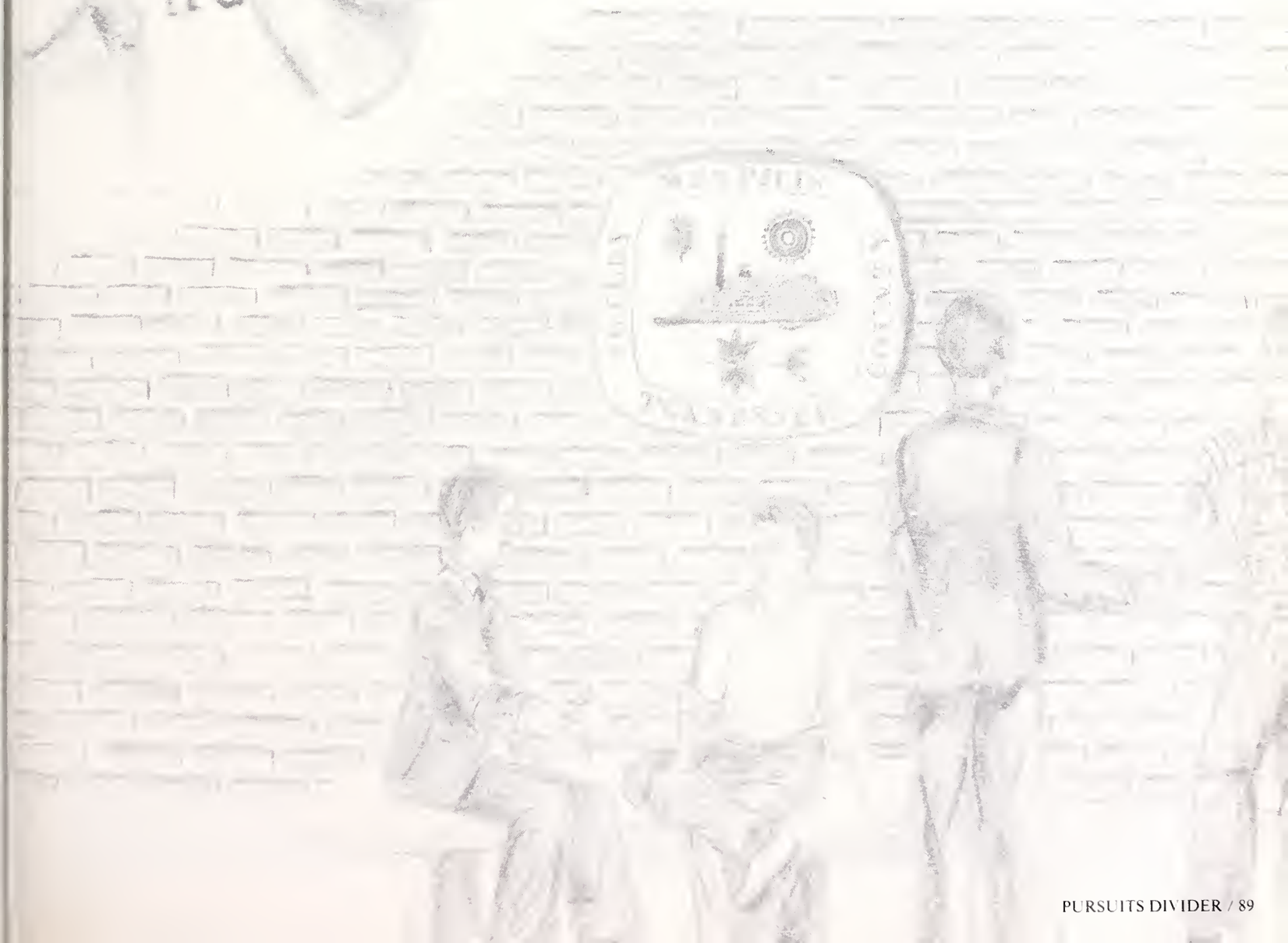
Stoically arrayed in the mezzanine of the library, these animal heads have kept a silent vigil over the antics of many a boisterous student. Because of a surplus of MUS' animal collection, some other, smaller heads have been displayed in the science laboratories, where surely they feel at home.

At the snide insinuations that Bill Long has made about her physique, Lee Lowry prepares to gather some sympathy by bursting into *torrents* of tears. Of course, all Brad Adams cares about is whether or not there is a fight because Brad is always on the lookout for some new moves.

A flying helmet and the sound of bones crushing divert the spectators' attention away from their girl-watching, gossip, and giggling. Sometimes students' lack of concern was rather blatant, but when support was needed, the Owl fans came through with flying colors.



Pursuits



Term Papers, New Grammar Course, and Summer Reading Program Cause Struggle for Students in

English

Under the direction of Mr. James D. Russell, the English Department at MUS effected several changes while keeping up with tradition. As in the past, a standard English grammar course with the traditional trimmings of vocabulary, essays, and term papers, was required for students in grades seven through ten. For the first time, however, eleventh graders took a required grammar course for the first semester and an English elective the second. The mandatory semester of grammar was prompted by increased emphasis on thematic structure and writing habits.

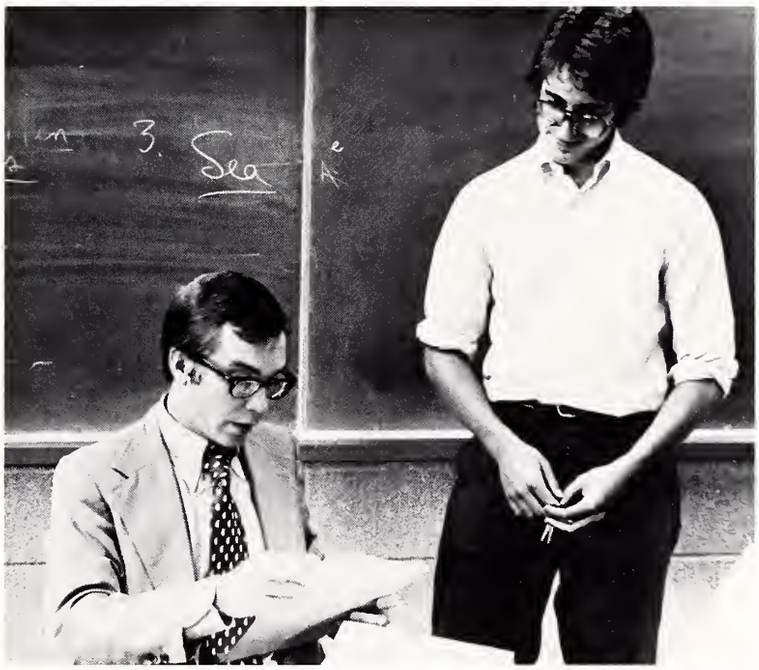
A change was also made in the summer reading program. Students were not given a list of books to choose from. Instead, they were required to read the three books selected for each grade by the English Department. Then in September, multiple-choice tests were administered. For each test failed, a student lost three points on his quarter grade. After careful consideration of several formal complaints, the maximum loss was reduced to seven points.

Along with these changes went the traditional and always popular English electives offered to Juniors and Seniors. Mr. Hatchett, recently married to a well-known Memphis poetess, taught eleventh grade English, Shakespeare, Three Critics, and English Literature. The famous "Hatchett themes" and bulletin board tests made many students struggle. The always popular courses Man's Search For Himself and American Literature were once again the creations of Mr. Haguewood. Mr. Boelte continued giving students a classical education by confusing them with Greek and Latin translations in his World Literature elective. Once again Mr. Thompson's British Drama and Convention and Experiment were full to the brim with fearful students. Mr. Russell's provocative Utopia and Satire and Southern Renascence courses provided students with an exceptional background of knowledge of several great authors such as William Faulkner, Jonathan Swift, and C. S. Lewis. Mr. Russell's Humanities class, taken by some as an English credit, was also very popular, as several Hutchison girls attended.

Freshman English is always a jolly time for new Upper School students. Mr. Pettigrew, just returned from a long trip to the teachers' lounge, begins studying for his law exam, while frustrated ninth graders complete a Word Wealth test.

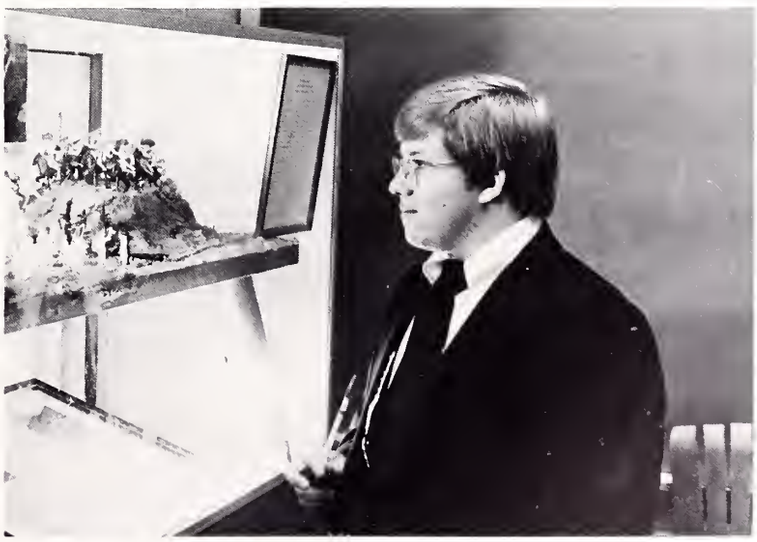
Many Seniors took Humanities as an English elective. While Mr. Russell saddled them with several other projects, students in this course had to compose a canto in the form of Dante's *Inferno*. With the knowledge that his grade is soon to drop significantly, Walt Little feverishly recopies his already five-day-late assignment.

Beginning the final book on the summer reading list on the first day of school, Howard Nease fulfills the requirements for the procrastination club. While chuckling at the humorous novel by P. G. Wodehouse, Howard tries to loosen his stiff upper lip.



With a smile on his face Drew Banks learns from Mr. Haguewood that he succeeded in passing all of his summer reading tests. The maximum a student could miss on any one test was seven. Drew squeaked by; many others did not.

Seemingly mesmerized, Skip Jones stares intently at Mr. Hatchett's recreation of the battle of Bosworth Field.



Fetal Pigs, Chemical Concoctions, and Star Gazing Fascinate Students in

Science

The Science Department repaired old equipment and purchased much new equipment in preparing for another year of intriguing homework, fascinating labs, and dissection of various animalia. The department focused more on a program of learning through experimentation rather than through paperwork.

Physics continued to be a popular course this year with added attractions. Directed by Dr. Etter, each class was introduced to many demonstrations which seemed to defy the laws of Nature. Class participation included several nighttime attempts at star gazing, parking-lot lab experiments, and many intimate classroom discussions.

The Chemistry I and II classes brought students together in an ionic bond of confusion. Mr. Omundson introduced Chemistry I students to the realms of molecules and atoms with a greater emphasis on lab reports. Only two brave souls attempted Chemistry II and the A.P. examination in May.

Coach Taylor survived one year of fetal pigs, roasted starfish parts, and dissecting needles in the ceiling only to be faced with another. Still the class enhanced students' knowledge of plant and animal life.

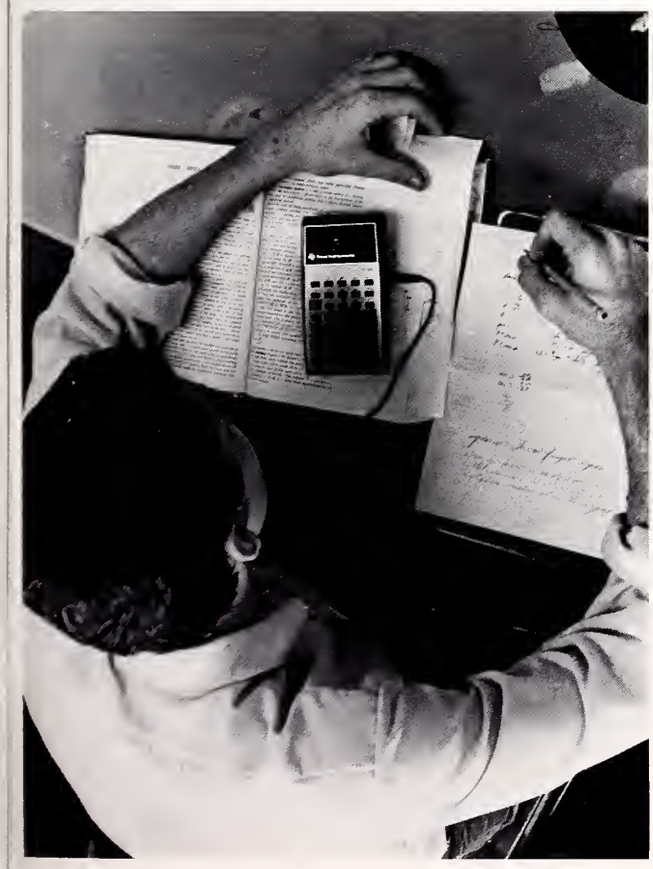
In physics-chemistry Mr. Brown taught his sophomore students the basic fundamentals of both physics and chemistry. Thus, students of this class will be fully prepared for the rigors of the individual courses in physics and chemistry.

State law finally caught up with the freshmen and forced them to take Health under Mr. Ferguson. The course encompassed subjects such as drug abuse, first aid, and sex education.

The lower school students were introduced to the world of science and Mr. Remmers, a new faculty member this year. This course delved into the depths of life and earth science.

With the final drop of acid gone Keith Runyan prepares to appear in his next class as Mr. Hyde.

At the end of a long week of experimentation and problem solving, Dr. Etter decides that the only way out is to end it all on the pavement. Fortunately, a physics lab rescue squad got there in time to save him from acceleration due to gravity.

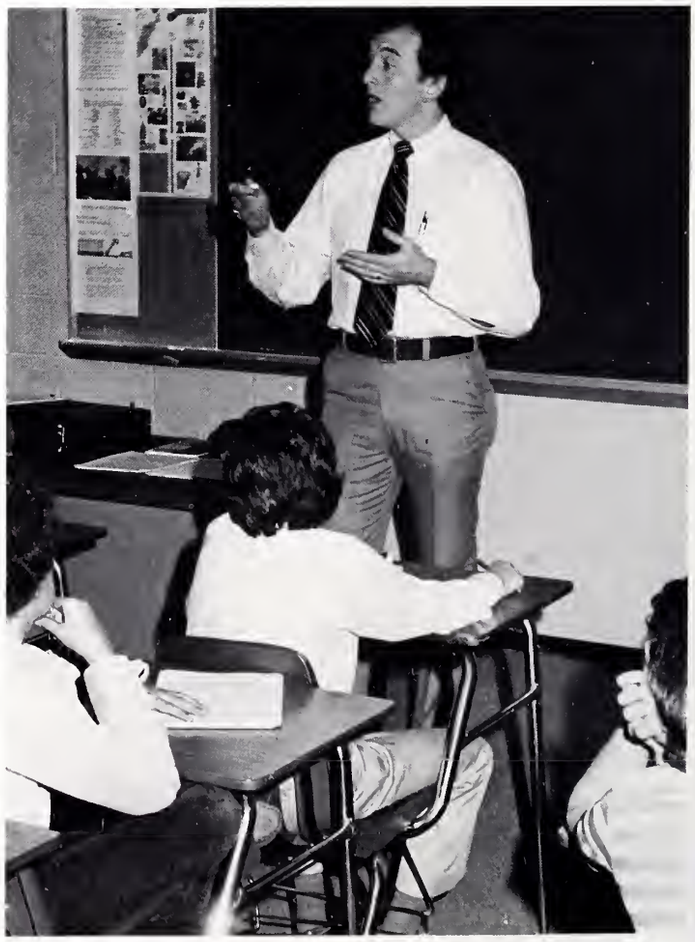


Preparing his court case, Clay Beach uses force vectors to calculate how far bodies will fly when a Scout going 30 m.p.h. collides with an oil rig going 50 m.p.h.

Demonstrating the finer points of dissection, Mr. Taylor warns Stephen Manly that a pair of scissors is not adequate to cut through the epidermis of a fetal pig.

Leading a very intellectually stimulating discussion on European History, Mr. Schmidt enthusiastically expounds upon Bismark's role in the unification of Germany.

Lecturing to his Social Studies II class, Mr. Broer drills into the minds of his students facts about the structure of American government.



New Textbooks, Mandatory Courses, and Fascinating Electives Challenge Students in

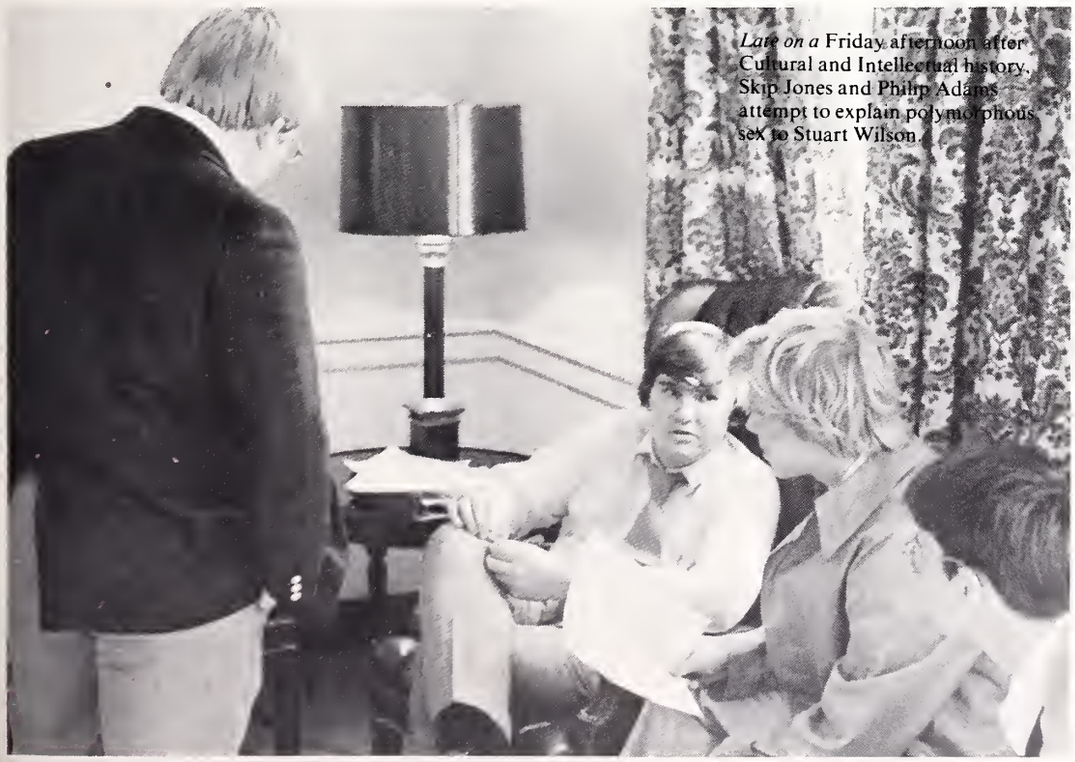
Social Studies

By combining fascinating electives with well-taught mandatory courses, the History Department at MUS has formulated a curriculum that can engage almost any student's interest.

This year's Social Studies Department, under the able direction of Mr. Michael Deaderick, required a history course in the seventh and eighth grades as well as two more units of history in the Upper School. Seventh graders this year were exposed to studies of world areas and social economic systems as well as cultural and political systems in Social Studies I, taught by Coach Jerry Peters. Eighth graders learned about American society and foreign affairs in Social Studies II, taught by Mr. Richard C. Broer and Mr. Leslie Daniel. Almost all the Junior Class and some members of the Senior Class studied American history. Much to the relief of the students, both Mr. Deaderick and Mr. Leigh MacQueen dropped the term paper requirements in favor of a series of shorter and more numerous class essays. American History students used a shorter text book this year, so that 250 pages of reading were required each quarter. Upper School students were also required to take one unit of either Modern European History or Humanities. European History was taught by Mr. Craig Schmidt. Students taking the course learned about European affairs from about 1560 through World War II.

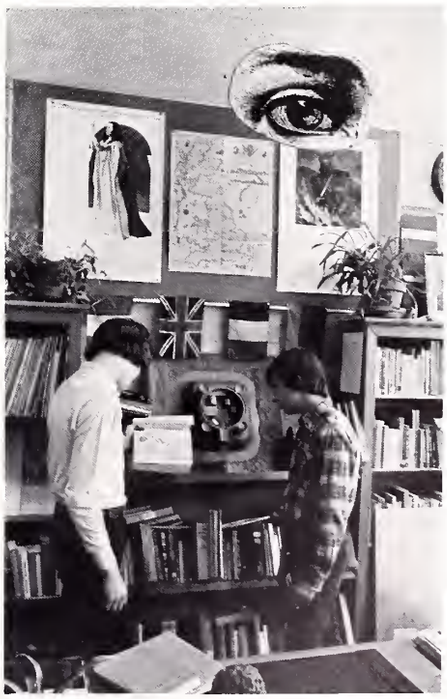
The Social Studies Department offered a wide spectrum of electives that explored many periods of history from a variety of viewpoints. Students who wished could take Advanced Placement American history, taught by Mr. Deaderick. A.P. history students studied various aspects of our nation's past in greater depth in preparation for the A. P. exam in May. Ninth graders could take Mr. Boelte's Ancient-Medieval history in which they learned world history prior to 1500. Mr. Deaderick taught an elective in Civil War history which gave the background and details of the Civil War. Mr. Deaderick also taught Cultural and Intellectual history which was concerned with the evolution of American ideas.

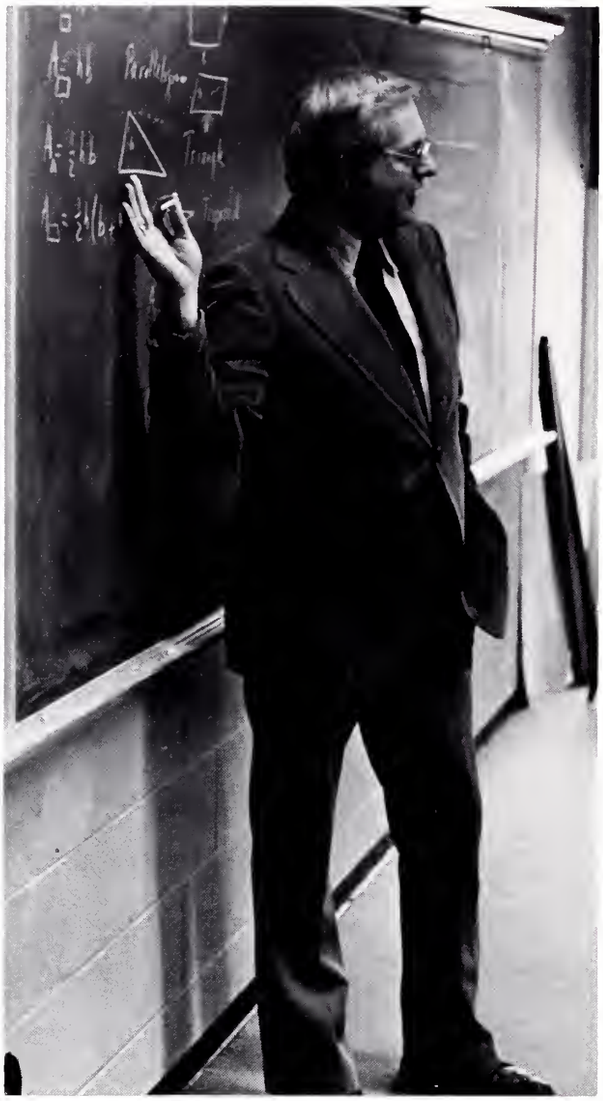
For some people, history will always be a subject that sends chills up their spines. But the MSU history department has succeeded in making history an enjoyable subject for many.



Late on a Friday afternoon after Cultural and Intellectual history, Skip Jones and Philip Adams attempt to explain polymorphous sex to Stuart Wilson.

With the eye of truth ovehead, ninth grade Ancient-Medieval history students do research for an upcoming project.





Modeling the latest fashions and smoking his favorite blend of chalk, Mr. McGhee teaches eighth graders the concept of area.

During Mrs. Scrimger's surprise birthday party in AP Calculus, Walt Little coordinates himself in "Pin-the-Tail-on-the-Parabola" as Newton Allen claps his hands in eager anticipation.

Mr. Ramsey's Pre-Calculus class feels that sick void in the pit of their stomachs just before losing touch with the outer world during test time.

While Carl Morrow completes the last of the homework problems on the board, the rest of the Calculus class prepares to take a Scrim quiz.

Mathematics

Renewed Stress on Basics, Special Labs, and Greater Emphasis on Cumulative Courses Spur Students on in

The state of mental confusion that so often followed math classes of previous years faced change this year. Teacher interest and student participation was increased so that students finally began to understand that mathematics was not the demon it had been in the past.

Mathematics Department Chairwoman Evelyn Scrimger has devised a math curriculum which had the sole purpose of preparing each student for the following year of mathematics.

This thought filtered to the Lower School where Mr. Springfield and Mr. Brown taught a basic arithmetic course and Pre-Algebra along with an advanced Algebra I class. These classes used basic approaches to prepare the seventh and eighth graders for more advanced mathematics in the Upper School.

Upper School freshmen were subjected to either Algebra I or advanced Geometry taught by Mr. McGhee, Mr. Rudolph, and Mr. Watson. Sophomores encountered either Geometry or Dr. Etter's Algebra II class. The Juniors and Seniors finally realized what all the years of mathematical training were for when they entered the domains of Pre-Calculus, Statistics, Topics in Analysis, or for those poor in judgment and strong in stomach, Advanced Placement Calculus under the dual iron rules of Mrs. Scrimger and Mr. Mark Ramsey. In order to encourage students to excel in mathematics, the annual mathematical induction of worthy students into the Mu Alpha Theta Society was held in the fall.

Dictée's, Don Quixote, Cicero, and Grammar Review Give Students a Foundation in

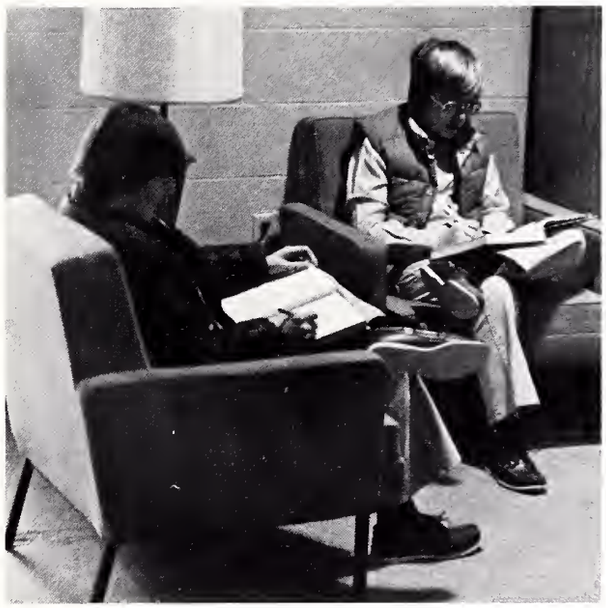
Language

While other students work feverishly completing a Latin II test, this student succumbs to fatigue and despair and decides to "bag it."

Secretly listening in on one of her students as he repeats a French phrase into his headset, Mrs. Robinson smiles, for his pronunciation is somewhat less than perfect.

Mr. Mutzi, who always has time for his students, discusses one of the finer points of Spanish grammar with Tod Singer.

In an effort to decrease their night workload, these lower schoolers work industriously in their spare time, completing their Latin I homework.



As in the past the Language Department at MUS maintained a high standard of excellence this year. Latin, French, and Spanish were again offered, and students were able to pursue languages up to the fourth year of study.

The French courses, taught by Mrs. Betty Robinson, were once again very popular. Students in French I and II got practice in writing and speaking with dictées, themes, and tapes. Third and fourth-year students concentrated more on literature and grammar review. The school has recently purchased a cassette tape recorder which will allow Mrs. Robinson to record the French conversations and to play them over the headsets via cassette rather than reel-to-reel.

For the eighth consecutive year, Mr. Vince Mutzi taught Spanish I and II. For the more ambitious scholar, Spanish III and IV were taught at Hutchison by Miss Gilvia Flannigan.

All students were required to take Latin I in the eighth grade; three more years of Latin were offered for those who wished to study the language more closely. Mrs. Rheinhardt, who taught Latin I and II, explained the basic foundations of the language, stressing grammar and vocabulary. The Latin III and IV students spent much of their time reading the works of Ovid, Virgil, and Cicero and brushing up on the fine points of Latin grammar.

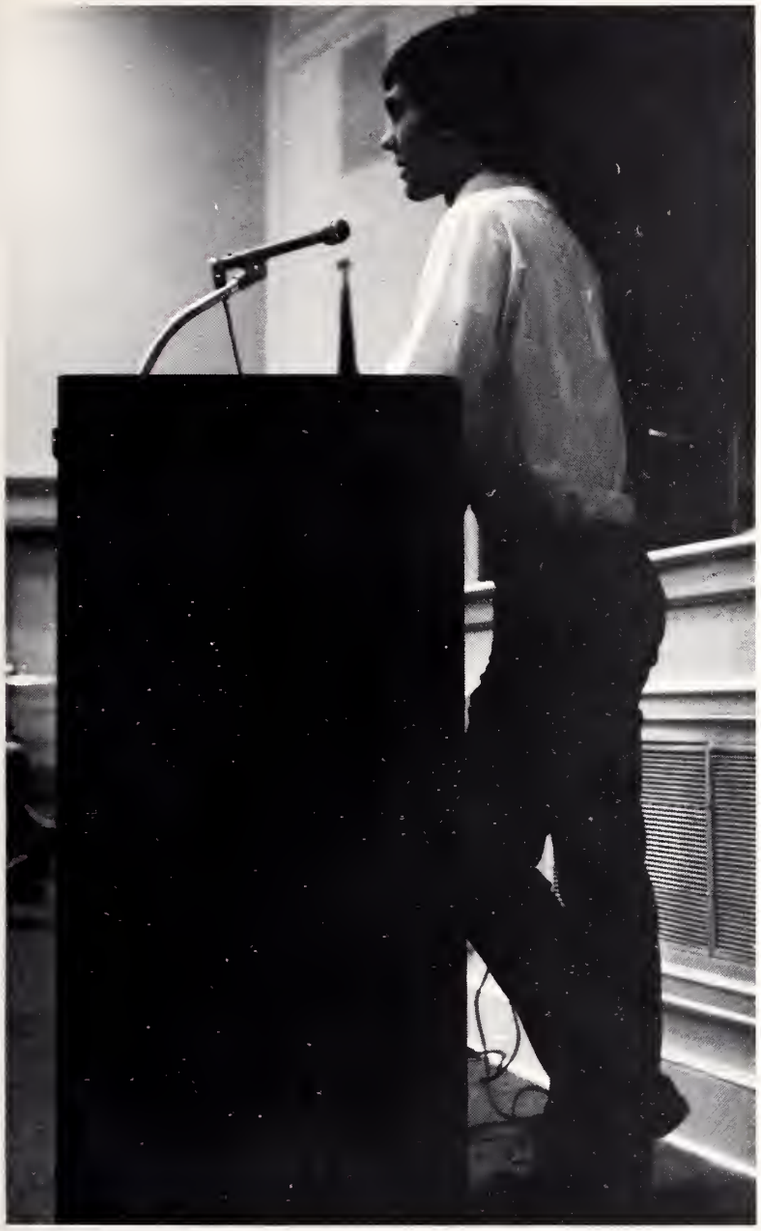
Although some of the structure of the Language Department changed, the basic idea remained the same. Students in the first year courses still learned the fundamentals of the language, while the more advanced students concentrated on literature and grammar review.

CFAPTHI, Survey Courses and Bible Electives Help Students See the Light in

Religion

With heads in hands, ninth grade Bible students express the agonies of a Jacksonian lecture on the subject of Christian eschatology.

Slightly illuminated and even less slightly used, the door to the Chapel in the Fine Arts wing remains open.



"Fella" student Newton Allen professes his beliefs to a captive chapel audience by giving a Friday morning devotional.

With his religion map due next period, this ninth-grader "lays down some colored pencil."

At Memphis University School religion is an important part of everyday school life. In order to graduate, a student must obtain one full credit in Bible-related topics. The background for this high school credit is initiated in the seventh grade. These Bible studies are furthered in the upper school classes. Many MUS students partake in an extensive array of community religious activities.

Mr. John Duke, a new faculty member, begins laying a firm religious background for seventh graders through his Old Testament survey class. This course is designed to teach the students the events and characters of the Old Testament.

The Freshmen continue this theological sequence in the upper school New Testament survey class. In the eleventh and twelfth grades Bible electives are offered in order to obtain the second semester of required religious study. These electives include God In Human History, Ethics, and Comparative Religions. God In Human History, a new course this year, is a complete study of man's involvement with God and the Bible. This elective is a refinement of the Philosophy of Mankind course which was discontinued this year. Ethics, the second of the electives, is a study of the general morals of man in his covenants with God. It encompasses the most obscure points of the Bible and their meanings. Finally, Comparative Religions, annually one of the most popular of the offered electives, strives to give the student insight into religions other than his own.

Not to be overlooked are the many activities of religious nature outside the required school courses. Church retreats are popular with students. The retreats offer a weekend away from the pressures of school and a close association with nature. CFAPTHI is also a popular activity. Every Sunday evening young people meet in a designated home and discuss various points of religion.

The standards of the Religion Department, headed by Mr. David Jackson, were kept high this year. Religion continues to play a vital role in each student's life.

Establishing itself as one of the city's best, the choral music program was the highlight of this year's Fine Arts program. Mr. Anthony Williams, chairman of the department, taught instrumental music along with the various choir courses. The choirs performed at the annual fall and spring concerts, and made a special appearance at the Pink Palace Museum to sing for the lighting of the Christmas tree. MUS also entered several students in competition for the state choirs.

A new faculty member, Mr. Pinkney Herbert, headed up the Art classes this year. The Art students tested their talents in many areas including painting, pottery, and sketching. For the first time, students were required to keep a sketch book and turn in five sketches every week, with a penalty for uncompleted work. Helped by Mr. Herbert, the more industrious artists submitted entries to the Scholastic Art contest in the spring.

Students who wished to pursue Fine Arts in a more intellectual manner enrolled in the Art Appreciation, Music Appreciation, or Humanities classes. Each student studied music and art from the Middle Ages to Modern times. The Humanities classes also touched on some of the high points of Philosophy and Literature. These students were required to keep a journal and do a specific amount of outside reading per semester.

Mr. Andrew Saunders, in addition to teaching Speech, Ecology, and Mechanical Drawing, took on the responsibilities of the Drama Department. Mr. Saunders directed with great success the productions of *Don't Drink the Water, The Bald Soprano, The Brick and the Rose*, and the musical *The King and I*.

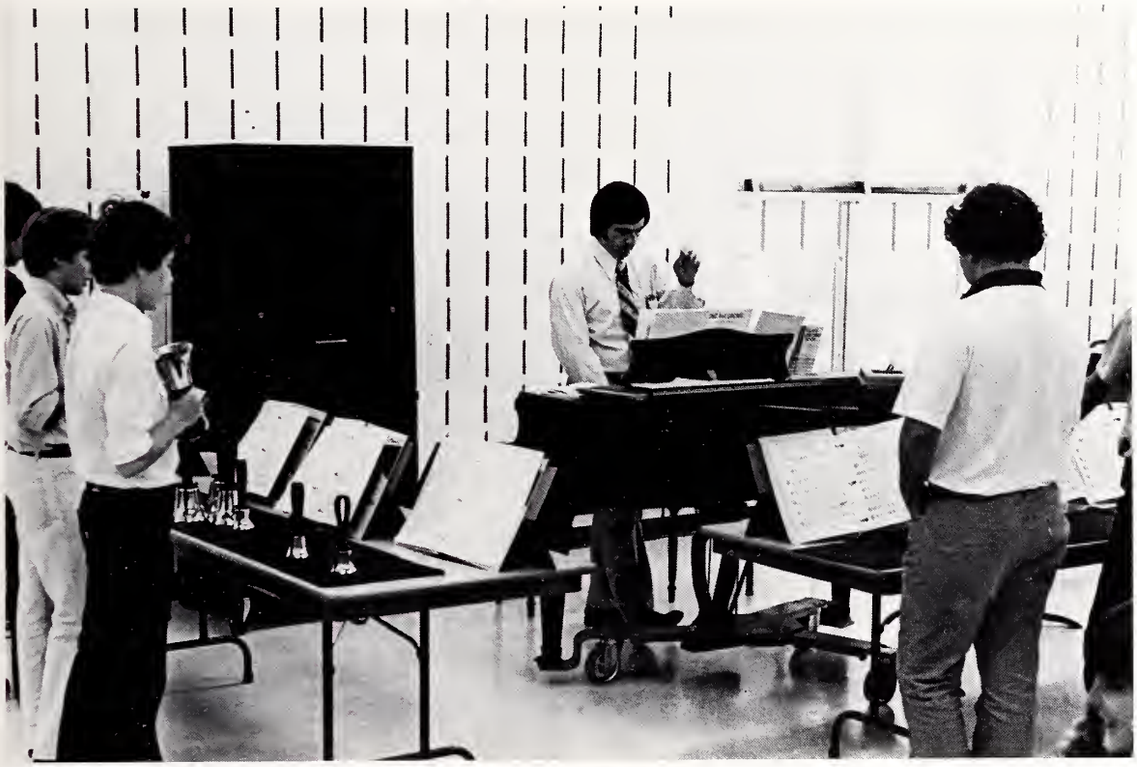
Overall, with the addition last year of the Fine Arts wing, MUS offers some of the best facilities in the city.

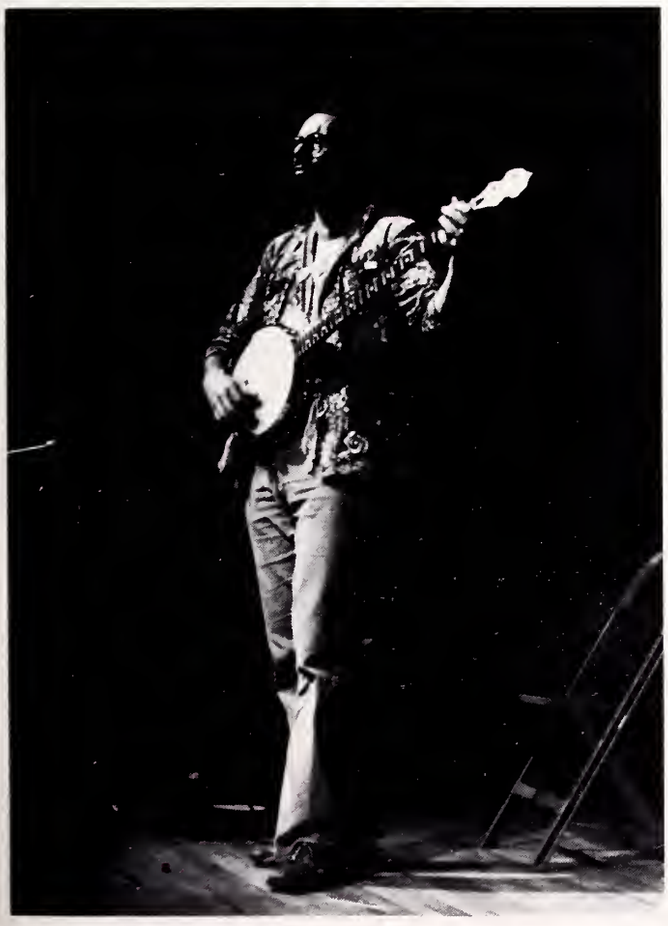
Seeing that Kenny Bryant has run into trouble and is in the process of ruining a good canvas, Mr. Herbert points out to Kenny how to improve his brush strokes and color coordination.

With what seems to be a very attentive class, Mr. Russell lectures and shows slides of the Impressionist period to his Art Appreciation class. However, after a few days of the course students had learned to pay attention while sleeping.

Music, Art, and Drama
Provide Outlet
for Creativity in

Fine Arts





The Lower School bell choir, directed by Mr. Anthony Williams, practices for the annual fall music concert. After many hours of rehearsal, the group presented a fine performance.

During a Wednesday chapel, a representative from the Tennessee Council for the Performing Arts gave MUS students a taste of "real music" as he played traditional folk songs on a dulcimer and homemade banjo.

Heading up the P.E. program this year was Coach Robert Alston, a graduate of Memphis State. Coach Alston has made very few changes in the Keesee-Peters P.E. system of years past. Although Coach John Keesee left MUS months before, his haunting spirit visited this year's P.E. men in the form of the twelve-minute "fun run," the treacherous circuit, and various other exciting endeavors. Traditional sports such as water polo, flag football, volleyball, wrestling, track and field, softball, and tennis continued to find favor among the students. However, Coach Alston has instituted a weekly "Fitness Day" which gives students a chance to discover the pain of becoming physically fit.

Again this year, many Seniors satisfied their sado-masochistic tendencies by becoming Senior P.E. Assistants. Coach Alston was very pleased with this year's assistants and hopes to continue the program in the future. Other Seniors participated in the Senior Independent P.E. Program. This system allowed many Seniors to forget the sweat and toil of P.E. and to remain out of P.E. by submitting a monthly 3x5 notecard describing four hours of weekly exercise. Coach Alston expressed leniency in most cases of Senior neglect.

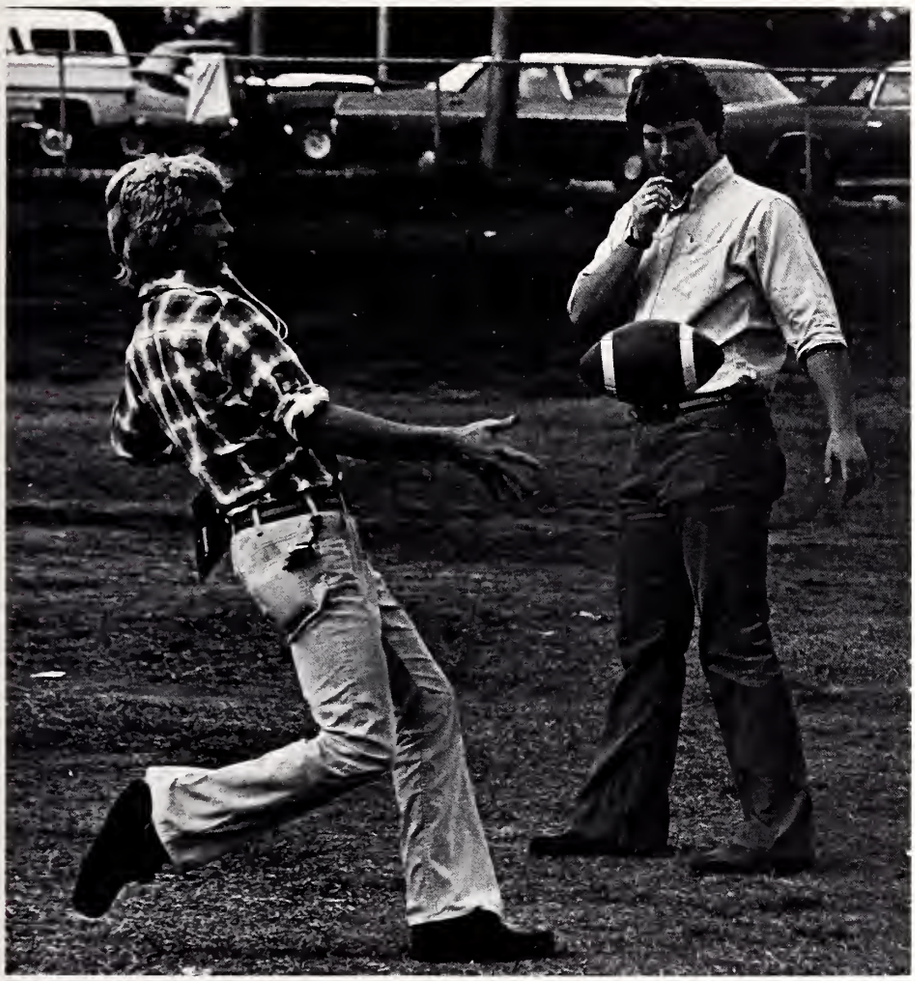
The Lower School Physical Education Program was directed by Coach Davis, who acquainted the seventh and eighth graders with the wicked thrills of human torture. For the most part, Coach Davis followed the Upper School program emphasizing calisthenics and fitness.

After a rigorous 12-minute run, a group of P.E. scholars gather at the entrance to the water fountain before sprinting off to enjoy a famous Lenti lunch.

Leading rusher Clayton George displays his speed and agility by outdistancing pursuing linebacker Tommy Van Brocklin.

Fitness Day, 12-Minute Run — Coach Alston, and PE Assistants Make Students Suffer in

Physical Education



Taking their Physics lessons to P.E. class, Senior assistants Eric Hunter and Chris Schmeisser test Newton's theory of gravity.

Water Polo, that favorite California fun-in-the-sun pastime, when played strictly according to the rules is actually a very complicated sport. Coach Alston's instructions prompted many questions from P.E. swimmers.

Not understanding what it was they were doing, Mechanical Drawing students crowd around Mr. Saunders as he explains the basics of the trade.

Lawsuits, Public Speaking, Computer Programming, and Pollution Add Variety for Students in

Electives

For students who wished to include an easy but interesting class in their course loads, electives provided a welcome breather.

Participation in the elective system was increased this year because of the variety of new classes.

Business law, a course taught by soon-to-be-lawyer Mr. Charles Pettigrew, provided MUS and Hutchison students the opportunity to become acquainted with the basic principles of lawsuits, bankruptcy, criminal law, real estate transactions, and various other aspects of business law.

Ecology offered students a semester-look at major environmental problems in our modern society. Mr. Andrew Saunders enlightened students on such topics as pollution, birth control, urban renewal, and overpopulation.

In order to prepare students for term papers and late night essays in college, Typing provided students with the necessary skills to become accomplished typists. Mrs. Folden encouraged students to realize that typing was a necessity for future academic work.

Many students found Mr. Saunder's Speech class a chance to voice opinions. This course provided students with an introduction to the informative, the entertaining, and the persuasive speeches and to basic debating procedures. The second half of the course was a fundamental introduction to the history of modern theater and drama.

Computer mathematics provided students with a basic introduction into the fundamentals of computer programming and the complex development of computer technology. Students were allowed to use the school's computers and create their own programs under the supervision of Mr. Mark Ramsey.

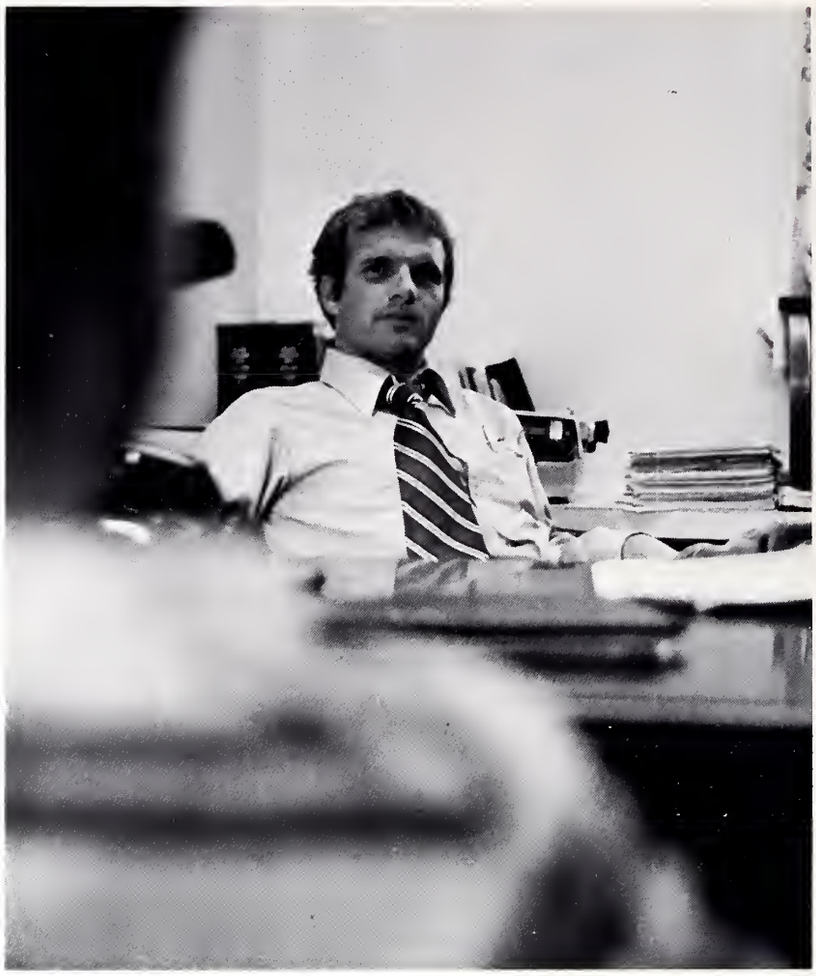
Stock markets, high finance, accounting, and basic bookkeeping were all included in Mr. Leslie Daniel's Economics class this year. Students evaluated various commercial products and interviewed several Memphis area merchants to determine price ranges of products. The class also participated in its annual stock-market competition, the winner of which was announced in the spring.

Mechanical drawing, a new course this year, gave students an opportunity to indulge in graphic interpretation and to become familiar with the tools of the architectural trade. Mr. Saunders allowed students to create their own structures and blueprint each plan to completion.

In hot pursuit of the annual Economics award, given to the shrewdest investor, Steve Thomas searches for the most active stock in which to invest.

In Speech class Mr. Saunders expounds on the importance of good oral enunciation.

With the Homecoming Dance only days away, William Chandler displays urgency and sweat as he programs the computer for a mystery date.



In an attempt to live up to his title of Guidance Counselor, Mr. Ferguson always kept his door open to any student who wanted advice or just conversation.

PEER COUNSELORS: John Townes, Mr. Rick Ferguson, Tommy Christenbury, Patrick Snipes, Albo Carruthers, Forrest Howse, George Sousoulas; (not pictured) Andy Cowan.

Peer Council

As the summer came to a close, and as students got ready for another year of sweating over grades, adjusting to new levels of study, and worrying about their social lives, Mr. Ferguson began interviewing several Seniors who had been recommended as qualified for a new guidance program, the Peer Council. Seven Seniors, George Sousoulas, Forrest Howse, Tommy Christenbury, Albo Carruthers, Patrick Snipes, John Townes, and Andy Cowan were finally chosen, each one eager to initiate Mr. Ferguson's new and innovative ideas.

The peer counseling program has recently been installed at many colleges and universities, and its application at MUS has seen success. The fundamental philosophy behind the program is that students can often relate better to their peers than to a faculty member, parent, or guidance counselor. Often when a person of authority attempts to intervene in a student's personal or academic problems, the student will react with hostility or resentment. On the other hand, when a troubled student comes to a peer counselor, a person for whom he has tremendous respect, the desired effect is sometimes more easily achieved.

Besides just being available for counseling of individual students, the Peer Council has branched out into several other programs. Mr. Ferguson and the council decided that it would be good to extend the peer counseling concept to the Lower School. Albo Carruthers and Andy Cowan set up a program in which peer counselors would come to the lower school at different times during the week and have "rap" sessions with small groups of seventh or eighth graders. The groups talked about the good and bad sides to everyday lower school life and about various aspects of the Upper School. These sessions gave lower schoolers a chance to voice their opinions and complaints to someone who would really listen to them. It also enabled them to answer questions about what they will face in the Upper School. Although the results of the program are not yet apparent, the contacts that the peer counselors made with these students may later prove to be very valuable. The positive influence that a high school senior can have on a seventh or eighth grader can be significant.

A similar program was initiated by the Peer Council in the Upper School. Mr. Ferguson and Forrest Howse devised a plan whereby groups of students would be assigned to volunteer faculty members. The program was designed to further faculty-student relationships and to give students a chance to voice opinions and ask questions.

The Peer Council was also active in the area of academic counseling. George Sousoulas was in charge of arranging tutors for any student who felt he needed extra help. Mr. Ferguson and John Townes also formulated a program for students with severe academic difficulties to improve their motivation and study habits.

For an organization in its first year of operation, the peer council has had remarkable success. Its success, however, could be increased by further cooperation on the part of the student body. When students cease to be reluctant in confronting Mr. Ferguson or a peer counselor, the full potential of the peer counseling program will be realized.

One of the seven peer counselors is always available for any student with troubles. John Townes volunteers his free period to talk to a distraught freshman.

Student Council Provides Spirited Leadership

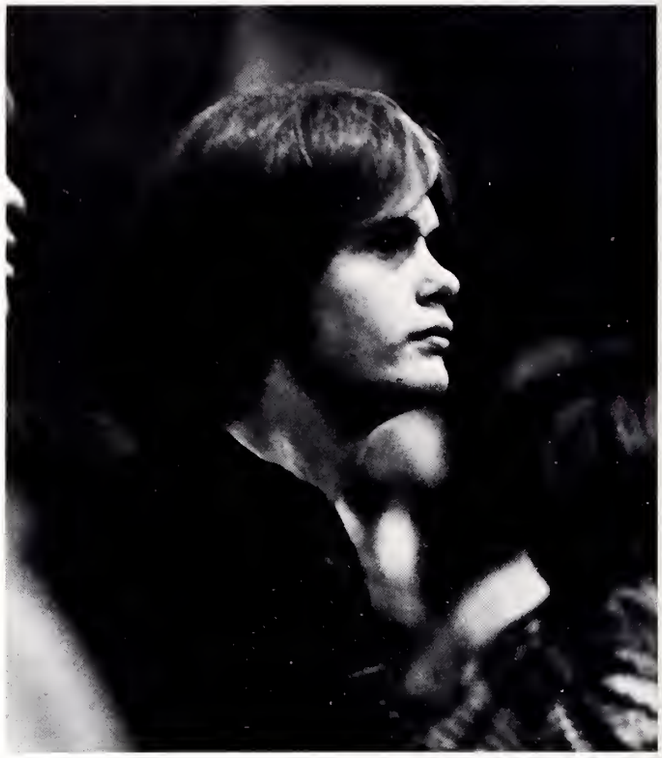
The 1977-1978 Student Council was one of the most active in recent memory. Under the leadership of President Joe Morrison, the Council sponsored a number of events enjoyed by all MUS students. The Council was instrumental in encouraging involvement of all students in activities, not just a select few. Members of the Council showed a remarkable degree of friendship and fraternity to classmates.

Popular projects of the Student Council included the Intramural football and basketball programs. These produced a friendly rivalry among the teams, and provided an excellent means for Seniors to obtain their independent P.E. Athletic Commissioner Bill Dunavant was responsible for instituting these popular programs.

The Student Council also sponsored three well-received Friday morning Chapel skits, the most memorable of which was a take-off of the *Tonight Show*, starring Charles Webb as Johnny Carson. The Council put on three dances, the first of which was held outdoors in the courtyard. This provided a more open feeling and was quite successful. The other two dances were held in the lunchroom, which provided much more space than the Student Lounge, where dances had previously been held.

Commissioner of School Spirit Andy Cowan sold MUS hats and buttons, which were enthusiastically worn by cheering football and basketball fans. Donkey basketball returned this year, as did tbe Spring Festival. Two "Big Movies" were shown this year, Alfred Hitchcock's horror *Psycho* and the comedy *Ghost and Mr. Chicken.* Jim Barton was responsible for providing these movies.

Obviously, this year's Student Council members provided students with a number of varied activities, but possibly more importantly, they brought across a feeling of true concern for the individual student.



Seemingly oblivious to any encroachments upon his attention, junior David Peeples contemplates the astounding conclusions that were reached during that afternoon's Student Council meeting.

THE 1977-1978 STUDENT COUNCIL: (back row) David Rudolph, Judd Peters, Tommy Christenbury, Bill Dunavant, Vance Overbey, Joe Morrison, Albo Carruthers, John Walt, David Peeples, Bryan Jones, and Jim Barton; (middle) Louis Jehl, Andy Cowan, and Paul Deaton.

During the election for the basketball homecoming queen, Vance Overbey checks to make sure that Albo Carruthers hasn't voted before.

At a Student Council meeting, Andy Cowan prepares to suggest his newest idea for encouraging greater student enthusiasm at basketball games.

THE SOCIAL COMMITTEE: (first row) Vance Overbey, Jon Scharff, Andy Meyer, Greg Meyer, Bruce Landau, Allen Landers, Bobby Marshall; (second row) Ben Vasa, Andy Caldwell, Mark Crosby, Dan Daniel, Sammy Graham, William France; (third row) Bill Dunavant, John Norfleet, Bill Townsend, Henry Caldwell; (fourth row) Matt Smith, Bryan Jones, Hampton Sides, Jeff Peters, and Bill Harwell.

The Honor Council: A Seed of Virtue

Honor Council President Philip Adams, who is easily recognizable by his ever-present raincoat.

During one's high school years, one is subject to a great deal of maturing and amazing new insights into the world. Why is it then that the Honor Code is needed? The following is a series of events which the MUS student might experience in dealing with the Honor Code.

Seventh Grade — Wow, MUS. The "rookie" student is in awe of the new institutions and bureaucratic codes he is subject to. At orientation, he is acquainted with the Honor Code; he listens like a dog learning how to retrieve. That is, he remembers what to do and why, but he doesn't understand the why part. The seventh grader proceeds through the year being bombarded with speeches on the three great abstracts: honor, truth, and wisdom. Thus, he simply takes the word of his superiors on what is good and what is bad.

Eighth Grade — By now the student knows the rules and regulations of the "peculiar institution" called the Lower School, and more importantly, he understands the loopholes of the system. He is the "Senior" of the Lower School, and yet he is still part of a system that does not allow adult privileges. The Honor Code remains an incomprehensible institution which he simply believes (by thorough brainwashing) is good. Therefore, the eighth grader is given the tools to cope with the nearer representation of the real world (Upper School) which he graduates to.

Ninth Grade — After becoming oriented in a "hollywood" or trash can, the Freshman realizes that he is with the big boys, and thus inherits new rules and rights. For example, the student takes his first major English test and the teacher leaves the room. The student wonders what he should do. His first impulse is to look at the rest of the astonished class. Then a great feeling of pressure comes over him, for he has no supervision and thus doesn't know what to do. Finally, he understands the trusting relationship between teacher and student, which releases a great deal of pressure.

Tenth and Eleventh Grades — Along with the "in-between" years comes the student's first serious confrontation with the future. The student begins to feel the pressure of college requirements (class rank, SAT's, etc.) and thus the temptation of breaking the Honor Code increases. It is quite easy to break, and the chance of getting caught is relatively minimal. However, if he is caught, he must come before the Honor Council. This is where the system proves its worth. When the student is brought up before his fellow peers, he is given a fair trial, and if convicted, he receives a punishment which is programmed to help him. In this way, the student is shown how being honest is simply better, and 99% of the time he becomes a much more mature young man because of his dealings with the Honor Council.

Twelfth Grade — By this time the student is expected to know what is right and what is wrong. More importantly, he realizes how lucky he is to be able to go to a school with an Honor Code. After being pickpocketed in Overton Square and swindled in a "good" stereo deal, the Senior sees how he has taken for granted the basic virtues promoted by the Honor Code and how great a society he has had the chance to experience. Into the world the Senior graduates with a priceless asset — honor.

The old saying "a small circle has the same number of degrees as a large one" applies well to the purpose of the Honor Code. The Honor Code attempts to establish a seed of virtue that will make the rest of the student's life better.

Philip Adams

THE 1977-1978 HONOR COUNCIL: (seated at table) Chip Grayson, Jaden Wells, Paul Edwards, David McGowan, Philip Adams, Steve Lawrence, Bryan Sullivan, Michael Arnoff, Patrick Snipes; (second row) Hampton Sides, Dan Daniel, Jef Kaplan, and Davant Latham.

After the conclusion of an Honor Council trial, Philip Adams and faculty advisor Mr. Pettigrew share a laugh.

Modeling his new raincoat, Philip Adams discusses a recent case with Dan Daniels and Chip Grayson.

Active Clubs Enjoy Fulfilling Year

Some of the more active clubs on campus this year were the Pep Club, Pep Band, Chess Club, and Camera Club. These had an active, enthusiastic membership, and provided students with an opportunity for well-rounded extracurricular activities.

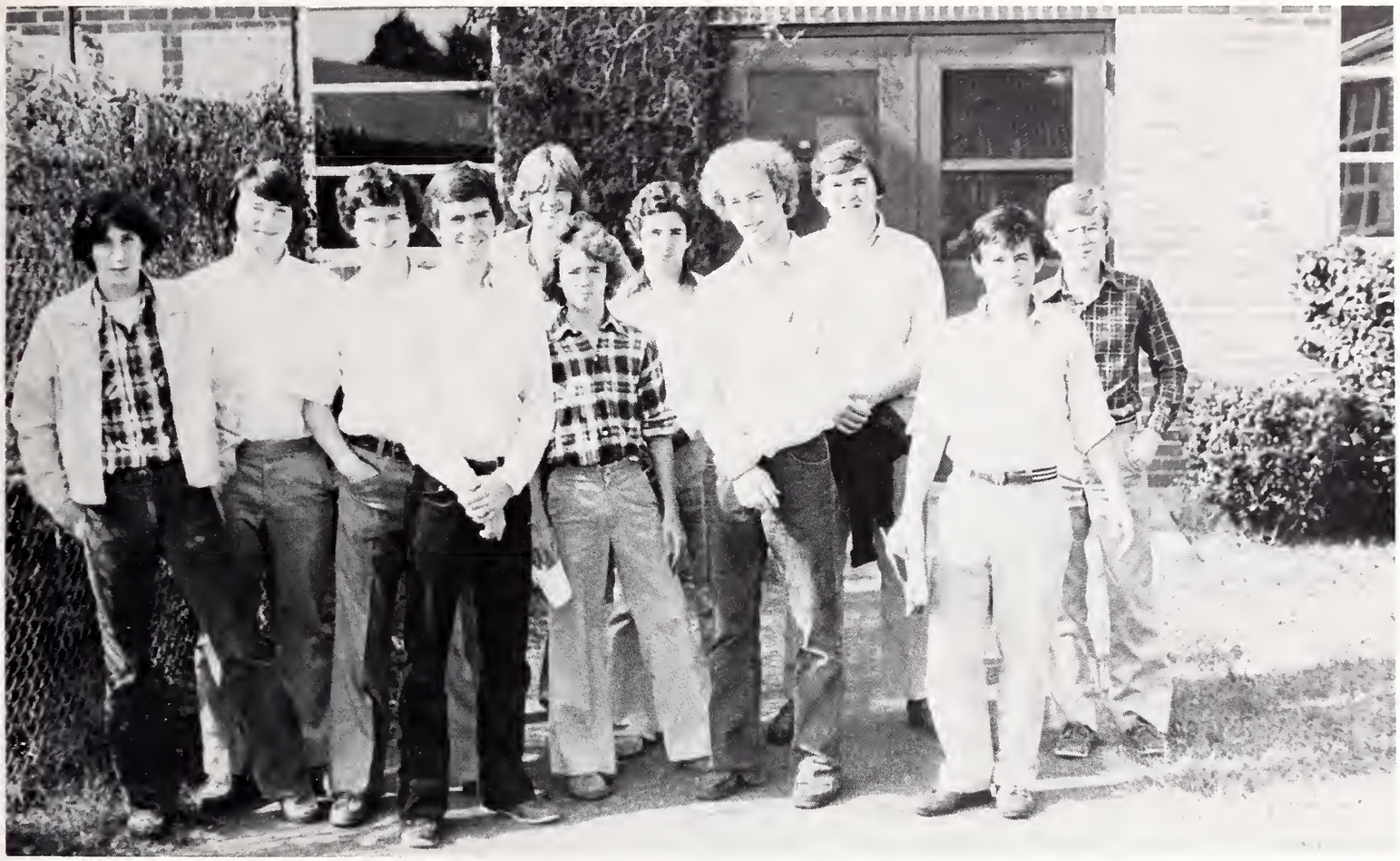
The Pep Club, led by Andy Cowan, never let the student body down for a lack of spirit. The members worked long hours to make the banners used during many Friday morning pep rallies, but still had an amazing amount of energy left to cheer at the Friday night games.

Carl Morrow directed the MUS Pep Band, which provided music for the football and basketball games. The Band has been in existence for two years, and has greatly improved since its inception.

The Chess and Camera Clubs also had an active year. The Chess Club is most notably remembered for its highly unusual announcements in which students were urged to come to the Main Library and watch the exciting games the four top members participated in. Also, the Chess Club was successful in getting Grandmaster William Lombardy, the sixth-ranked player in the United States, to come to MUS and discuss the finer points of the game. The Camera Club, in addition to displaying interesting photographs in the case in the Senior Hall, took many field trips, most notably to WMC-TV to photograph Saturday morning wrestling.

THE MUS ISH KABIBBLE PEP BAND: (front row) Gibby Gibson, Steven Corlew, Temple Brown, George Woodbury; (back row) Dick Pryzma, Jonathon Rosenburg, Rob Woodbury, Robb Nash, Carl Morrow.

The 1977-78 MUS Pep Club



THE CAMERA CLUB: John Jennings, Jeff Tooms, Billy Knight, Newton Allen, Steven Corlew, Steve Hays, Andy Marker, Rollin Riggs, Stuart Wilson, Tucker Dewey, Frank Jones.

THE CHESS CLUB: Thomas Holmes, Ned French, Bill Long, Bentley Long, Stuart Adams, Brad Adams, Kent Boler, Cris Creson, Stephen Sharp.

CUM LAUDE: (first row) Paul Deaton, Skip Jones, Lee Nichols, David Taylor, Dan Higley, Andy Caldwell, Newton Allen, John Townes; (second row) Arthur Fulmer, Bill Gross, Tim Guyton, Chip Parrott, Paul Edwards, Rush Waller, John Atwood, and Howard Nease.

THE JUNIOR BETA CLUB: (left to right) David Jacobson, David McGowan, Donald Brady, Robert Davis, and Scott Collins.

NEW MEMBERS OF MU ALPHA THETA: (left to right) Henry Hancock, Charles Webb, Skip Jones, Keith Runyan, Scott Tatum, Carter Rise, Forrest Howse, Mark Dvorzniak, and Sam Sheddan.

Honor Societies Award Student Achievement

For the intellectually gifted MUS student, a number of honorary organizations are on campus. These honor societies maintain high standards for admission, and only the very best students in specific areas of study are asked to join. New members to the honor societies are usually inducted in Friday morning chapel programs and are privileged to attend a reception afterwards in their honor.

The National Honor Society is probably the most exclusive organization on campus. The NHS requires of its members excellence in all phases of school life. Emphasis is placed on the well-rounded student.

Cum Laude stresses academic excellence. Members must have a grade point average of at least ninety percent if a Junior, and eighty-eight percent if a Senior.

Mu Alpha Theta is a relative newcomer to MUS. Under the leadership of Mrs. Evelyn Scrimger and Mr. Mark Ramsey, this organization encourages excellence in mathematics. Many of its members reach the Calculus level while still at MUS and aid in tutoring students having difficulty in math.

Quill and Scroll is the honorary organization for the outstanding literary student. Members display talent in many areas of literature, and their work may be included in the three publications on campus: The MUSe, the OWL, and the *OWL'S HOOT*.

Finally, the Junior Beta Club is a lower-school honor society stressing academic excellence. It provides outstanding seventh and eighth graders further encouragement for study.

NATIONAL MERIT SEMI-FINALISTS: (left to right) Howard Nease, Bill Townsend, Rollin Riggs, Dan Higley, John Atwood, and Walt Little; (not pictured) Carter Rise, Newton Allen, and Skip Jones.

NATIONAL HONOR SOCIETY: (first row) David Peeples, Lee Nichols, David Taylor, Cris Creson, Skip Jones, Ken Bryant, Andy Kaplan, Newton Allen, John Townes; (second row) Tony Masi, Paul Deaton, Patrick Snipes, Charles Webb, Carl Morrow, Rush Waller, Stephan Sharp; (third row) Cecil Godman, Tim Guyton, Chip Parrott, Walt Little, Paul Edwards, Forrest Howse; (not pictured) Howard Nease.

THE SPANISH CLUB: (front row) Robert Ashley, Mr. Mutzi, Andy Kaplan, Steve Hays, George Skouteris, Robin Smithwick; (second row) Hugh Scott, Roy Barnes, Scott Stevens, Bruce Ryan, Doug McCown, Bo Smith, Phillip McNeill; (back row) Jeff Gray, Sammy Graham, John Walt, Jack Stokes, Bryan Jones, Robbie Moore, Rob Nash, Louis Wrenn.

THE LATIN CLUB: (seated) Stephen Sharp, Bill Lewis, Allen Landers; (first row) Peter Strong, Glenn Durham, Mike Agee, Berk Donaldson, Mike Howlett, Bud Thrasher, David Rudolph, Marlon Starr, John Zuckerman, Norris McGhee, Hugh Kaplin, Greg Harris, Miss Green; (back row) Richard Taylor, Peter Amminger, Chip Bennett, David Percer, Mitchell Cohen, Mark Bilsky, Dick Pryzma, Dan Robertson, Hampton Sides, Allen Ruffin, Davant Latham, Mark Powell, Thomas Holmes, Chip Clay, Harris Levell.

Language Clubs Complement Classroom Study

New clubs in both Spanish and French were formed this year, complementing the already existing Latin Club. These new clubs allow a greater depth of study for the language student, in addition to providing an opportunity to take trips to locations pertinent to the study of a particular language.

For example, the Latin Club participated in a variety of activities, most notably the State Latin Convention. Capably led by Mrs. Marilyn Reinhardt, the club never fails to do well in chariot racing, grueling written examinations, and track and field events. The "Io Saturnalia" chapel program was reviewed this year and provided unforgettable entertainment.

The Spanish Club, led by the amiable Mr. Vincent Mutzi, also enjoyed the outings to the various Spanish and Mexican eating establishments around town.

The French Club provided members with occasions for socializing and for discussing current developments pertaining to France and French-speaking peoples, such as the controversy over Quebec's desired secession from Canada. The French Club also met at Mrs. Betty Robinson's home for a taste of the delicacies found in French cooking.

At a French Club party, Lee Nichols opens a bottle of Coke to enjoy with Mrs. Robinson's freshly baked French pastry.

THE FRENCH CLUB: (front row) Robert Gordon, Greg Meyer, Lee Nichols, Drew Banks, Arthur Fulmer; (second row) Frank Jones, Andy Marker, John Townes, John Jennings, Carl Morrow; (back row) Andy Lee, Bill Bell, Bruce Gordon, Andy Caldwell, Steven Corlew, George Woodbury.

Newspaper Experiences Worthwhile Changes

The recurring theme of this year's student newspaper, the *Owl's Hoot*, was change.

Editor-in-chief Rollin Riggs, a dedicated and efficient staff, and faculty advisor Mr. Mike Deaderick worked together to publish newspapers that stimulated student interest.

Perhaps the most noticeable change was the switch from glossy, slick paper to standard newsprint. The switch was effected to save money and to give the page a more realistic appearance.

Another dramatic change was seen in the size and frequency of papers. Monthly papers, most of them eight pages long, enhanced the vitality of MUS's journalism program and gave more students the chance to see their articles in print.

Rollin Riggs and associate editors Skip Jones and Paul Edwards combined to write in-depth reports on such topics as false identification and teen-age alcoholism. News editor Sam Hollis attempted to obtain a different angle on standard news stories, while Walt Little's editorial page, a forum for student opinion, often stirred up controversy. Brad Adams, features editor, provided students with not only humorous satire but also informative news-feature articles. And an innovative Andy Cowan enhanced the sports page with sports quizzes and the "Owl of the Month" while providing information of the many athletic endeavors at school.

Buddy Eason crams for a major test while Dan Higley gleefully reads about the football team's latest victory.

THE NEWSPAPER STAFF: (front row) Bill Townsend, Tucker Dewey, David Gould, Rob Threlkeld, Fleet Abston, Ken Bryant; (second row) Billy Knight, Charles Webb; (third row) Bruce Ryan, Stuart Wilson, Breck Bolton, Dan Daniels, Henry Caldwell; (fourth row) Andy Kaplan, Dan Higley, Howard Nease, Bill Long, John Atwood, Robert Gordon, Lon Lazar, and Hampton Sides.

Editor-in-chief Rollin Riggs points out to faculty advisor Mr. Mike Deaderick one of the advantages in the type of paper used this year.

THE NEWSPAPER EDITORS: Andy Cowan, Paul Edwards, Walt Little, Skip Jones, Sam Hollis, Rollin Riggs, and Brad Adams.

Yearbook Staff Sweats It Out

Turning out a high quality yearbook is a very challenging job. This year's yearbook staff has met that challenge and produced the *1978 Owl*, a book which upholds the high standards that students have come to expect. The work was slow and sometimes difficult, but the result was rewarding. At times the deadlines seemed to be impossible dreams, but they were always met. This was due to the encouragement of faculty advisor Mr. Ellis Haguewood. He was able to lend a hand to section editors in dire need of advice, in addition to performing his regular duties.

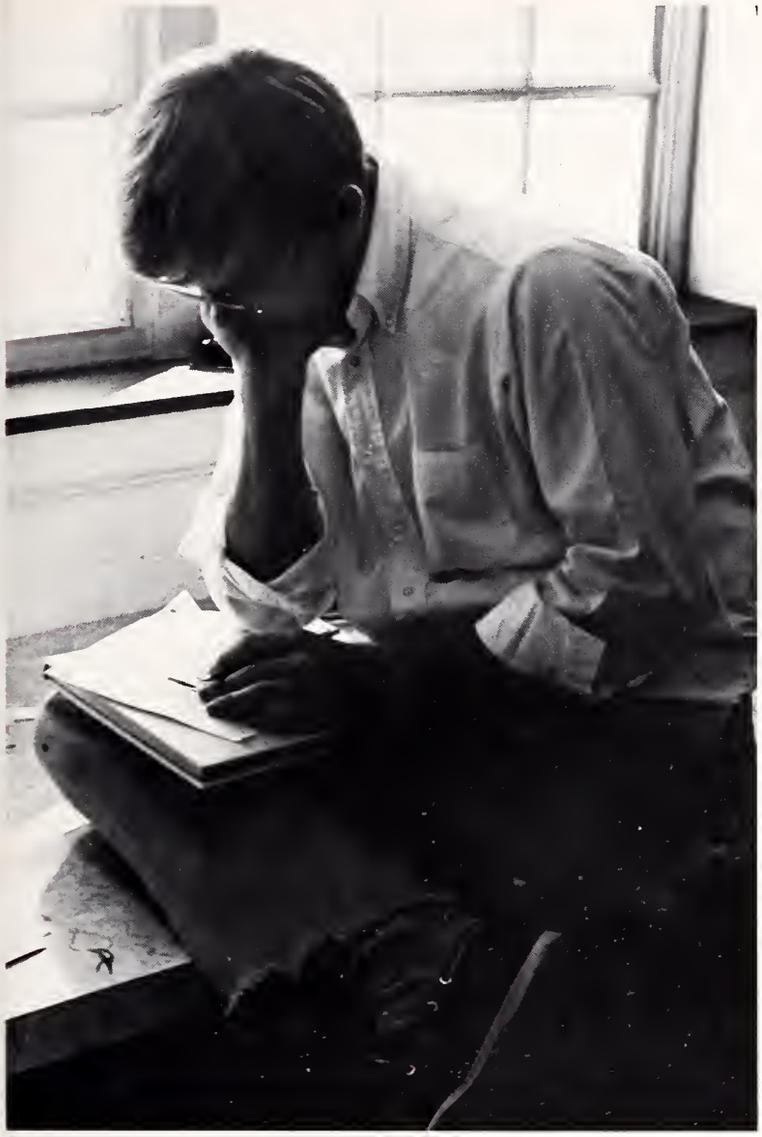
The Yearbook is not just one big effort, but a series of small, independent efforts carried out in sections. It was the responsibility of Editor-in-Chief John Atwood to consolidate all of these smaller efforts into the final product. It was through this overall leadership that John was instrumental in the success of this year's *Owl*.

Probably the most important, and certainly the most interesting aspect of the yearbook are the photographs. Photography Chief Howard Nease and Darkroom Chief Billy Knight, along with their staffs, provided the consistently high quality photos. For this they deserve much credit.

Two tired yearbookmen, Skip Jones and Charles Webb, gear up for yet another Saturday morning of hard work.

THE DARKROOM STAFF: (bottom) Howard Nease; (middle) Ben Vasa, Billy Knight, Jeff Tooms; (top) Andy Marker, Roy Barnes, Jeff Ulmer, Steven Corlew, Kyle Touchstone, Tom Barzizza.

THE YEARBOOK STAFF: (bottom) Ken Bryant; (first row) Marty Lifer, Scott Tatum, Andy Caldwell; (second row) Jeff Harris, Bentley Long, Lee Nichols, Allen Landers; (third row) Tony Masi, Walt Little, James Ward, Breck Bolton; (fourth row) John Jennings, Hunter Seabrook, Chip Lansden; (fifth row) Hank Massey, David Dunlap, Rush Waller, and Chip Parrott.

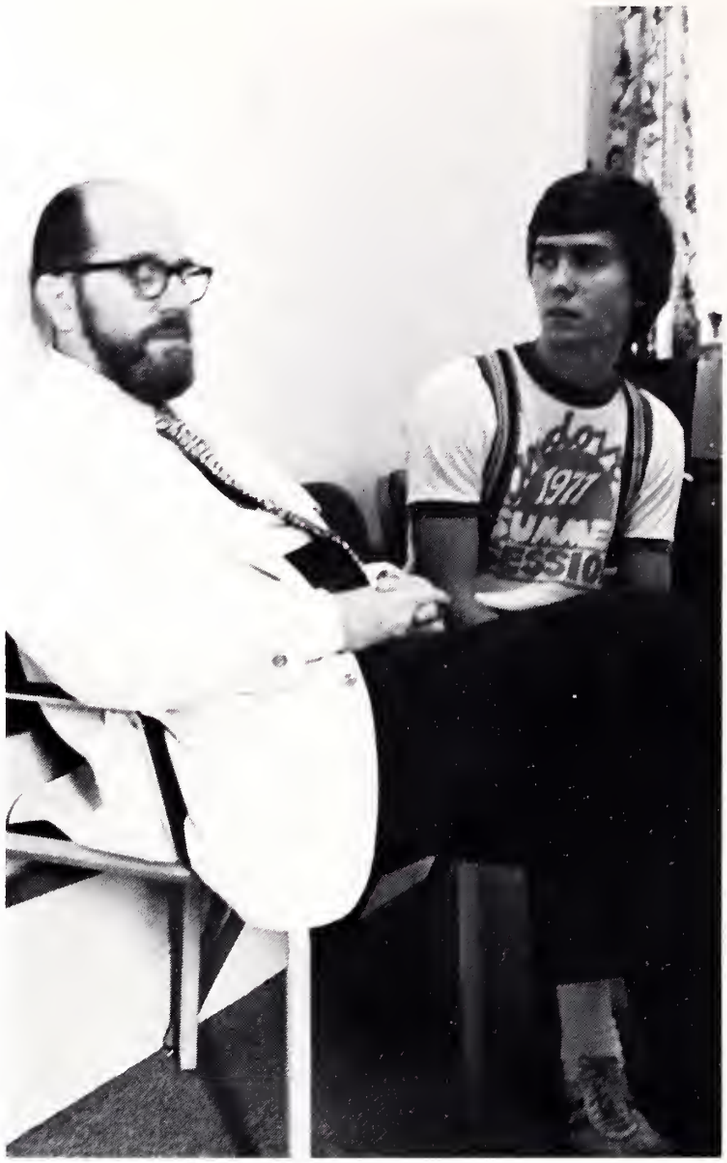


THE PHOTOGRAPHY STAFF: (first row) Fleet Abston, Howard Nease, Steven Corlew; (second row) Billy Knight, Brian Cunningham, and Ben Vasa.

The buck stops here: with the editor-in-chief. He is all things to his section editors: cheerleader, maker of executive decisions, tyrant, delivery boy, statistician, prophet. John Atwood finds a rather rare moment far from the madding crowd to pen his thoughts about the year for the closing section.

1977-1978 YEARBOOK EDITORS: (left to right) John Atwood, John Townes, Skip Jones, Dan Higley, Stuart Wilson, David Taylor, Marty Lifer, Bill Townsend, Carl Morrow, Clay Beach, Howard Nease, and Billy Knight.

MUSe, CCTV Experience Productive Year



Although Mr. Hatchett has fallen asleep, Newton Allen keeps on talking in hopes of reviving the *MUSe* advisor.

MUS is fortunate to have not only a school newspaper and yearbook but also a literary publication, the *MUSe.* It provides an outlet for students' poetical, artistic, and short-story achievements. Faculty advisor Mr. William Hatchett and Editor-in-Chief Newton Allen spent many hours getting together students' works and choosing only the ones they felt were best for publication. They were greatly aided in other areas by an industrious staff, which provided the necessary typists and graphic men.

MUS-CCTV experienced another fruitful year, with a number of projects having been undertaken. Mr. McGhee and Mr. MacQueen continued to oversee studio productions, while Mr. Broer was in charge of the student assistants and day-to-day operation of the closed-circuit system.

A number of Upper and Lower School news programs were produced this year, directed by sophomore Greg Graflund. Also, wrestling matches and basketball games were video-taped for play-out later in the Seminar Room of the library. A long-term project was the production of World War II narratives, which provided a nice complement to the already existing Civil War tapes. Student interest in CCTV has always been high, and interest no doubt will continue to grow as the CCTV system itself grows.

MUSE STAFF: (first row) Brad Adams, Vance Overbey, Bruce Landau, Rollin Riggs; (second row) Bruce Gordon, Kent Boler, Ben Vasa, Andy Marker, Cannon Allen, Mark Crosby, David Dunlap, Chris Cartmill, Ken Bryant, Skipper Pridgen, Andy Caldwell, Walt Little, Dan Higley; (top) Newton Allen, Collie Krausnick, Andy Cowan, and Dan Daniel.

CCTV SPORTS PRODUCTION CREW: (sitting) Henry Caldwell, Rob Preston, Bo Smith; (standing) Robbie Moore.

STUDIO ASSISTANTS: (first row) Cris Creson, Marc Belz, Jim Mitchell; (second row) David Robinson, Stuart Wilson, Chris Clark, Frank Hitchings.

CCTV PRODUCTION CREW: (left to right) Bruce Ryan, Frank Hitchings, Marc Belz, Brad Adams, Greg Graflund, and Jay Watkins.

Variety of Clubs Encourage Student Involvement

As in previous years, clubs continued to provide varied activities for MUS students. Some clubs encouraged active, strenuous participation, while others concentrated on quiet, studious activities. In either case, club membership fulfilled a need not available in ordinary classroom situations.

The Civic Service Club, led by John Townes, continued to be one of the largest organizations on campus. One of the more popular activities of the club was the all-day rockathon held in the Lounge.

A new club on campus this year was the Book Club. Under faculty advisor Mr. William Hatchett, the club studied various works of literature, including the stories of Mark Twain. This club shows much promise.

The Art Club, guided by Art teacher Mr. Pinckney Herbert, contains some of the school's best artists. Their work could frequently be found on display in the Foyer of the Fine Arts Wing.

The Hunting and Fishing Club made its presence known this year by the use of duck-callers. This club probably engaged in the most strenuous activity of any club.

Other clubs on campus included the Fellowship of Christian Athletes, the Ham Radio Club, and the Mechanics Club.

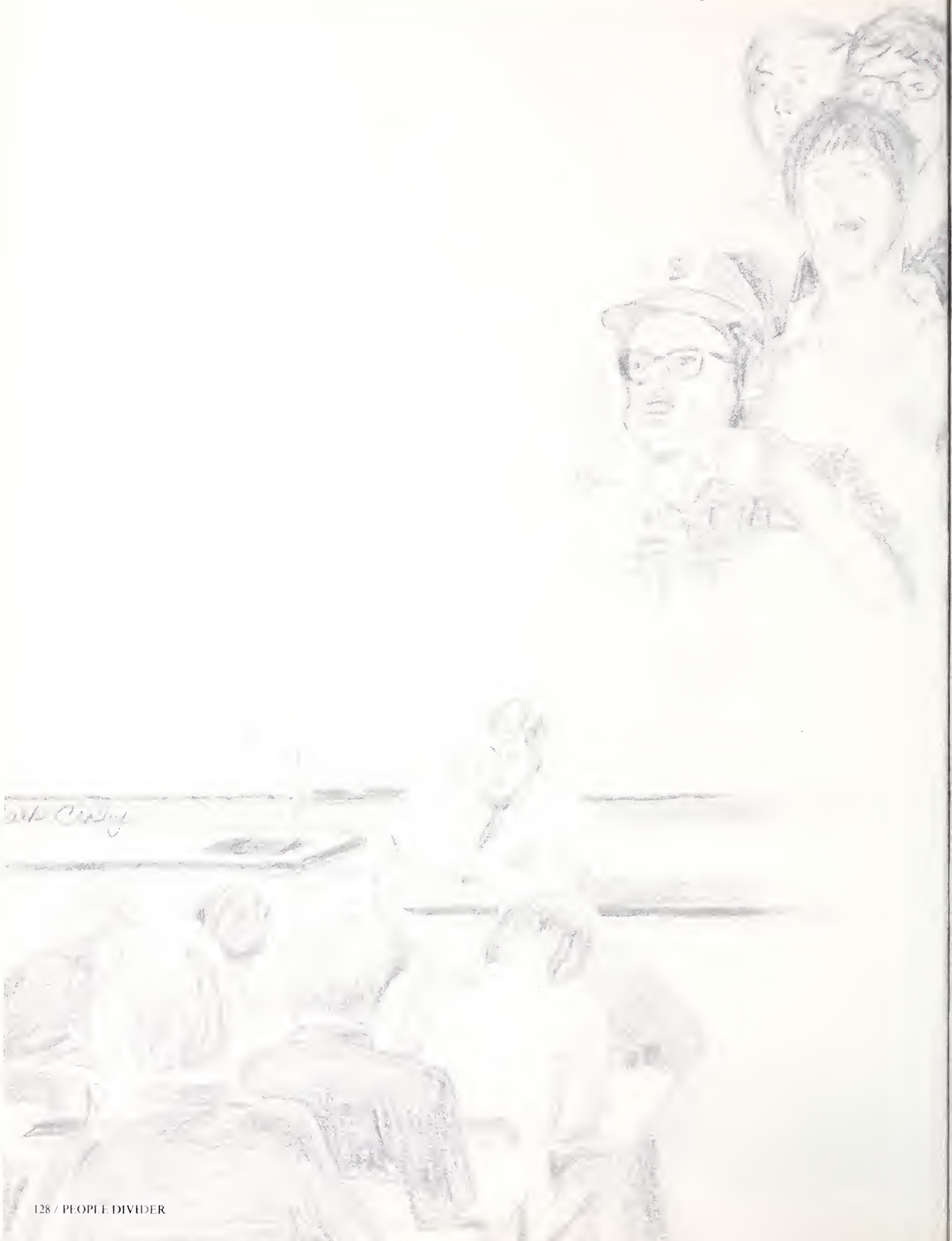
THE HUNTING AND FISHING CLUB: (left to right) Buck Neely, Robert Sparks, Keith May, Hunter Seabrook, Blake Matthews, Steve Satterfield, Jim Beard, Scott Schaefer, Bryan Jones, Greg Meyer, Kim Jenkins, Mel Payne, Bentley Long, Marty Lifer, Hugh Scott, Chip Lansden, Kendall Crawford, Sam Hollis, and Larry Spencer.

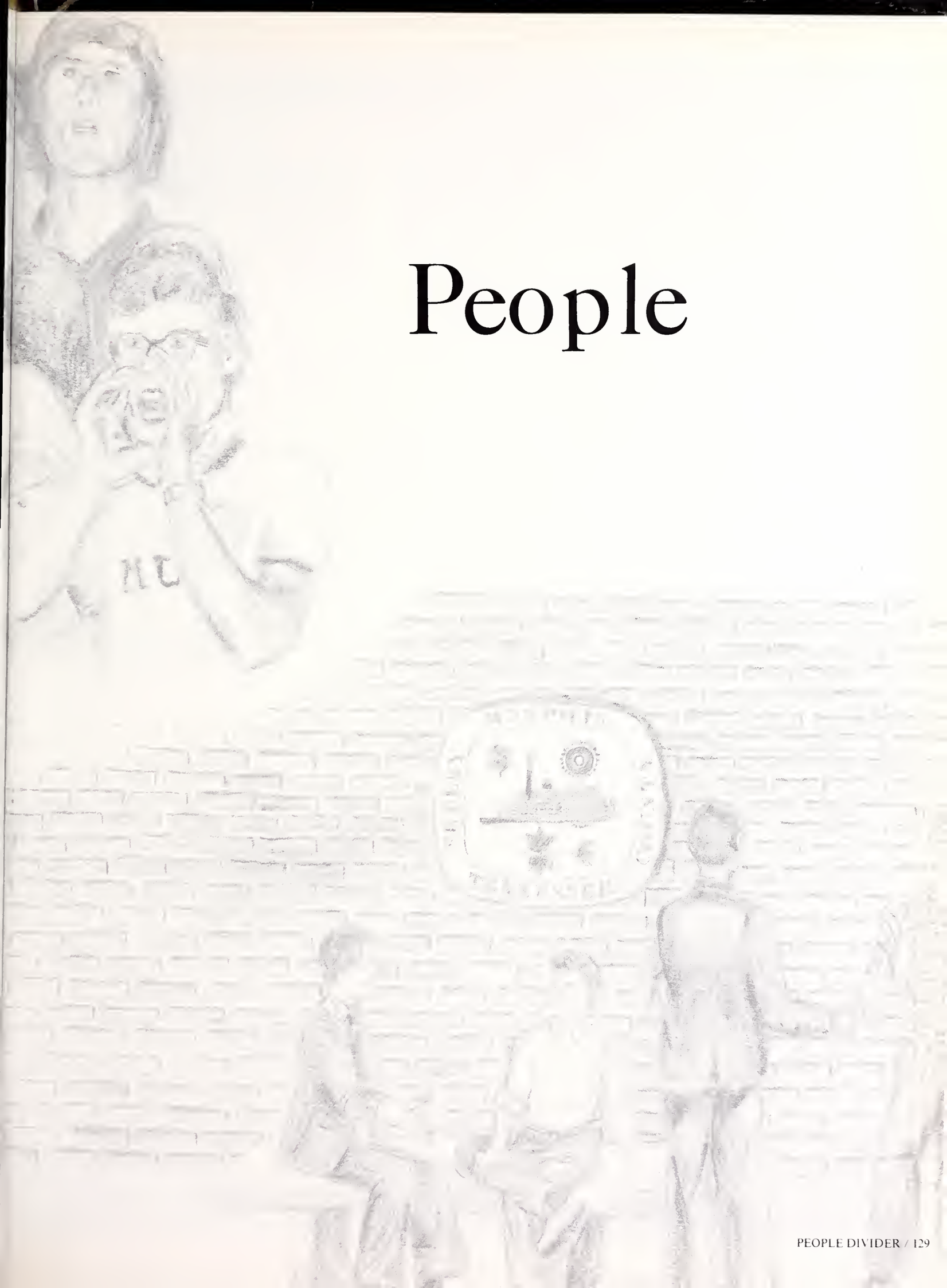
THE BOOK CLUB: (left to right) Philip Adams, Noam Stadlan, Mr. William Hatchett, George Woodbury, and Charles Burrow; (not pictured) John Sebes.

THE ART CLUB: (left to right) Hilton Roberts, Stephen Pridgen, Ted McLaughlin, David Robinson, Jack Leachman, Barron Williams, Carter Rise, Earl McClanahan, and Mr. Pinckney Herbert.

THE MECHANICS CLUB: (left to right) Frank Hitchings, Marc Belz, Eric Hunter, David Stinson, and Mr. Joel Watson.

During the Civic Service Club Rockathon, Jeff Carlile, Charles Webb, Scott Stevens, and Andy Cowan refuse to let their lunch break interfere with their rocking.





People

THE MAN

Through the first twenty-three years of its existence one name has been synonymous with Memphis University School — the name of its only headmaster, Colonel Ross M. Lynn. Or simply "the Colonel," as he is affectionately called.

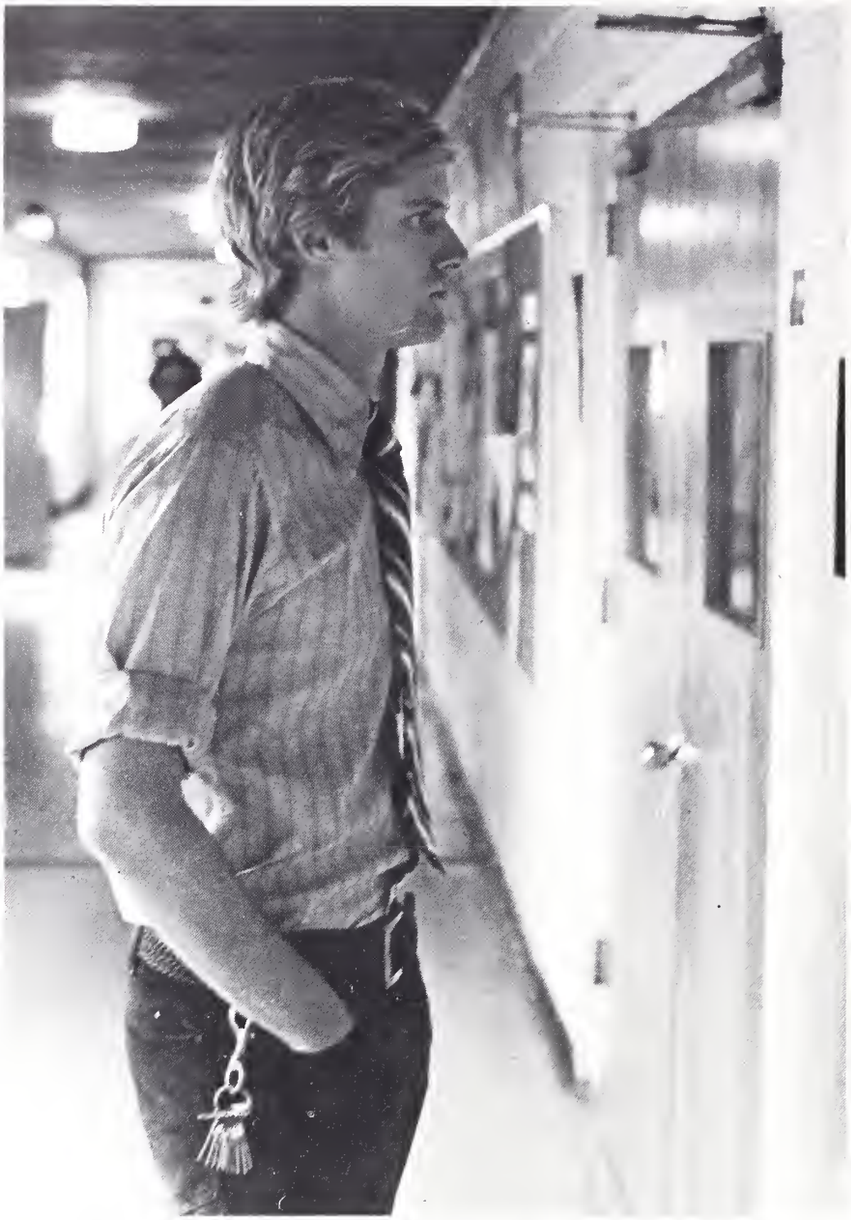
Col. Lynn was graduated from Presbyterian College in 1931 as a top scholar and athlete. He taught in secondary schools until reporting for active duty in the Air Force in 1942 as this country entered World War II. He left active duty with the rank of lieutenant colonel, resumed his teaching career, and eventually made his way to Memphis to become Headmaster of Presbyterian Day School.

In 1953 Col. Lynn and others began planning for a top-flight college preparatory school for boys. That school opened in September, 1955, as Memphis University School. In the quarter-century since its inception, under the leadership of Col. Lynn, MUS has grown in academic reputation, in athletic prowess, in physical plant and facilities, in size of student body and faculty, and in favor with the Memphis community which it serves.

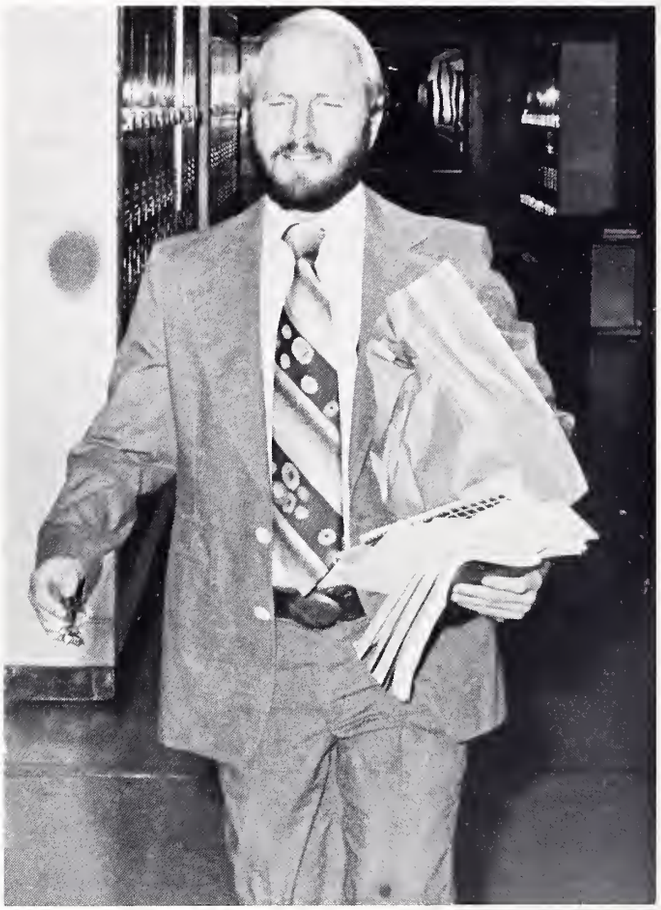
MUS is, of course, more than any one man. But no other single person has left his mark on the school as has "the Colonel." His imprint is evident in many ways: in the spirit of freedom within specific boundaries that permeates the campus; in the mutual respect demonstrated between faculty and students, between faculty and administration; in the emphasis on the scholar-athlete; in the insistence on honor and integrity as a way of life; in the financially sound basis on which the school operates. Quite a legacy, really.

Thank you, Col. Lynn.

Always a participant in pep rallies, not merely an observer, Col. Lynn joins in the "Buzzard Call."



After four hours of European history classes, an hour of faculty conference, and thirty-five minutes of eating lunch, the vivacious Coach Schmidt contemplates a peaceful, pleasant afternoon of intense soccer drills.



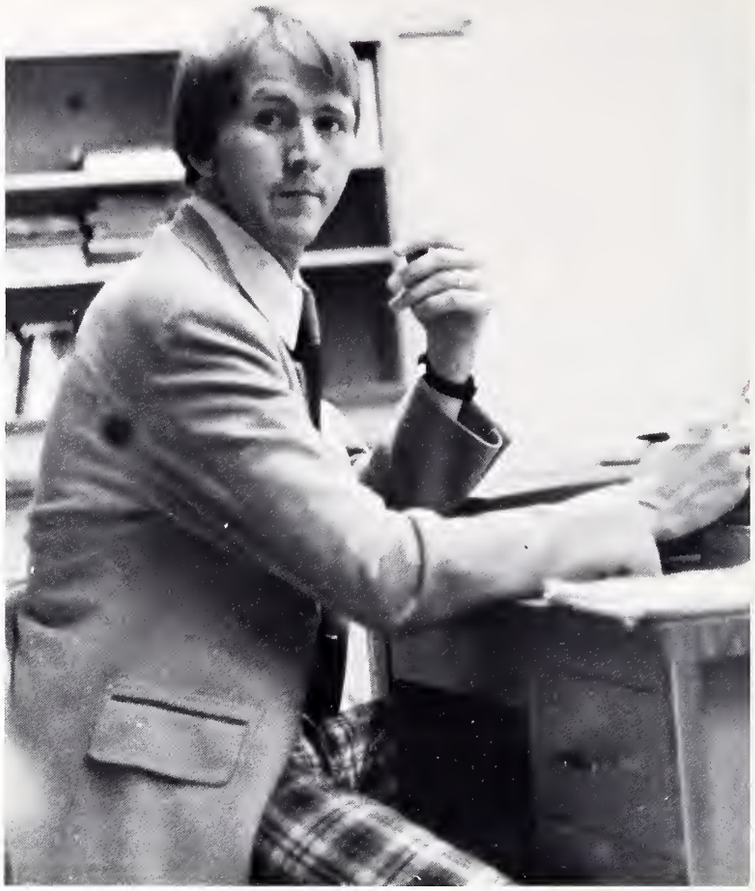
Mr. Herbert, a new addition to the Fine Arts department, peruses the subtle curves of the bikini-clad women in Mr. Hatchett's Europe display as a possible subject for his next artistic achievement. The youthful Mr. Herbert, one of the few bachelors left on the MUS faculty, was a student-teacher last year before coming to teach full-time this fall.

Mr. Broer, Lower School government teacher and the new head of the T.V. Studio, flashes one of his "I-never-get-mad" smiles as a student enters to report that he was just kind of playing around with these knobs, and . . .

Mr. Brown takes time out from his myriad outside interests to consult the card catalogue. His newest duty this year was coaching the ninth grade basketball team.

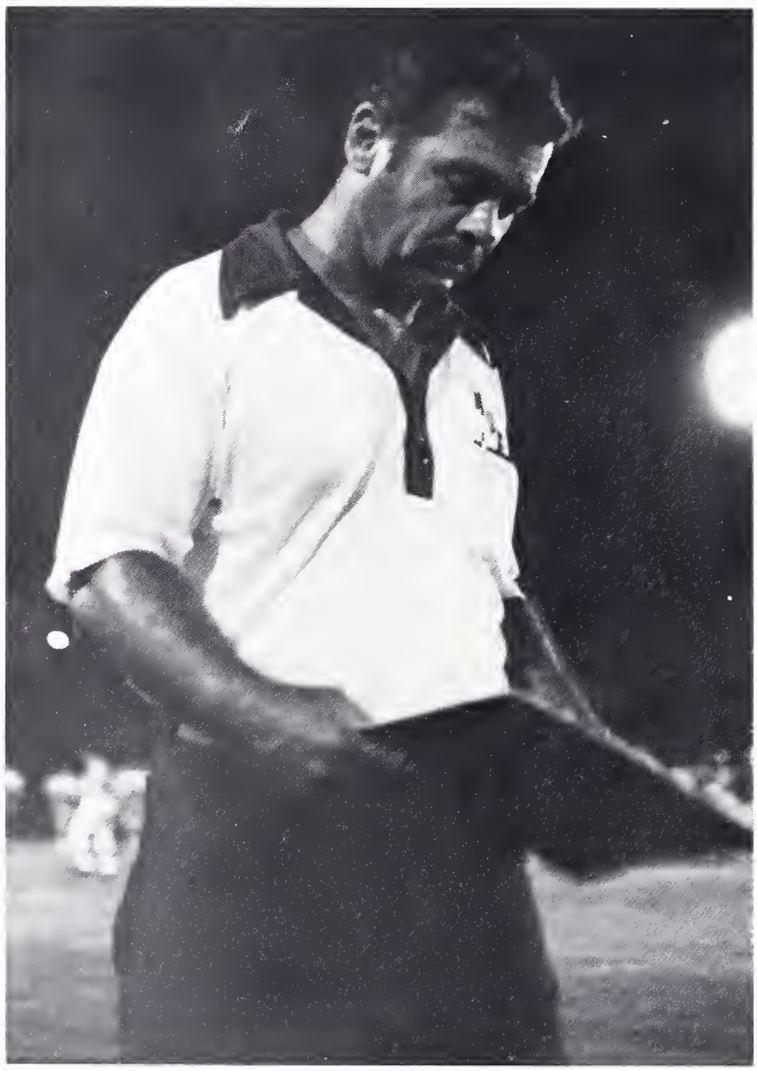
In a rather informal shot, Mr. MacQueen, academic dean, displays the intensive school spirit of a true buzzard at MUS football games. Mr. MacQueen is also known for his mean croquet game and his mellifluous morning-intercom voice.

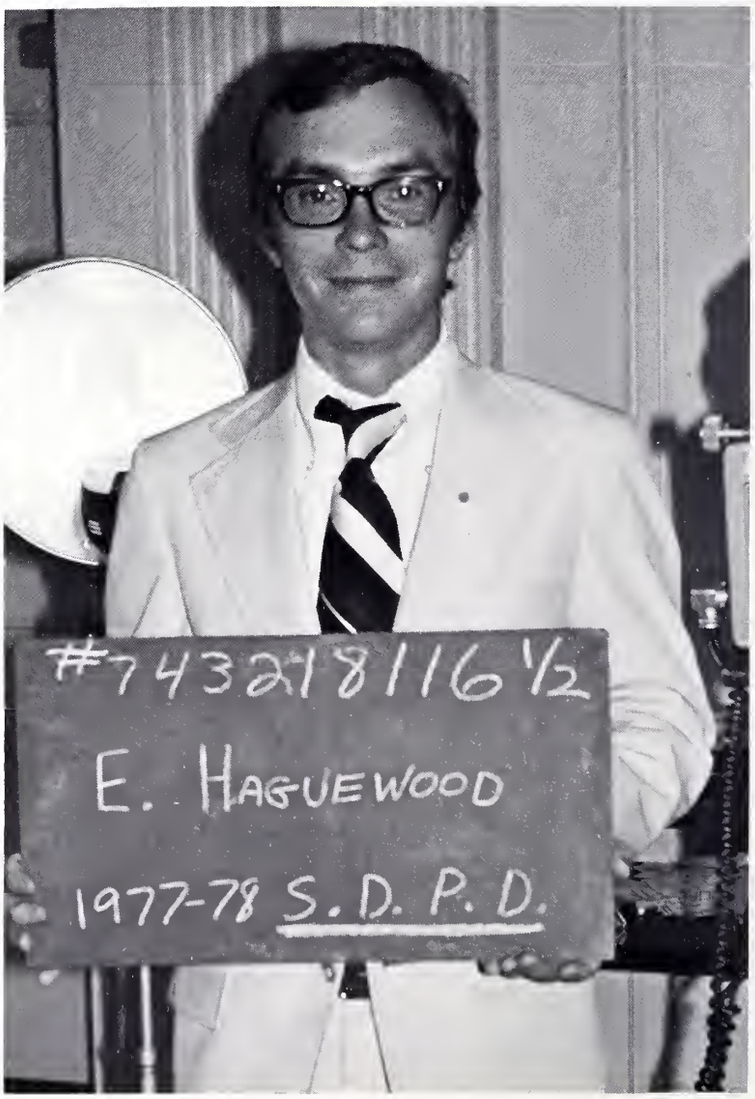
In his annual attempt to teach the student body the fight song, Mr. Hatchett reminisces upon his earlier days spent as a composer in the Bay of Naples. This summer Mr. Hatchett will take his last MUS tour of Europe.



Mr. Jamieson, another new addition to this year's faculty, takes time for some casual reading as his students attempt to surmount another English test.

Coach Rudolph refers to the invaluable playbook which contained some of the important elements to the formula for 1977's undefeated football squad.

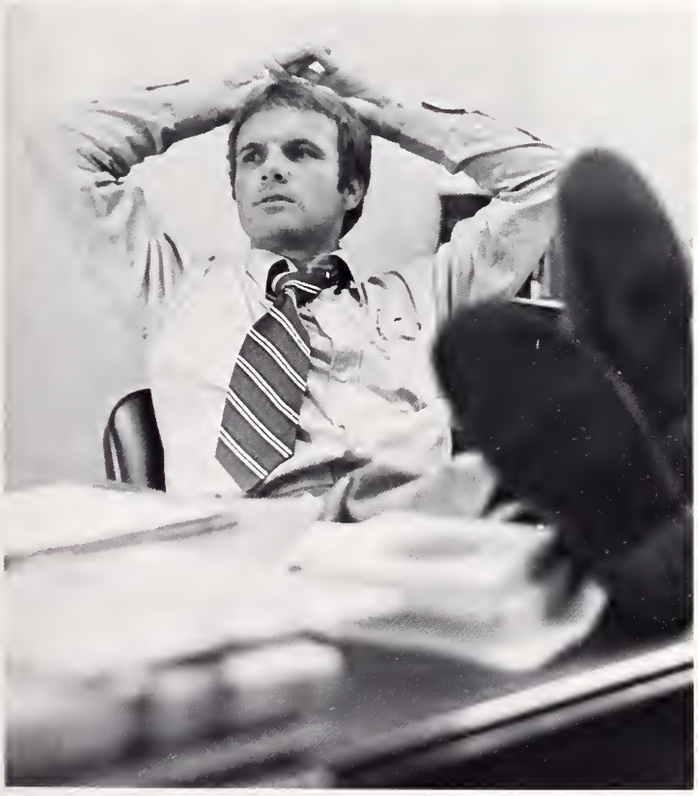




Pleading "Excuuuse me!" did not dissuade the officer against incarceration. Here Mr. Haguewood, with guilt written all over his face, is booked for excessive hoopla and merry-making on school day picture day. His English classes were sorry to see him go.

Mrs. Scrimger, with jubilation, receives a phone message that the math tournament bus has been last sighted pulling into an obscure fast food joint somewhere in Arkansas. As head of the Math Department, Mrs. Scrimger has widened the variety of courses offered to students.

With one of his recently taken snapshots, his sports MG, and his devasting wardrobe, Mr. Boelte, with an emphasis on higher learning, defines the meaning of the word "class." None of his English or Ancient and Medieval history students would argue the point.

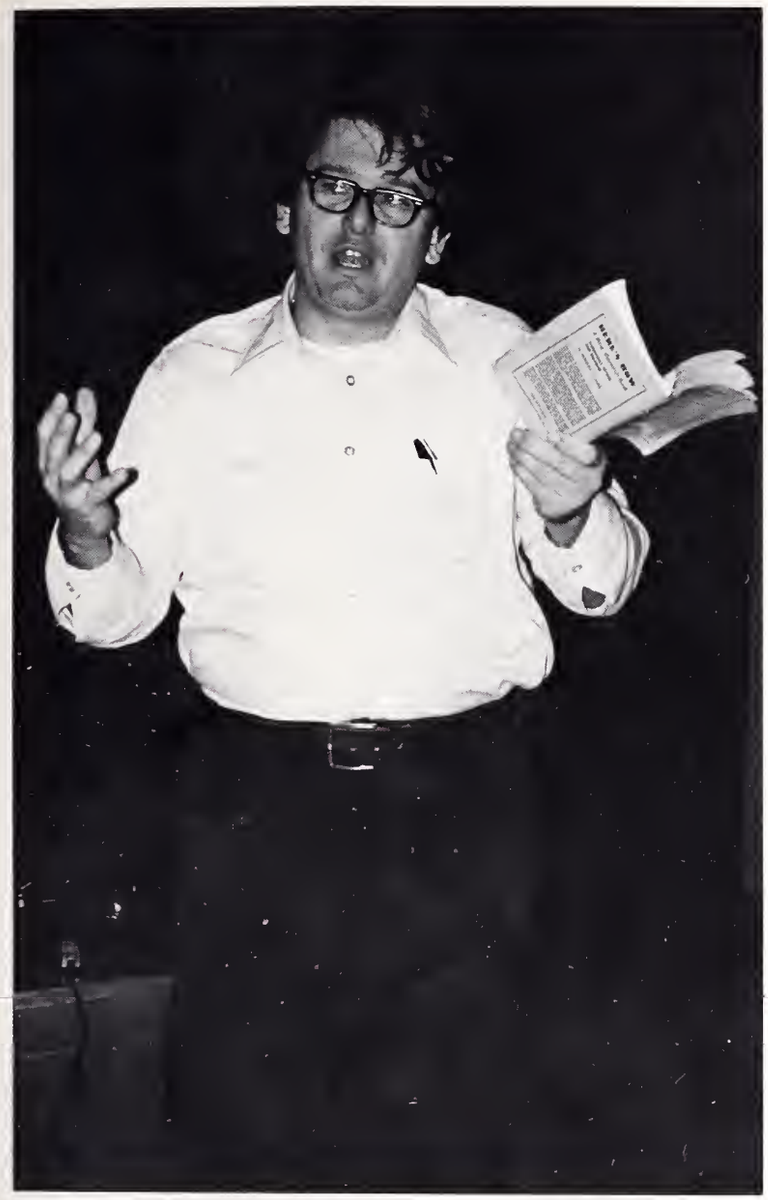


Coach Ferguson, this year's student advisor, in an attempt to rehabilitate the guidance system, applied his friendly and relaxed style to initiate new projects that proved helpful to many students. One of the best projects was the peer-counseling program.

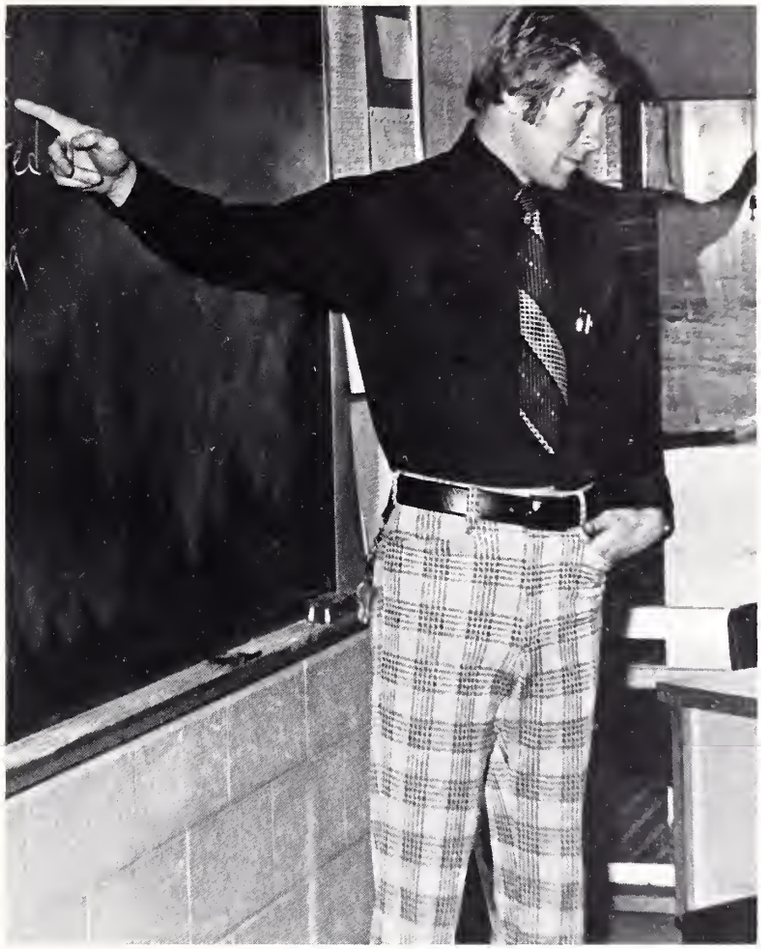
Coach Alston leads his first MUS gym class out for an afternoon of flag football. In addition he served as a scout for the varsity football team and as a coach for eighth-grade football.

Here, on the Fine Arts Building steps, Mrs. Higgs is seen performing the one duty she does better than teaching Latin — smiling.

With a sermon-toned voice, Mr. Jackson exhorts the MUS football cheering section to drown out the opposing side. Mr. Jackson has succeeded in making the Religion Department much stronger and much more diversified.



Mr. Saunders, the director for the MUSTA'D theater, impresses students with an extremely convincing impersonation of Sir Laurence Olivier. He also sings in the chorus for the Memphis Symphony Orchestra.

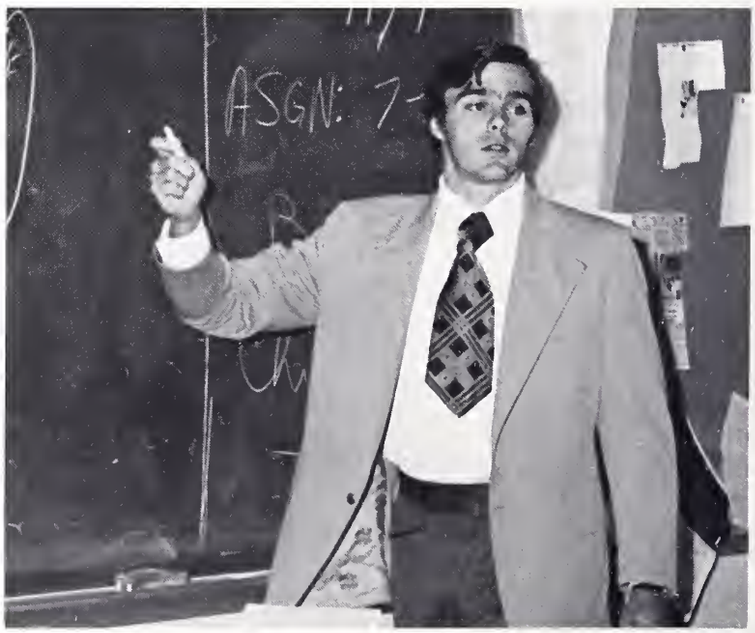


Coach Kuhl points out a common grammatical error and warns students with a menacing glare not to do it again. Coach Kuhl works with varsity football, wrestling, and track. Kuhl quit in December to take a job with MLG & W.

Dr. Etter celebrates Christmas morning in his Physics lab with the satisfaction that Santa Claus, once again, did not fail him. He has the distinction of being the one faculty member having a Ph.D.

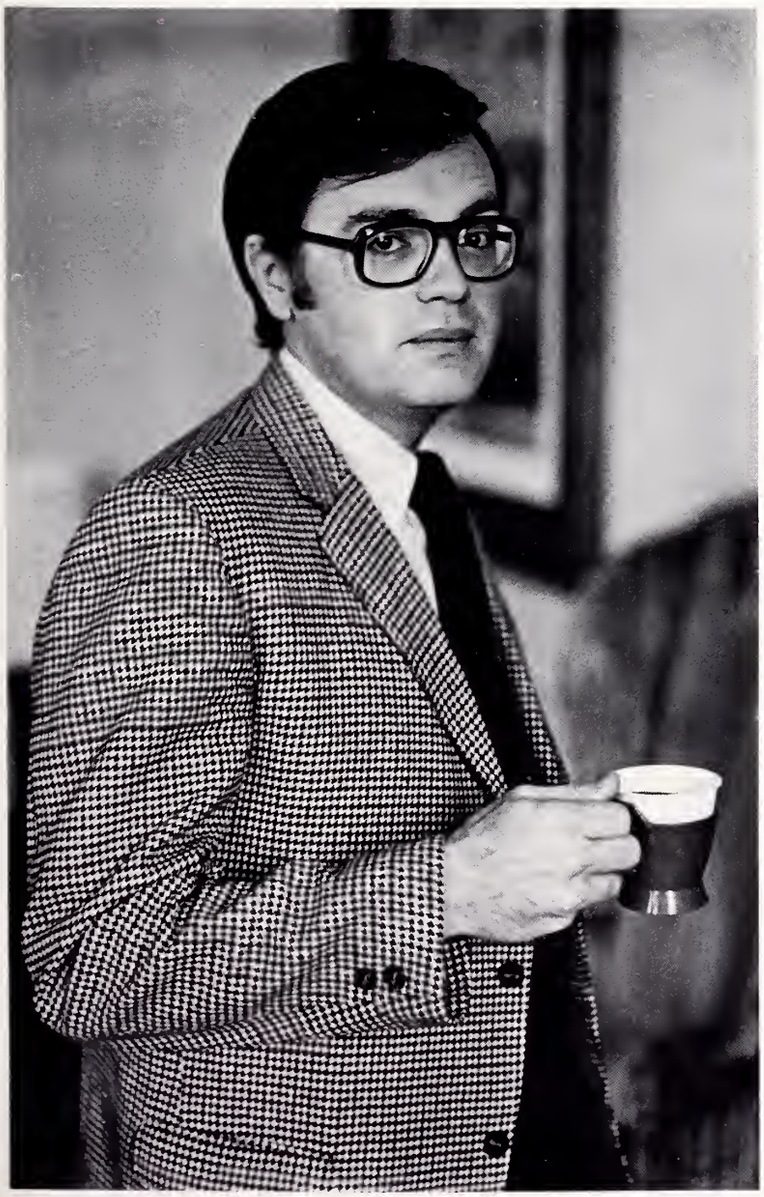
Mr. Mutzi, displaying serene countenance, falls in love as he waits in line for his favorite delicacy: a Zantigo taco. However, many times he can be found at Grisanti's Restaurant helping Johnny Grisanti make pasta.

Free from his math duties, Mr. Ramsey smiles as he contemplates pulling a slowdown on the freshman rush to the cafeteria. Mr. Ramsey also teaches the computer math courses here at school.



On and off the football field, Coach Remmers displays to his students his excess of vigor and vitality. This new teacher has given another boost to school spirit.

With an enthusiastic gesture, Mr. Williams inspires his students to fill the music room with ringing and singing. Mr. Williams has had great success in expanding the Fine Arts Department.



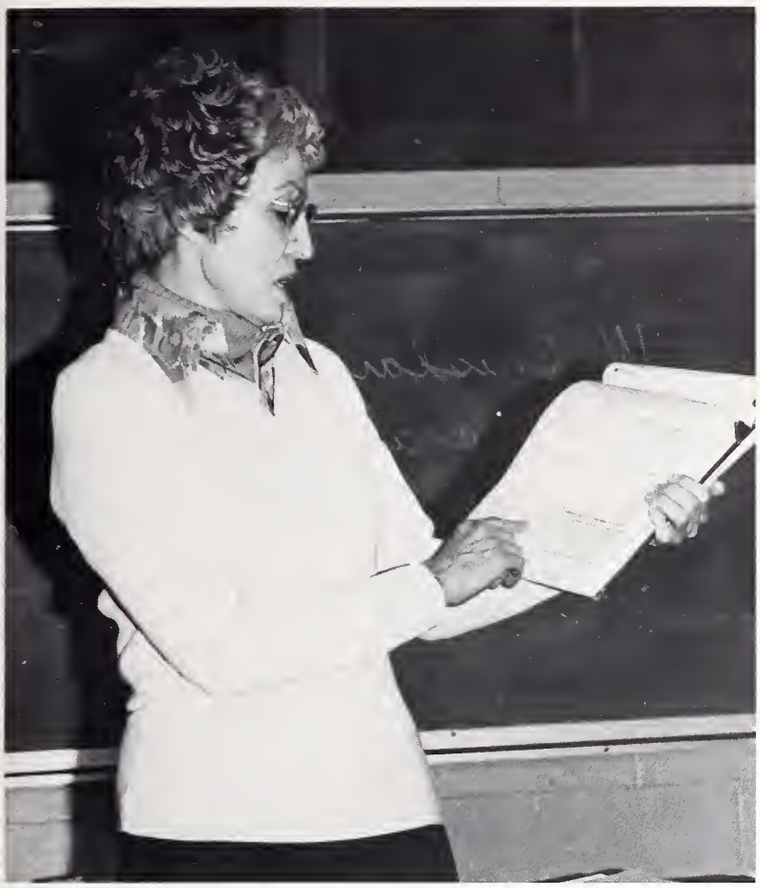
With a hungry look, Coach Davis sifts through the sports section of the morning paper to calculate the rather sizeable increase in the debt owed him. His was one of the many invaluable contributions to the football team's undefeated regular season.

Mr. Russell, eyeing a student's feet propped upon a desk, casts an accusing glare just before the student's chewing gum plunges into his cup for two points. He hopes it is not one of his English or Humanities students who committed the crude deed.

Coach Jerry Peters relaxes from his coaching duties in the library. He had another fine season with the cross-country, varsity basketball, and track teams.

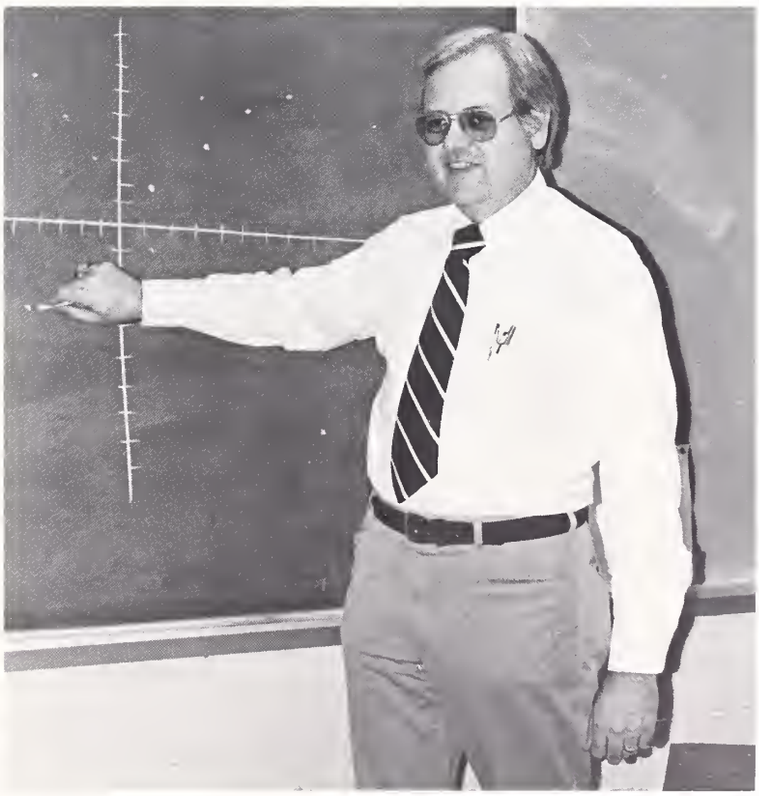
Mrs. Robinson, French teacher and head of the Foreign Language Department, uses one of her free periods as a prep session for several students taking the French College Board achievement test. As a sponsor of the French Club, Mrs. Robinson demonstrated her increasing skill in cooking French cuisine at some of the club meetings.

After seven hours of books and boisterous "bouys," Mrs. Hamilton, school librarian, relaxes with the realization that another day is done.



Here, Mrs. Folden is seen in the process of teaching typing, a job which she did well at both MUS and Hutchison this year.

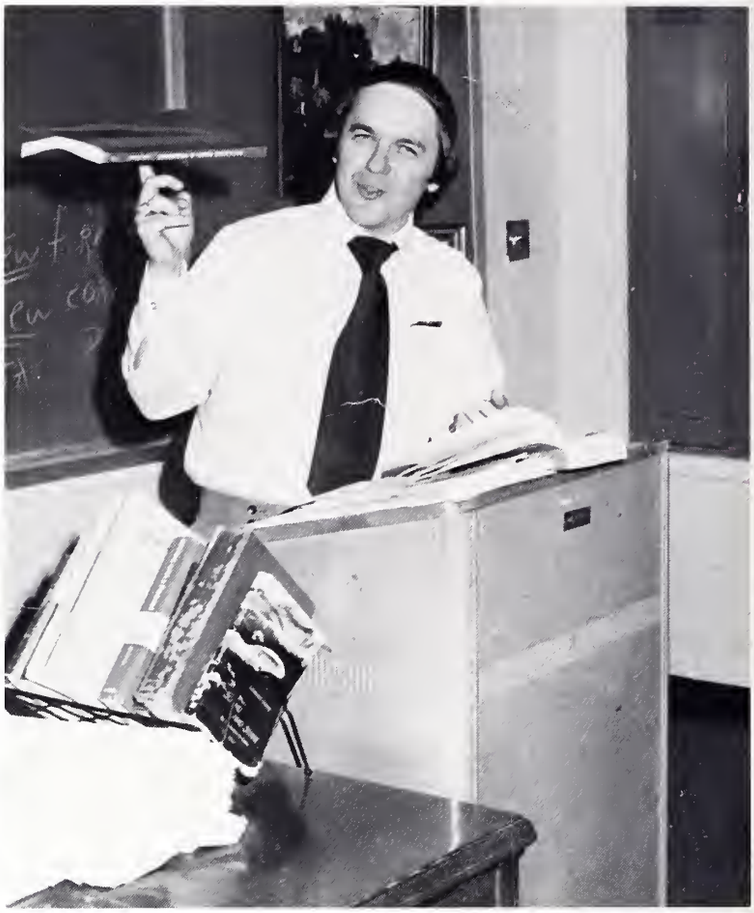
Mr. Daniel proved to be one of the year's most active faculty members. Along with performing his usual duties as business manager, he also taught economics and conducted a "study and tour England" group last summer.



In the course of his tenth grade Geometry class, Mr. McGhee attempts to clarify his point. This year Mr. McGhee, along with teaching, renewed interest in the Ham Radio Club.

Mr. Springfield coyly smiles at one of his students' remarks. He has been principal of the Lower School ever since the seventh and eighth grades have had their own building.

To the applause and cheering of his future English scholars, Mr. Thompson demonstrates his great ability as an English teacher. He also excels in teaching poetry and whistling bird calls.



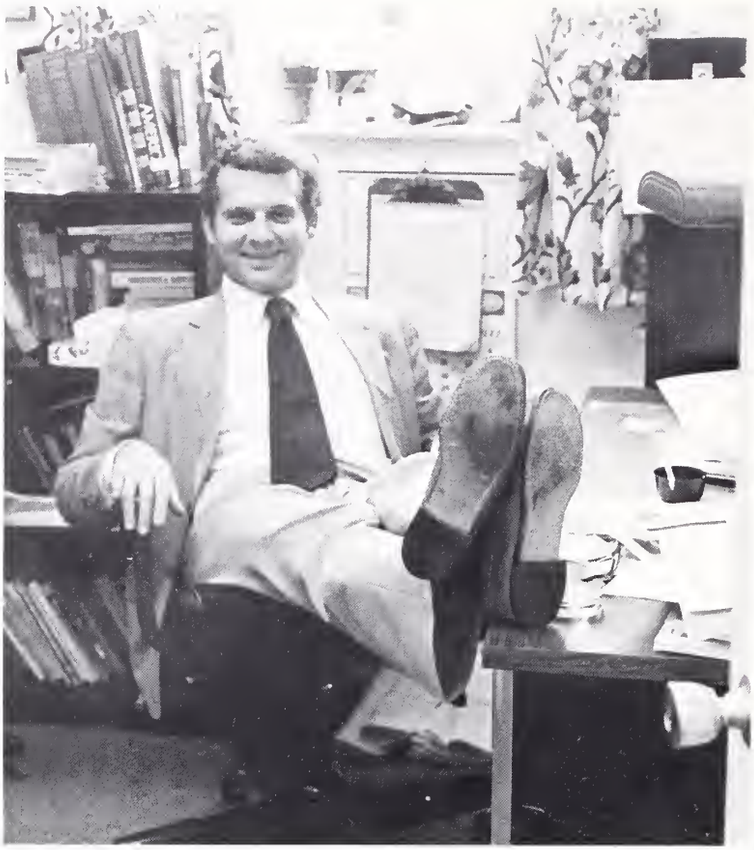
Mr. Taylor smiles as a biology student asks how hard the test really is. In addition to teaching the 3 F's (Frogs, Fruit flies, and Fetal pigs), Mr. Taylor coaches the varsity tennis team.

Mr. Thorn, next year's new Headmaster, reflects on the day's activities as he goes about his morning duties.

Surrounded by Latin papers, projects, and paraphernalia, Miss Green, now Mrs. Reinhardt, finally realizes that Friday has come. Again this year she took a group of students to the state Latin tournament, and she got married.

Before passing out a quiz, Mr. Watson acts surprised as a student announces that he has just contracted a case of leprosy in his writing hand. Among other things, Mr. Watson coaches junior varsity basketball and teaches driver's education.

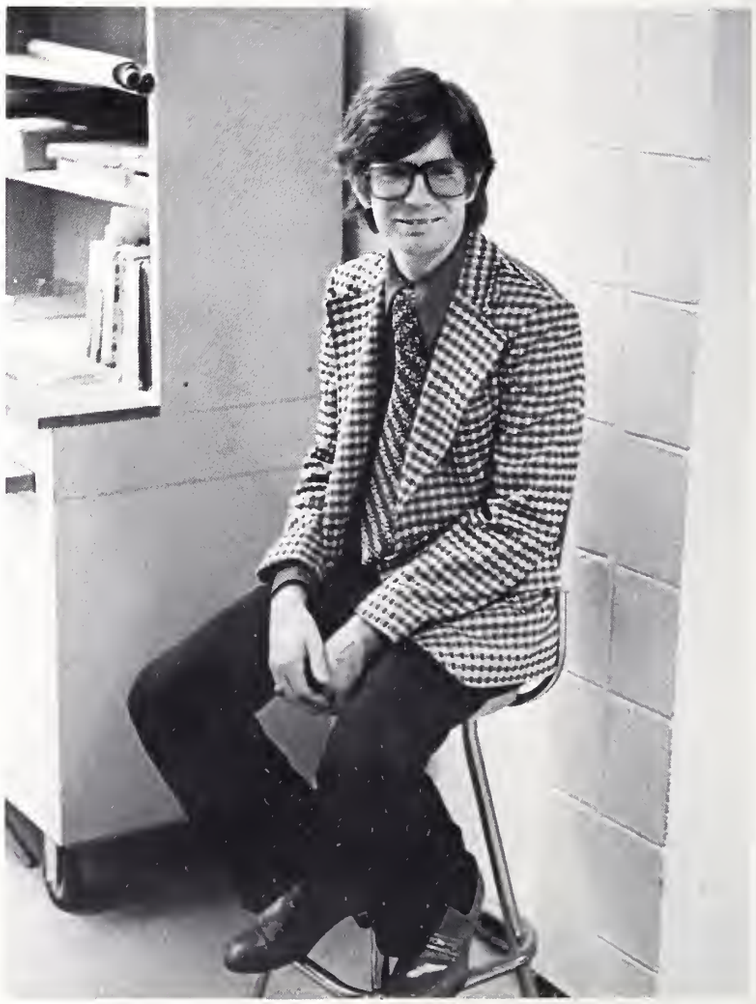
In keeping with the festive atmosphere of Homecoming, Mr. Omundson parades down the west corridor in his lab coat of many colors. Along with his chemistry classes here, Mr. Omundson also taught a course at MSU.



After castigating an American history student for putting his feet on a desk, Mr. Deaderick himself is caught in the act. He is also faculty advisor for the school newspaper.

With serene countenance, Mr. Pettigrew looks on as his students complete yet another grueling English quiz. He has just completed a degree in Law and hopes to "cross the bar" sometime this year.

Mr. Duke, the new Lower School math teacher, exhibits exhaustion after a quarter of teaching MUS students. He is the assistant varsity soccer coach, and he teaches Lower School Bible.



THE OFFICE STAFF: Mrs. Anne Taylor, Miss Mary Nell Easum, and Mrs. Lynn Brugge.

THE DEVELOPMENT OFFICE: Mrs. Jean Hale and Mrs. Mildred Mayer.

THE FINANCIAL OFFICE: Mrs. Elton Green and Mrs. Ruth Lenz.

THE LIBRARY STAFF: Mrs. Mary Huckaba, Mrs. Kay Allen and Mrs. Emily Haizlip.

THE MAINTENANCE STAFF: Rusty Kellum, Eddie Churchill and Captain Robert Davis.

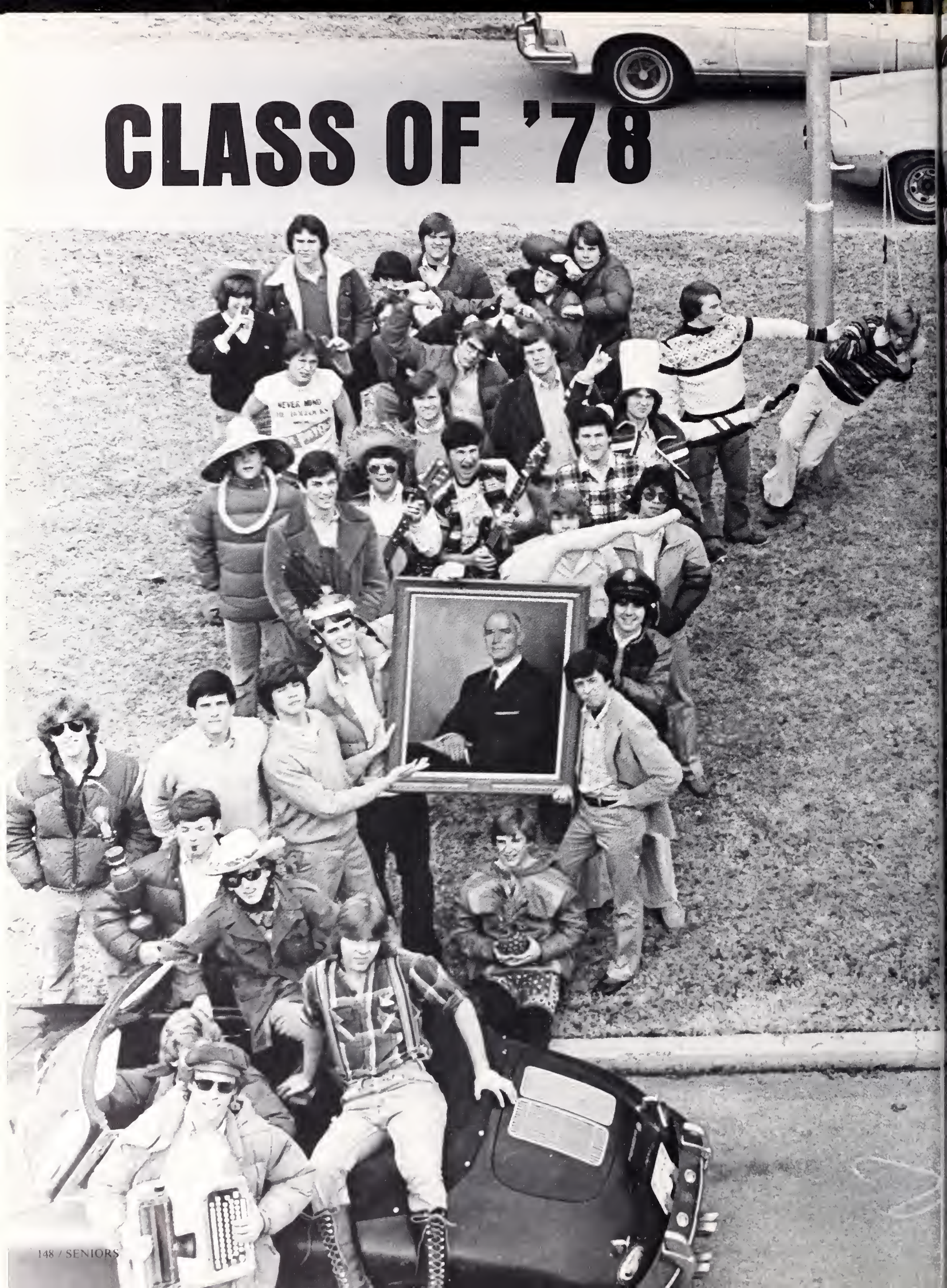
THE KITCHEN STAFF: Hattie Brooks, Elise Llewlyn, Mattie McKinney, Irsie King, and Mrs. Elaine Rose.

BOOKSTORE MANAGER: Mrs. Elaine Rose.

SCHOOL DIETICIAN: Mrs. Nell Lenti

Years of dedication to this school — Willie Taylor and Robert Watson

CLASS OF '78



Maurice Mason Acree, III
Foosball Club 12; Tennis 11, 12.

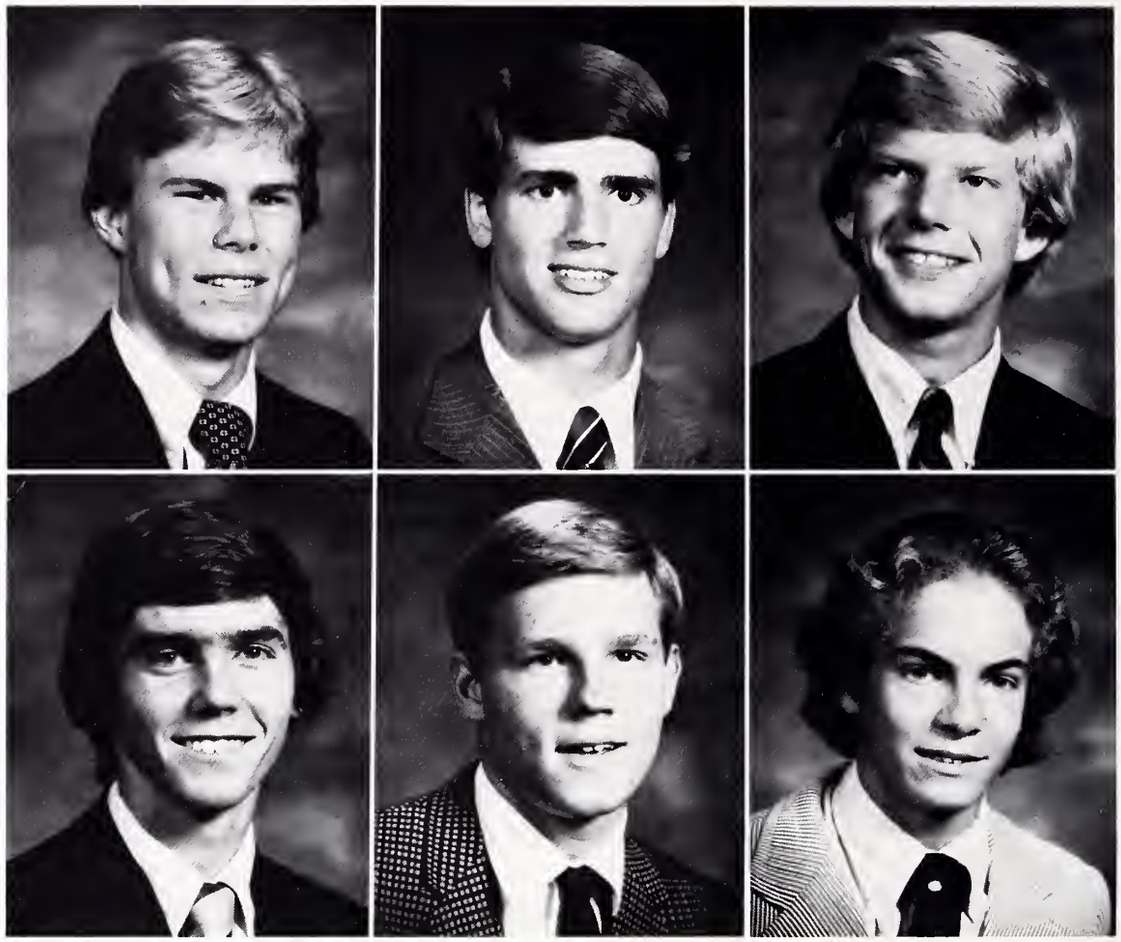
Bradford Alan Adams
Chess Club 10, 11; Secretary 12; F.C.A. 9, 10, 11, 12; Latin Club 9; Pep Club 9, 10, 11, 12; Strategy Club 9, 10, 11; TV Crew 12; Social Committee 9, 11, 12; *MUSe* Staff 11, 12; Newspaper Staff 9, 10, 11; Associate Editor 12; Football 9, 10, 11, 12; Track 9, 10, 11, 12; Wrestling 9, 10, 11; Dean's List 9, 10; National Honor Society; NEDT Letter of Commendation.

Philip Bratten Adams
Backgammon Club 11; Civic Service Club 9, 10, 11, Secretary 12; F.C.A. 9, 10, 11; Pep Club 9, 10, 12; Treasurer 11; Raquetball Club 11; Vice-president 12; Ski Club 10, 11, 12; Student Council Representative 11; Honor Council Representative 9; President 12; Election Convention 11; Social Committee 9, 10, 11; *MUSe* Staff 11; Newspaper Staff 12; Annual Staff 12; Basketball 9; Tennis 9, 10, 11, 12; Dean's List 9, 10, 11; Mu Alpha Theta 11; Secretary 12; National Honor Society.

Newton Perkins Allen, Jr.
Camera Club 9, 10, 12; Secretary 11; Civic Service Club 10, 11, 12; F.C.A. 11; Chaplain 12; Latin Club 9; Pep Club 10, 11, 12; Student Council Chaplain 12; *MUSe* Staff 11; Editor-in-Chief 12; Photography Staff 9, 10, 11, 12; Darkroom Staff 9, 10, 11, 12; Soccer 10, 11, 12; Track 9; Cum Laude Society; Dean's Scholars 9, 10, 11, 12; Mu Alpha Theta; NEDT Letter of Commendation; National Merit Semi-Finalist.

John Wesley Atwood, Jr.
Chess Club 9, 10, 11; Civic Service Club 9; Latin Club 9, 10; Raquetball Club 11; Ski Club 11; Election Convention 9, 10, 11; Newspaper Staff 11, 12; Annual Section Editor 11; Editor-in-Chief 12; Football 9; Golf 9, 10, 11, 12; Cum Laude Society; Dean's List 11; Dean's Scholars 9, 10; Mu Alpha Theta; President 12; NEDT Letter of Commendation; National Merit Semi-Finalist; Quill and Scroll Society.

Philip Ryan Barron
Art Club Vice-President 12; Civic Service Club 10, 12; Ham Radio Club 10; Latin Club 10; Wrestling 10, 11, 12; Dean's List 11.

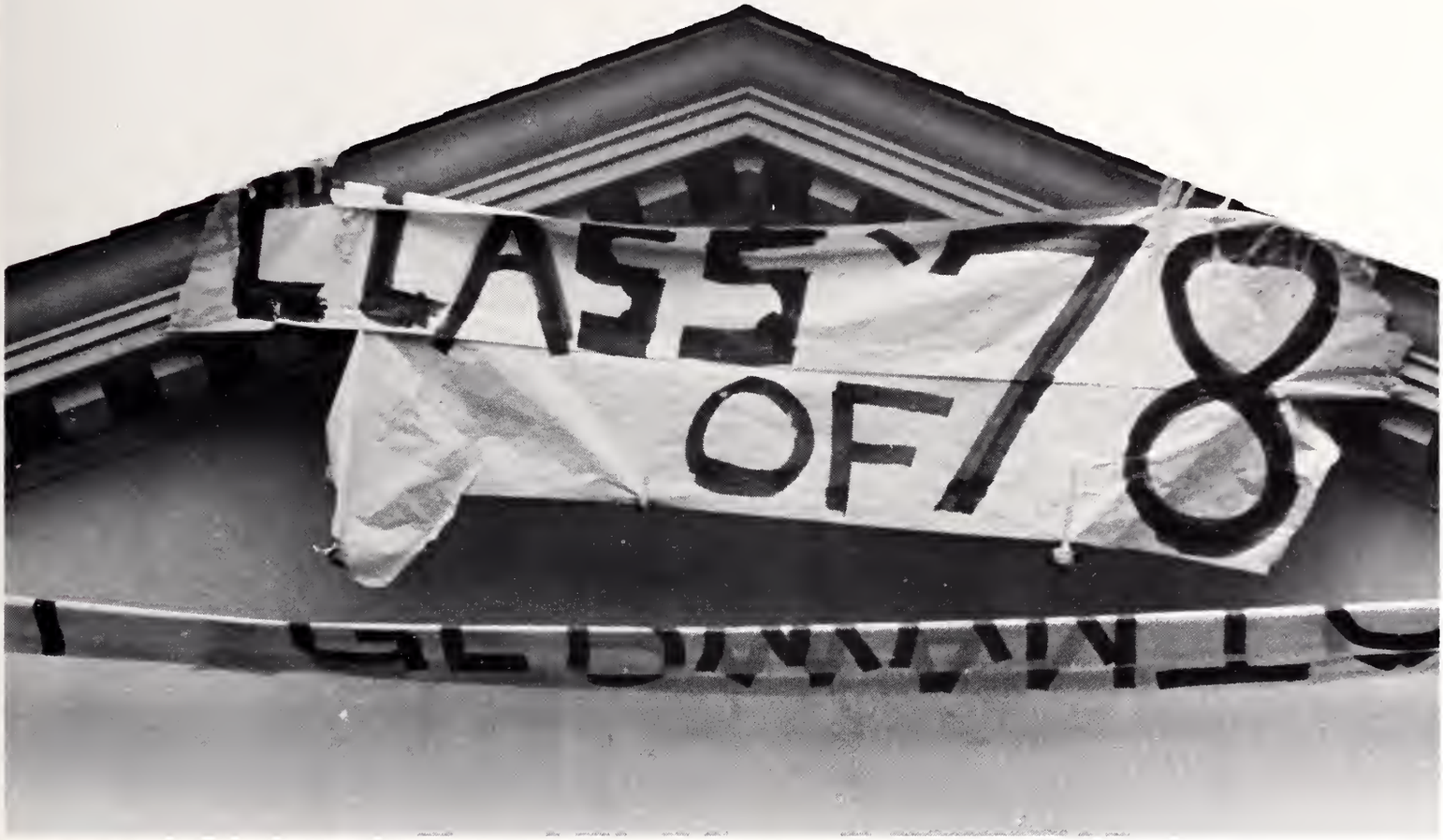


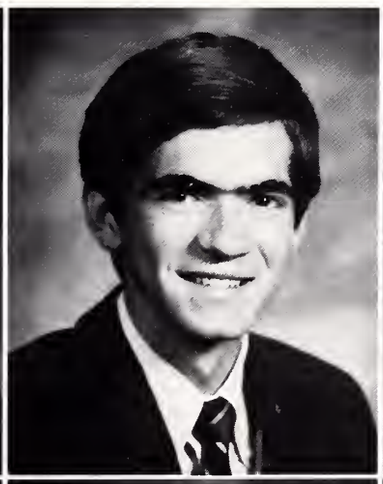
1978: *The Year of the Owls*

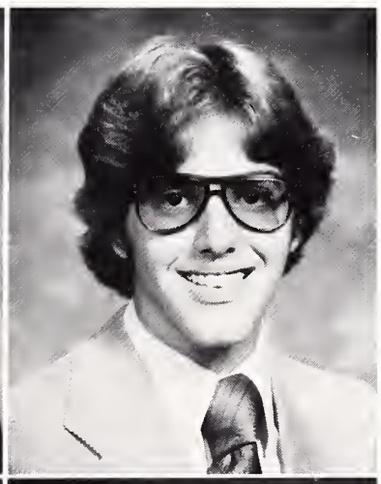
In this familiar sight, school-spirited Andy Cowan is presenting the latest in millinery to eager young Owls.

MUS Senior Classes have made a tradition out of becoming "the most spirited class yet." This year's Senior Class was no exception. The Class of '78 exhibited spirit in many ways and greatly helped to inspire the football team on to an undefeated season and into the state play-offs. Imaginative Seniors started out the year's pep rally skits with a musical adaptation of *The Wizard of Oz* and continued in the same standard of excellence. The pep band, cheerleaders, and the newly reorganized Pep Club were all characteristic of the immense spirit of the Class of '78, not to mention taping "MUS" on the Germantown water tower and putting a pumpkin on the cupola.

Involvement is always the key to spirit and the Class of '78 could certainly be called involved. On any given day someone could be seen making posters or rehearsing a skit for the next pep rally. To this year's Senior Class, 1978 will long be remembered as "The Year of the Owls."



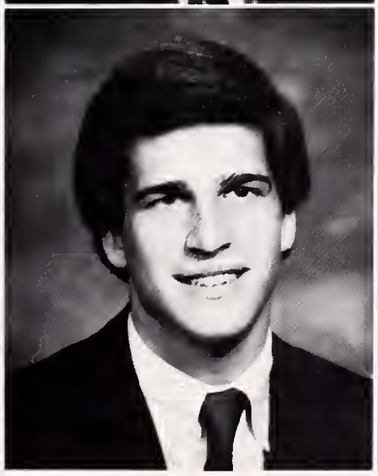




James Edward Barton
Camera Club 9, 10, 11; Cheerleader 12; Civic Service Club 9, 10; Foosball Club 10; Pep Band 10, 11; Student Council Commissioner of Student Activities 12; *MUSe* Staff 10; Photography Staff 12; NEDT Letter of Commendation.

Thomas Clay Beach
Chess Club 9, 10, 11, 12; Civic Service Club 9, 10; Cycling Club 10; F.C.A. 12; Ham Radio Club 11, 12; Latin Club 9; Election Convention 11; Newspaper Staff 11, 12; Annual Staff 11; Section Editor 12; Cross Country 9; NEDT Letter of Commendation.

Marc Kissel Belz
Backgammon Club 10, 11, 12; Civic Service Club 9; Foosball Club 10, 11; Latin Club 9; Mechanics Club 10; Secretary 11, 12; Ski Club 10, 11, 12; TV Crew 12; Photography Staff 9; Theatre Publicity 10.

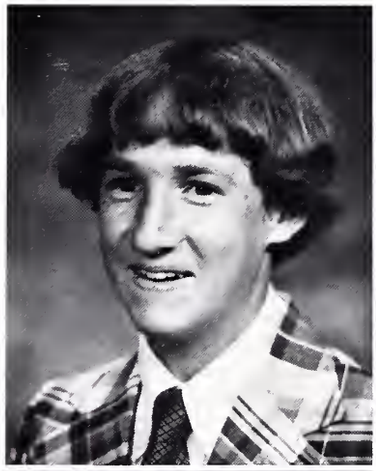


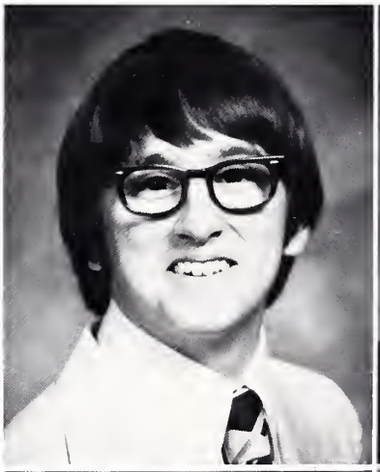
Robert Gregory Boals
Pep Club 12; Ping Pong Club 12; Golf 10, 11, 12.

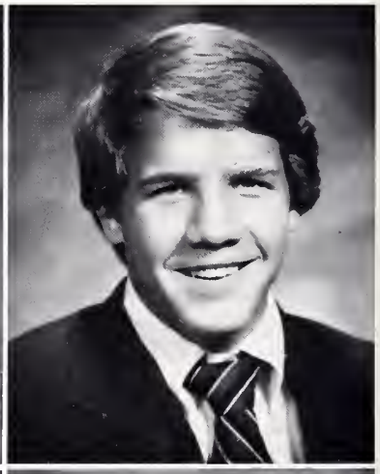
Daniel Louis Brown
Civic Service Club 10, 11, 12; F.C.A. 10, 11, 12; Pep Club 10, 11, 12; Newspaper Staff 11; Basketball 10, 11, 12; Golf 9, 10; Dean's List 9, 10, 11, 12.

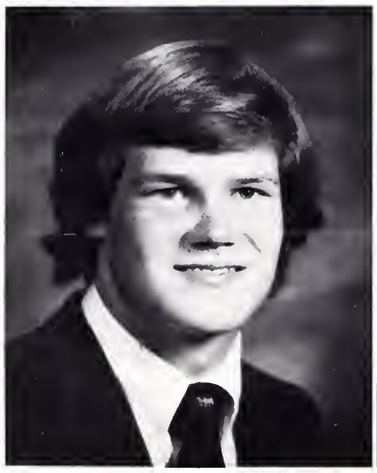
Kenneth Mark Bryant
Civic Service Club 9, 10, 11, 12; Latin Club 9; Pep Club 10, 11, 12; Raquetball Club 10, 11, 12; *MUSe* Staff 12; Newspaper Staff 10, 11, 12; Annual Staff 11, 12; Actor in *The Brick and the Rose* 12; Stage Crew 9; Soccer 10, 11; Dean's List 9, 10, 11, 12; NEDT Letter of Commendation.

The psychological theory of dominant-submissive relationships is demonstrated by Senior Skip Jones and Freshman Jonathan Rosenberg during Freshman initiation.









Thomas Bright Buford, III
Backgammon Club 10, 11; Chess Club 12; Pep Club 10, 12; Tennis 9, 10, 11, 12.

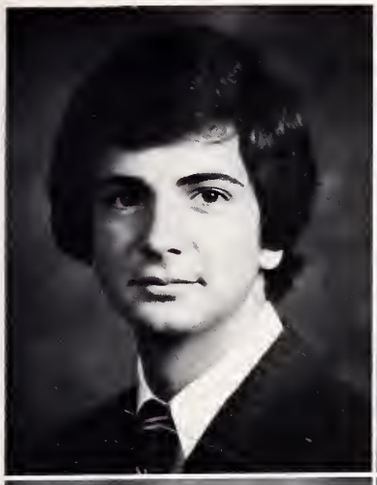
Andrew Elmer Caldwell
Chess Club 10; Cycling Club President 11, 12; F.C.A. 11, 12; French Club 12; Pep Club 12; Social Committee 12; *MUSe* Staff 11, 12; Annual Staff 12; Actor in *Don't Drink the Water* 12; Actor in *The Brick and the Rose* 12; Stage Crew 12; Dean's List 10, 11, 12; Dean's Scholars 10; Mu Alpha Theta.

Albert Blanton Carruthers, II
Civic Service Club 12; F.C.A. 9, 10, 11, 12; Pep Club 11, 12; Peer Counselor 12; Student Council Representative 12; Election Convention 10, 11; Social Committee 11; Football 9; Soccer 10, 11; Captain 12.

Thomas Lee Christenbury
F.C.A. 9, 10; Vice-president 11; Foosball Club 11; Pep Club 9, 10, 11; Ski Club 12; Peer Counselor 12; Student Council Commissioner of Student Welfare 12; Election Convention 10, 11; Basketball 9, 10, 11, 12; Football 9, 10, 11; Co-Captain 12; Track 9, 10, 11; Captain 12.

Brent Christopher Clark
Civic Service Club 9, 10, 11, 12; F.C.A. 9, 10, 11, 12; Pep Club 9, 10, 11, 12; Ski Club 10, 11, 12; TV Crew 12; Election Convention 11; Basketball 9, 10, 11, 12; Football 9; Track 10.

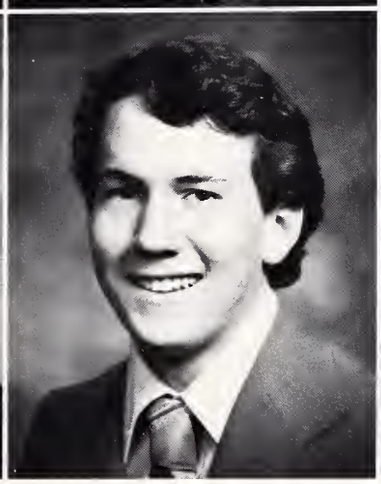
Andrew Curtis Cowan
Civic Service Club 9, 10, 11, 12; F.C.A. 9, 10, 11, 12; Pep Club 9, 10, 11, 12; Student Council Representative 9; Commissioner of School Spirit 12; Honor Council Representative 10; Secretary 11; *MUSe* Staff 11, 12; Newspaper Staff 9, 10, 11; Associate Editor 12; Actor in *Inherit the Wind* 10; Basketball 9, 11; Tennis 9, 11.

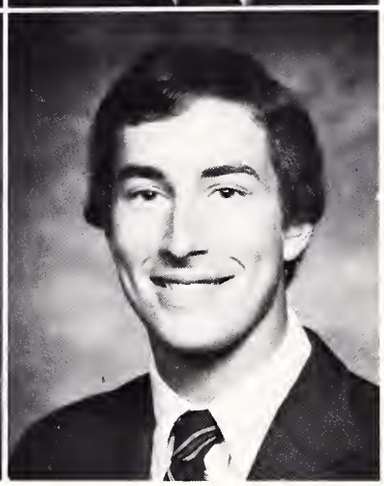


James Stewart Cox, Jr.
Civic Service Club 12; Cycling Club 9; Pep Club 12; Scuba Club 9, 10, 11; Basketball 11; Golf 9; Track 9, 10, 11, 12.

Thomas Kyle Creson, III
Backgammon Club 11; Chess Club 10, 11, 12; Civic Service Club 12; Latin Club 9, 10; Raquetball Club 11; Strategy Club 10, 11, 12; TV Crew 12; Actor in *Don't Drink the Water* 12; Actor in *The Brick and the Rose* 12; Stage Crew 12; Dean's List 9, 10, 11.

William Buchanan Dunavant, III
Backgammon Club 11, 12; Civic Service Club 10, 11, 12; F.C.A. 9, 10, 11, 12; Foosball Club 11, 12; Pep Club 9, 10, 11, 12; Student Council Commissioner of Athletics 12; Election Convention 9, 11, 12; Social Committee 9, 10, 11, 12; *MUSe* Staff 10, 11; Associate Editor 12; Newspaper Staff 10, 11, 12; Annual Staff 11, 12; Football 9, 10; Track 9, 10, 11; Wrestling 9





Mark Stephen Dvorozniak
Civic Service Club 12; F.C.A. 12; Pep Club 12; Ski Club 9, 10, 11; Secretary 12; Annual Staff 12; Football 9; Tennis 9, 10, 11, 12; Dean's List 9, 10, 11, 12; Mu Alpha Theta.

Redmond Renn Eason, III
Civic Service Club 11, 12; Cycling Club 10, 11, 12; F.C.A. 12; Latin Club 9; Pep Club 11, 12.

William Andrew Edmonson
Camera Club 9; Civic Service Club 10, 11, 12; Cycling Club 10; Latin Club 9; Pep Club 11, 12; Ping Pong Club 11, 12; Photography Staff 9, 10; Darkroom Staff 9, 10; Basketball 9, 10, 11; Dean's List 10.

Seniors Reach For Eighth Semester GUSTO

In a final attempt to regain [illegible] Mr. Thorn enrolled as a Senior at MUS [illegible]r.

Whether it stems from the distraction of outside pursuits, (anything from general merriment to college applications), the disturbing finality of the last semester before graduation, or total exhaustion from the previous seven, the notorious "Senior Slump" seems almost inevitable. The thoughts and efforts of those illustrious students on the Memphis University School home stretch are turned from schoolwork toward more secular trivialities. Enough Seniors feel that grabbing the gusto is worth a few points off the grade-point-average and the quiet scorn of parents and administration to make eighth-semester apathy almost a tradition. After all, since MUS is a college preparatory school, it seems that a little unsponsored self-preparation for "life on the big campus" is justifiable.

Cecil Adair Godman, III
Civic Service Club 9, 10, 11, 12; F.C.A. 9, 10, 11, 12; Latin Club 9, 10; Pep Club 10, 11, 12; *MUSe* Staff 11; Annual Staff 12; Baseball 11, 12; Basketball 10; Football 9, 10, 11, 12; Golf 10; Dean's List 9, 10, 11; NEDT Letter of Commendation.

David Moore Gould
Backgammon Club 9, 10, 11; Chess Club 9, 10, 11; Civic Service Club 9, 10, 11, 12; Foosball Club 12; Pep Club 9, 10, 11, 12; Raquetball Club 9, 10; Strategy Club 9, 10, 11; Newspaper Staff 12; Annual Staff 12; Stage Crew 9.

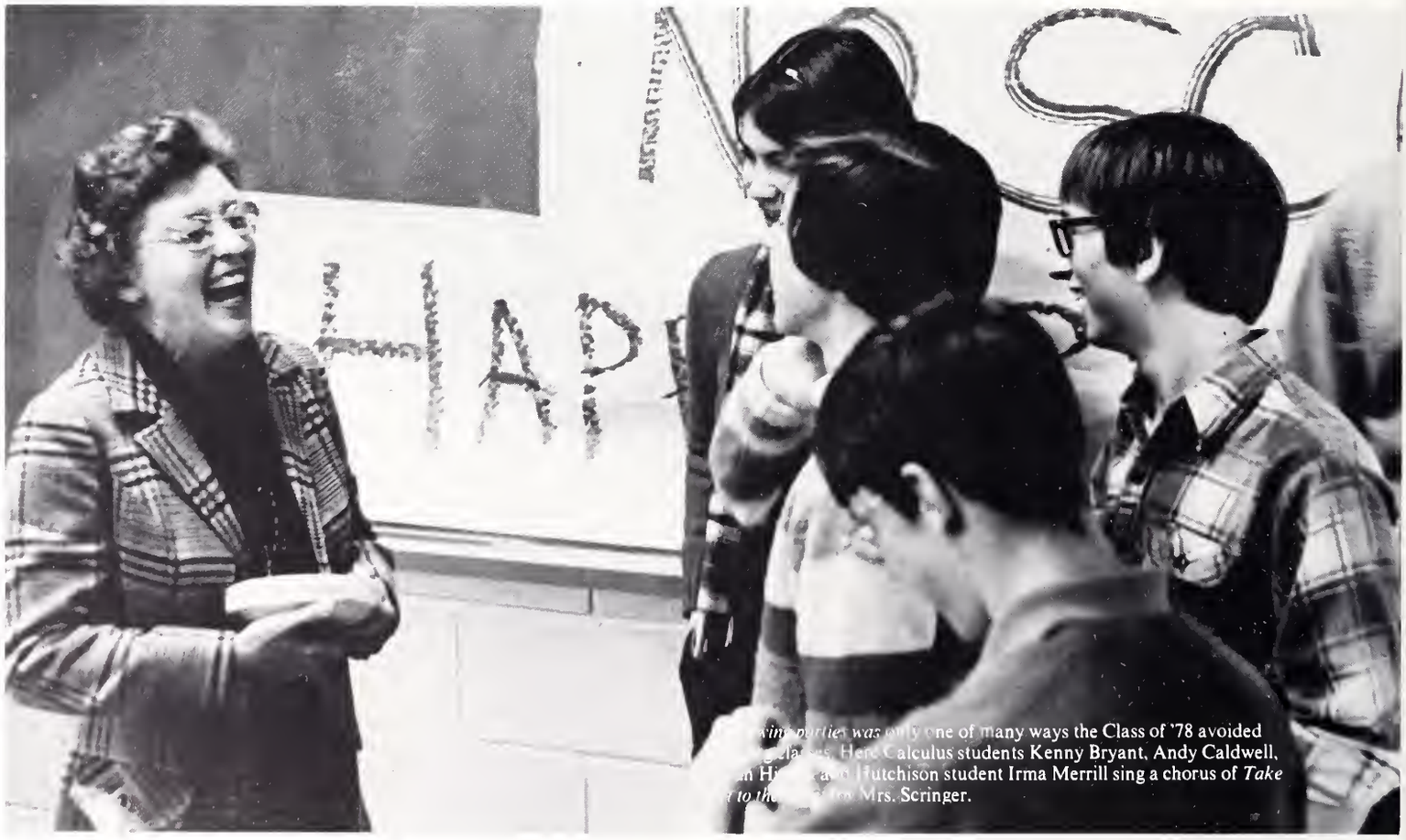
John Hall Grayson, Jr.
Civic Service Club 12; F.C.A. 9, 10, 11, 12; Foosball 11, 12; Pep Club 10, 11, 12; Honor Council Representative 11; Vice-president 12; Election Convention 9, 10, 11; Election Commission 12; Basketball 9, 10; Football 9, 10, 11, 12; Tennis 10, 11, 12; Dean's List 9; NEDT Letter of Commendation.

David Scott Hale
F.C.A. 10, 12; Pep Club 12; Raquetball Club 12; Tennis 9, 11, 12.

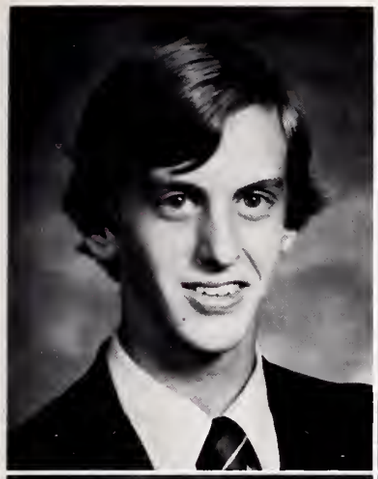
Henry Hervey Hancock, Jr.
Civic Service Club 12; F.C.A. 12; Pep Club 12; Scuba Club 9, 10; Ski Club 10, 11, 12; Tennis 9, 10, 12; Captain 11; Dean's List 9, 10; Mu Alpha Theta; NEDT Letter of Commendation.

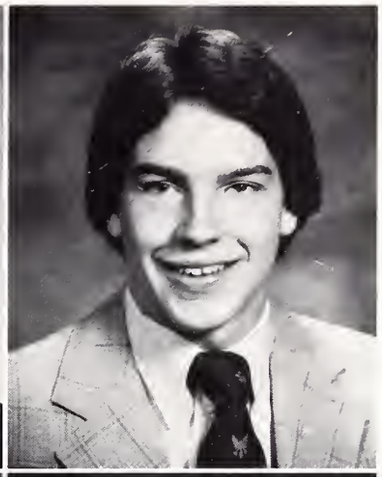
George Daniel Higley
Civic Service Club 9, 10, 11, 12; Pep Club 12; TV Crew 9; *MUSe* Staff 12; Newspaper Staff 11, 12; Annual Staff 10, 11; Section Editor 12; Actor in *No Time For Sergeants*; Dean's List 9, 10, 11, 12; Mu Alpha Theta; NEDT Letter of Commendation; National Merit Semi-Finalist.

Seniors Earn Greater FREEDOM



...wing parties was only one of many ways the Class of '78 avoided ...classes. Here Calculus students Kenny Bryant, Andy Caldwell, ...m Hi... and Hutchison student Irma Merrill sing a chorus of *Take ...r to th...* for Mrs. Scringer.

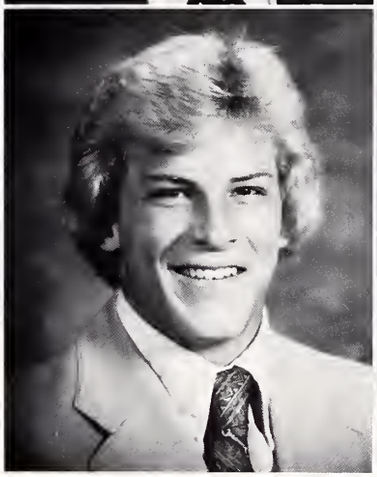


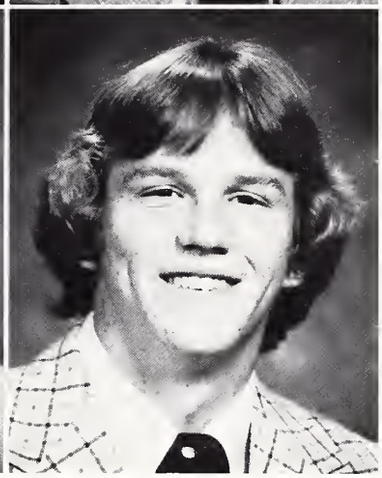


Frank Albert Hitchings, III
Camera Club 11; Civic Service Club 9, 10, 11, 12; F.C.A. 12; Mechanics Club 9, 10, 11, 12; Pep Club 10, 11, 12; TV Crew 12; Annual Staff 12; Photography Staff 12; Stage Crew 9, 10, 11, 12; Lighting Crew 9, 10, 11, 12; Theatre Publicity 9, 10, 11, 12; Soccer 11; Tennis 12; Manager 11; Track 9.

Michael Wright Holt
F.C.A. 11, 12; Student Council Representative 11, 12; Election Convention 9, 10, 11; Social Committee 9, 10, 11; Basketball 9, 10, 11, 12; Football 9; Track 9, 10, 11; NEDT Letter of Commendation.

David Avent Howe
Art Club 12; Cheerleader 12; Civic Service Club 12; F.C.A. 9, 10, 11, 12; Foosball Club 11, 12; President 10; Pep Club 11, 12; Election Committee 12; Orchestra for *Man of La Mancha*; Football 9; Soccer 10, 11, 12; Track 9, 10.





Forrest Thomas Howse
Civic Service Club 11; Vice-president 12; F.C.A. President 12; Latin Club 9, 10; Pep Club 11, 12; Ski Club 10, 11; President 12; TV Crew 12; Peer Counselor 12; *MUSe* Staff 12; Newspaper Staff 12; Annual Staff 12; Basketball 9, 10, 11; Tennis 10, 11, 12; Captain 9; Dean's List 10, 11; Mu Alpha Theta.

Eric Vines Hunter
Cycling Club 9; F.C.A. 9, 10, 11; Raquetball Club 9, 10, 11, 12; Scuba Club 9, 10; Football 9, 10, 11, 12; Golf 9, 10, 11; Wrestling 9, 10, 11.

John Montgomery Jemison, Jr.
Foosball Club 11, 12; Scuba Club 9, 10, 11; Ski Club 10, 11, 12; Social Committee 12; *MUSe* Staff 12; Newspaper Staff 11, 12; Annual Staff 12; Golf 11, 12; Talent Show Winner 11.

After five long years of anxious anticipation the Class of '78 finally received that which separates the men from the boys — their Senior privileges. Seniors no longer had to wait in long lines for their lunch, if they chose to eat the lunch required of all underclassmen. Permission to cut classes, independent P.E., and a Senior holiday were among the rewards (or concessions) of the Administration and faculty for five years of hard work. But the best-liked privilege was definitely that of being able to sign out for lunch. Although many new fast-food establishments seemed to be popping up all over the once-barren landscape of east Memphis and Germantown, the old favorites — Pizza Hut, Wendy's, and the Super Sub Shop — remained very popular.

Nearly all Seniors took advantage of these privileges, and most appreciated that the privileges represented a greater degree of independence and responsibility and responded accordingly.

Frantically searching for new war game tactics, Seniors Jay Watkins and Jeff Ulmer gainfully employ some of their Friday afternoon free period.

Senior Show Characteristic TALENT

In recognition of their outstanding talent, the administration awarded singers John Jemison and Jess Ossorio their own Friday chapel program.

Continuing the trend of excellence in the performing arts, the Class of '78 remained prominent in the fields of music and theatre. Once again the Seniors in this year's MUSTA'D's productions gave excellent performances in such plays as *Don't Drink the Water, The Brick and the Rose,* and *The Bald Soprano.*

The MUS choir of the 1977-78 school year, which contained many members of the Senior Class, was noted for its outstanding concerts.

Various other students, not school-sponsored, also found ways in which to show their talents. A few performed before the school in chapel; even more could be seen singing, playing a guitar, or just monkeying around the shcool. But by whatever method, the talent of the Class of '78 was shown and the Seniors never hesitated to express themselves when an opportunity found them.

Fred Everett Jones, Jr.
Civic Service Club 12; Latin Club 9, 10; Pep Club 12; Election Convention 9, 10, 11; Social Committee 11; Newspaper Staff 11; Associate Editor 12; Annual Staff 11; Section Editor 12; Actor in *Inherit the Wind* 10; Actor in *Oliver!* 10; Actor in *No Time for Sergeants* 11; Actor in *Man of La Mancha* 11; Actor in *Don't Drink the Water* 12; Actor in *The Brick and the Rose* 12; Stage Manager 12; Stage Crew 11, 12; Lighting Crew 12; Theatre Publicity 10, 11, 12; Assistant Director for *The King and I* 12; Football 9; Cum Laude Society; Dean's List 9, 10, 11, 12; Dean's Scholars 9; Mu Alpha Theta; National Honor Society; NEDT Letter of Commendation; National Merit Semi-Finalist.

Lon David Lazar
Vice-president Backgammon Club 11; Chess Club 9, 10; Vice-president 11; Latin Club 9; Pep Club 12; Newspaper Staff 11, 12; Photography Staff 10, 11, 12; Darkroom Staff 10, 11, 12; Ad Campaign Manager for Annual 12; Stage Crew 9, 10; Football 9, 10.

Jonathon Quinn Leachman
Art Club 12; Chess Club 9; Foosball Club 12; Stage Crew 10, 11, 12; Football 9.

Walter Francis Little, III
Civic Service Club 9, 10, 11, 12; Cycling Club 9; Ham Radio Club 11; Vice-President 12; Latin Club 9; Pep Club 11; Raquetball Club 11; TV Crew 9; Election Convention 11; Newspaper Staff 11; Associate Editor 12; Annual Staff 12; Actor in *Don't Drink the Water* 12; Actor in *The Bald Soprano* 12; Cross Country 9; Soccer 9, 11; Cum Laude Society; Dean's List 9, 10, 11, 12; Dean's Scholars 9; Mu Alpha Theta; NEDT Letter of Commendation; National Merit Semi-Finalist.

William Eugene Long, Jr.
Chess Club 10, 11; President 12; Civic Service Club 12; F.C.A. 12; Latin Club 9; Raquetball Club 12; Ski Club 9, 10; Strategy Club 9, 10; Newspaper Staff 12; Cross Country 9, 10; Wrestling 10, 11; Captain 12.

Earl Berry McClanahan, III
Art Club 12; Chess Club 9, 10; Civic Service Club 10, 11, 12; F.C.A. 9, 12; Latin Club 9; Pep Club 11, 12; Ski Club 11, 12; *MUSe* Staff 12; Football 9; Soccer 11, 12; Dean's List 9; Mu Alpha Theta; NEDT Letter of Commendation; National Merit Letter of Commendation.

Conrad Elmo McCrary, Jr.
F.C.A. 9, 10, 11, 12; Foosball club 11; Election Convention 9, 10; Basketball 9, 10; Football 10, 11; Captain 9; Co-Captain 12; Track 9, 10, 11, 12; Dean's List 9.

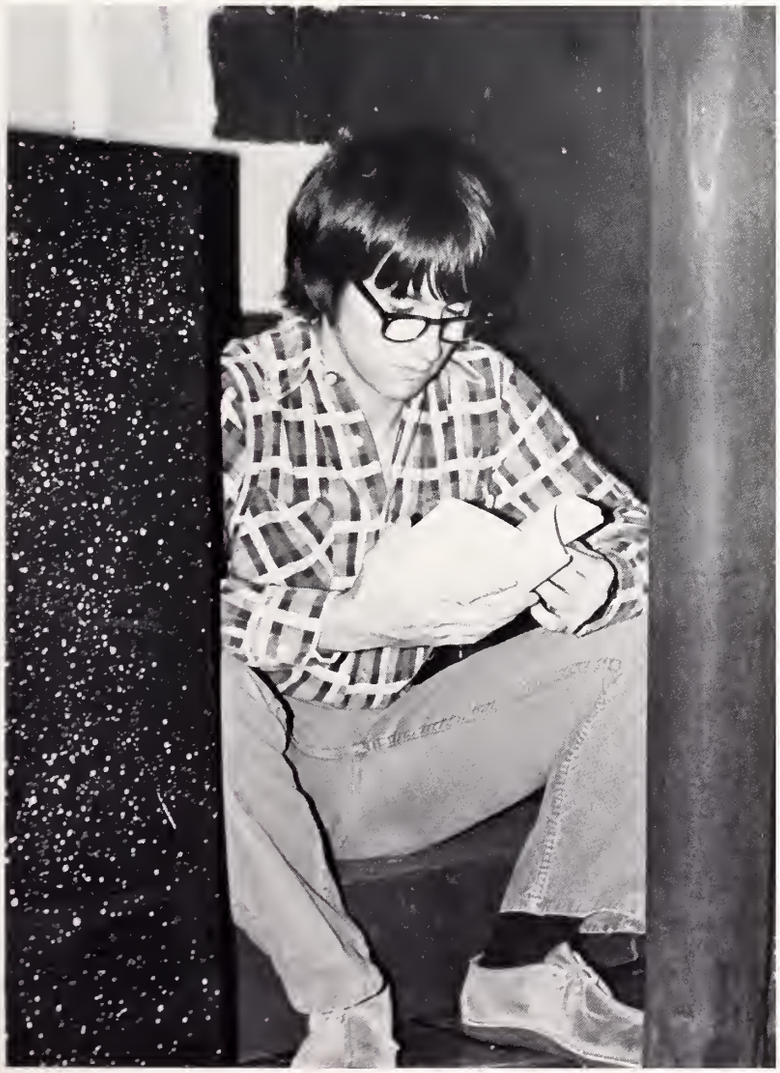
Steven Kent Manly
Foosball Club 11, 12; Pep Club 12; Raquetball Club 11; Stage Crew 10, 11

Robert Chesley Marshall
Cheerleader 11, 12; Civic Service Club 10, 12; Pep Club 11, 12; Raquetball Club 11; Social Committee 10, 11, 12; Annual 11, 12; Basketball Manager 9, 10; Track Manager 12.

William Emmett Marston, Jr.
Civic Service Club 9, 10, 11, 12; F.C.A. 9, 10, 11, 12; Pep Club 9, 10, 11, 12; Ski Club 9, 10, 11, 12; Election Convention 10; Baseball 11, 12; Basketball 10; Soccer 11.

Aaron Craig Miller
Chess Club 9, 10, 11; TV Crew 12; Social Committee 11; Orchestra for *Annie Get Your Gun* 9.

James Hart Mitchell
Chess Club 12; Civic Service Club 12; Cycling Club 11; F.C.A. 12; Ski Club 10, 11, 12; Strategy Club 10; TV Crew 12; *MUSe* Staff 11, 12; Newspaper Staff 12; Football 9; Soccer 9, 10, 11, 12; Tennis 11; Track 9, 10, 11; Dean's List 11.



Wondering if Olivier got his start the same way, actor Andy Caldwell studies his lines just before rehearsal.

Joseph McCaughan Morrison
Civic Service Club 9, 10, 11, 12; F.C.A. 9, 10, 11, 12; Foosball Club 12; Pep Club 9, 10, 11, 12; Ski Club 9, 10, 11, 12; Student Council Representative 9, 10; Secretary-Treasurer 11; President 12; Election Convention 9, 10, 11; Newspaper Staff 11; Basketball 9, 10; Track 9, 10, 11, 12.

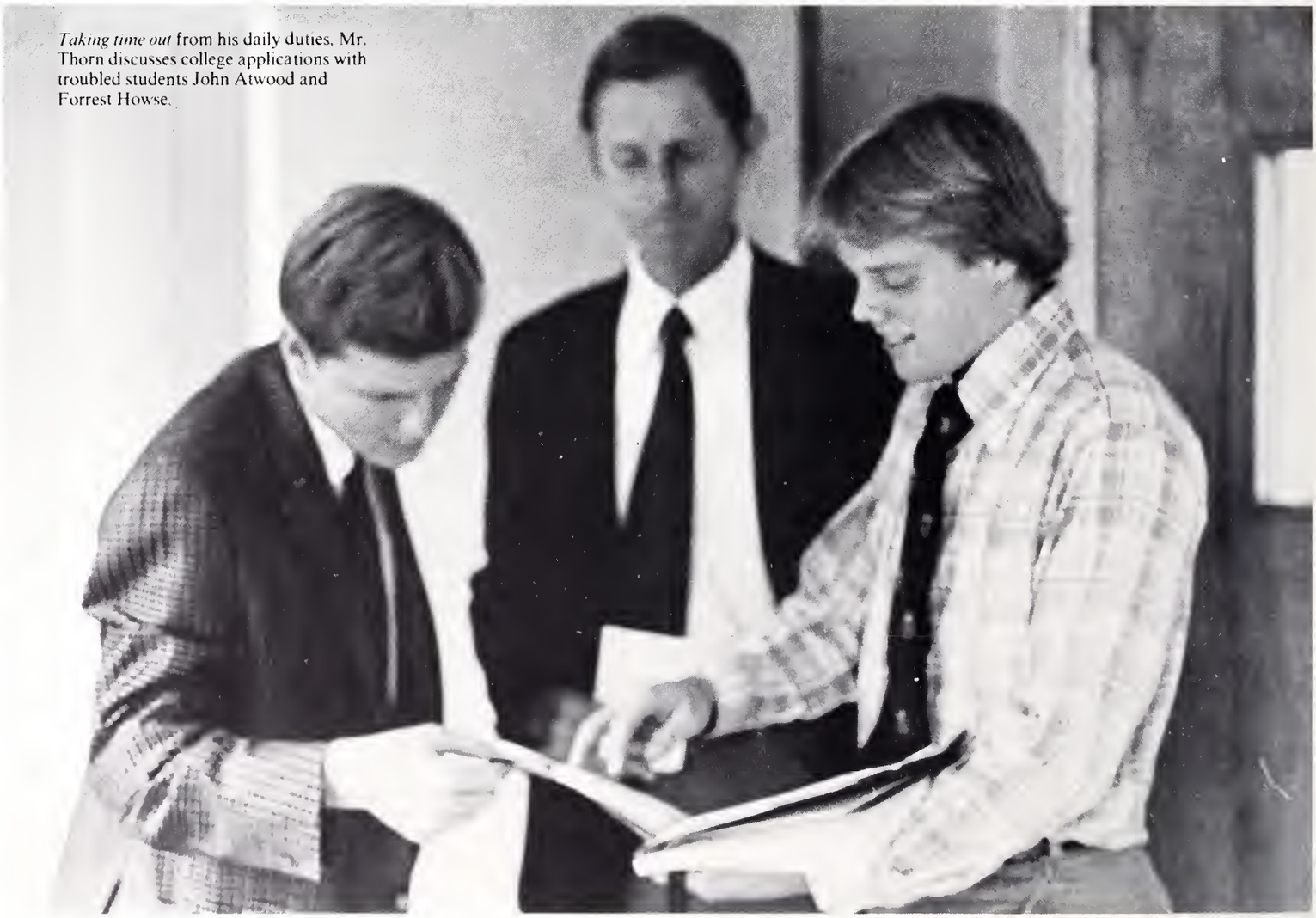
Carl Thomas Morrow
Civic Service Club 10; French Club 12; Pep Band 10, 11; President 12; Pep Club 11; Annual Staff 9, 10; Section Editor 11, 12; Orchestra for *Annie Get Your Gun* 9; Orchestra for *Oliver!* 10; Orchestra for *The King and I* 12; Actor in *No Time for Sergeants* 11; Theatre Publicity 11, 12; Dean's List 9, 10, 11; NEDT Letter of Commendation; Quill and Scroll Society.

Hilbert Howard Nease, III
Camera Club 10, 11; Chess Club 10, 11; Civic Service Club 9, 12; Latin Club 9; Pep Club 12; Social Committee 11; *MUSe* Staff 11, 12; Newspaper Staff 11, 12; Annual Section Editor 11; Photography Staff 11; Photography Editor 12; Darkroom Staff 11, 12; Cum Laude Society; Dean's List 11; Dean's Scholars 9, 10; Vice-President of Mu Alpha Theta; NEDT Letter of Commendation; National Merit Semi-Finalist; Quill and Scroll Society.

John Randolph Norfleet
F.C.A. 9, 11; Foosball Club 11, 12; Latin Club 9; Football 10, 11, 12; Track 9, 10, 11, 12.

Michael Jess Ossorio
Cheerleader 12; Civic Service Club 12; Hunting Club 12; Mechanics Club 12; Pep Club 9, 10, 11, 12; Election Convention 11; Social Committee 9, 10, 11; Spirit Committee 12; Talent Show Winner 11; Track 9; NEDT Letter of Commendation.

Vance Taylor Overbey
Cheerleader 11; Civic Service Club 9, 10, 11, 12; F.C.A. 10, 11, 12; Foosball Club 11, 12; Pep Club 9, 10, 11, 12; Raquetball Club 11; Student Council Vice-president 12; Election Convention 9, 10, 11; Social Committee 9, 10, 11; *MUSe* Staff 10, 11, 12; Newspaper Staff 10, 11, 12; Tennis 11; Track 10.

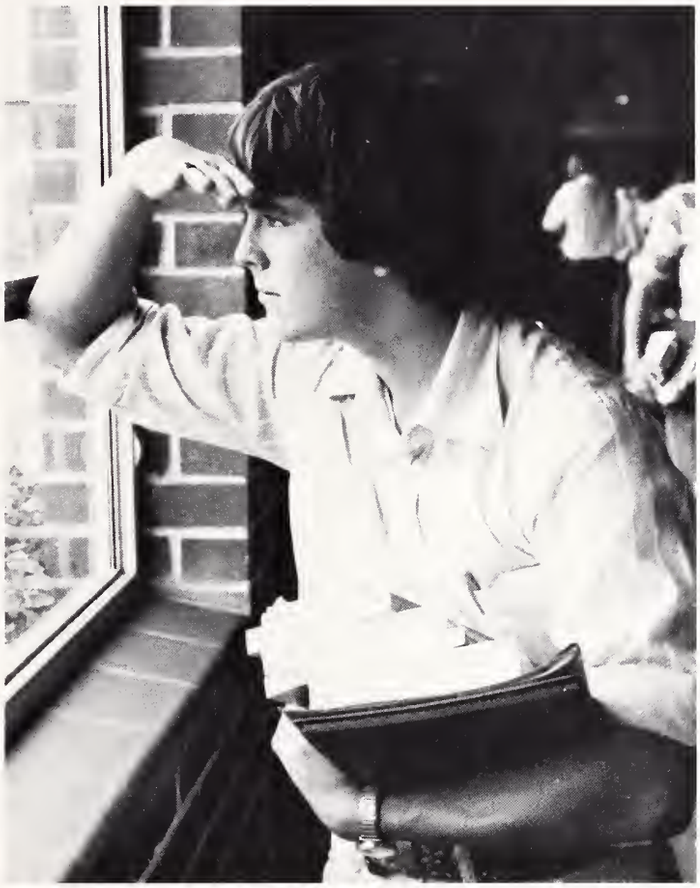


Taking time out from his daily duties, Mr. Thorn discusses college applications with troubled students John Atwood and Forrest Howse.

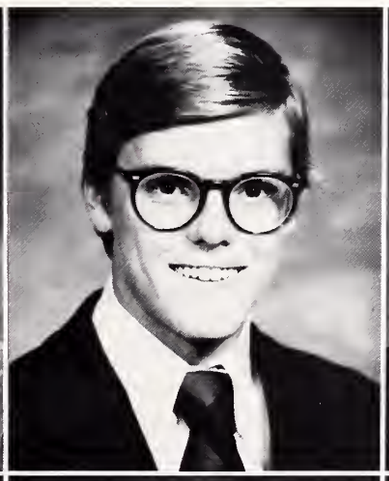
Seniors Apply PROCRASTINATION

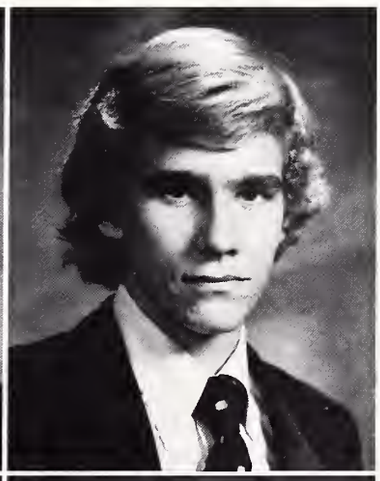
Along with the joys and privileges of becoming a Senior at MUS comes a true understanding of the phrase "college preparatory." The decision of which colleges to apply to is not an easy one and requires much time and consideration.

After narrowing down the choices to a select few, the Senior must then complete the application, a tedious task at best. After filling out all the routine information, the applicant is usually confronted with an "exploring essay" designed to let the admissions staff "get to know the applicant better." And although this system is admittedly a good one, it is at this point that the Senior shows his skill at procrastination. However, when he realizes that the deadline is less than a week away, the Senior, by spending a few nights not doing his homework, hurriedly finishes his applications, complete with a mediocre essay, and rushes out to the Post Office to mail it the fastest possible way.



During a leisurely stroll down the hall after a strenuous party the night before, Scott Tatum swears he just had a close encounter.

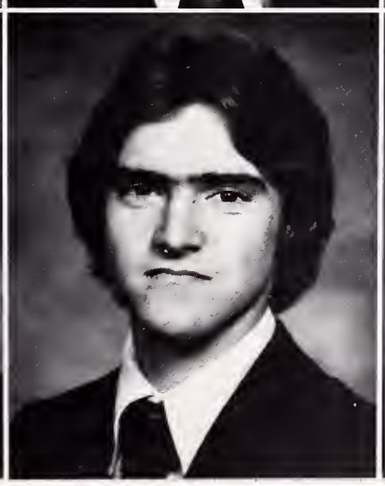


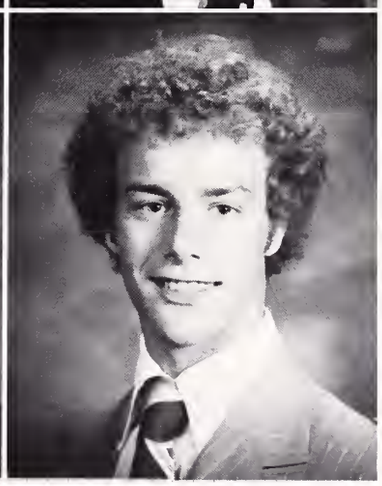


George Robert Pidgeon, Jr.
Fishing Club 9, 10, 12; Mechanics Club 12; Pep Club 9, 11; Wrestling 9.

Robert Bates Preston
Chess Club 9; Civic Service Club 10, 11; F.C.A. 10, 11, 12; Pep Club 9, 10, 11, 12; Ski Club 10, 11; Student Council Representative 10; Election Convention 10; Varsity Football Manager 9; Golf 9, 10, 11, 12.

Stephen Allen Pridgen
Civic Service Club 12; F.C.A. Vice-President 11; Mechanics Club 10, 11, 12; Pep Club Vice-President 12; Ski Club 11; Stage Crew 11, 12; Cross Country 9, 10; Soccer 11; Track 10; Art Club Secretary 12.



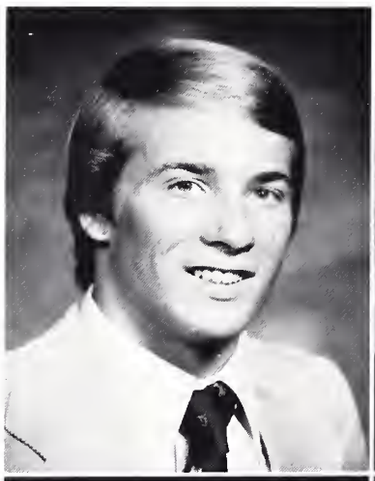


William Langley Pridgen
Civic Service Club 12; F.C.A. 9, 10, 11, 12; Pep Club 12; Basketball 9, 10; Football 9, 10, 11, 12; Tennis 10, 11; Track 9, 12; NEDT Letter of Commendation.

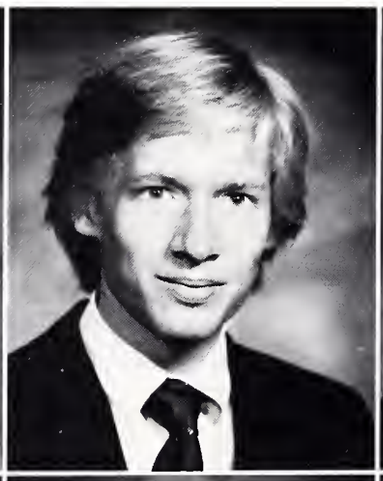
Albert Sidney Ray
F.C.A. 9, 10; Basketball 9, 10, 11; Football 9; Track 9, 10, 11.

Rollin Arthur Riggs
Camera Club 10, 11, 12; Chess Club 11; Latin Club 9, 10; Strategy Club 10; Election Convention 10, 11; *MUSe* Associate Editor 11; Newspaper Associate Editor 11; Editor-in-Chief 12; Annual Staff 11; Photography Staff 10, 11, 12; Darkroom Staff 10, 11, 12; Actor in *Man of La Mancha* 11; Theatre Publicity 11, 12; Cross Country 9; Soccer 10, 11, 12; Track 12; NEDT Letter of Commendation; National Merit Semi-Finalist.

Having peaked a week earlier, the seniors inadvertently lost the game to the faculty in the Turkey Bowl, which was postponed due to a lack of preparation on the part of the faculty.

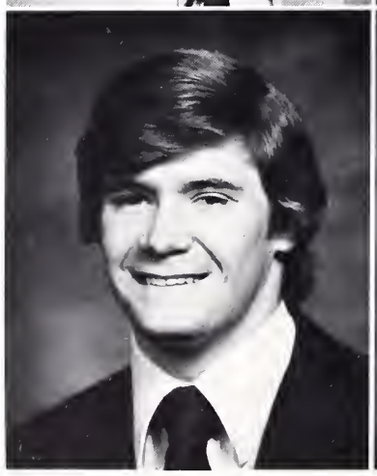


Preston Carter Rise
Civic Service Club 12; F.C.A. 10, 11, 12; Latin Club 9, 10; Pep Club 11, 12; Ski Club 11, 12; Annual Staff 12; Baseball 9, 11; Football 9, 10, 11, 12; Wrestling 10; Dean's List 9, 10, 11, 12; Mu Alpha Theta; NEDT Letter of Commendation; National Merit Semi-Finalist.



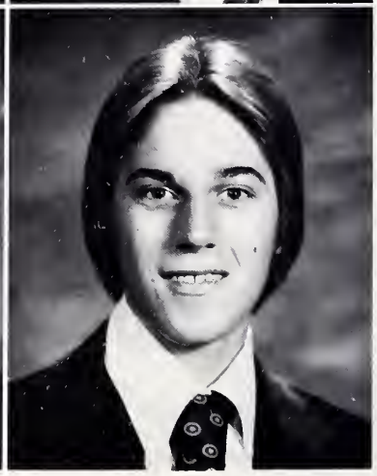
David Barlow Robinson
Art Club President 12; Civic Service Club 9, 10, 12; TV Crew 12; Annual Staff 11; Soccer 9, 10, 11; NEDT Letter of Commendation.

Robert Moseley Robinson
Civic Service Club 9; F.C.A. 9, 10, 11, 12; Foosball Club 9, 10, 11, 12; Pep Club 11, 12; Raquetball Club 9, 10; Basketball 9; Track 9, 10, 11, 12.



Keith Roberts Runyan
Camera Club 11; Chess Club 12; Cycling Club Vice-President 11, 12; F.C.A. 10, 11; Ping-Pong Club 12; Scuba Club 9, 10; Strategy Club 9; Cross Country 9, 10; Track 10; Wrestling 9, 10, 11; Dean's List 11, 12; Mu Alpha Theta.

Harry Christian Schmeisser, III
F.C.A. 9; Election Convention 9, 10; Football 9, 10, 11, 12; Track 9, 10, 11.

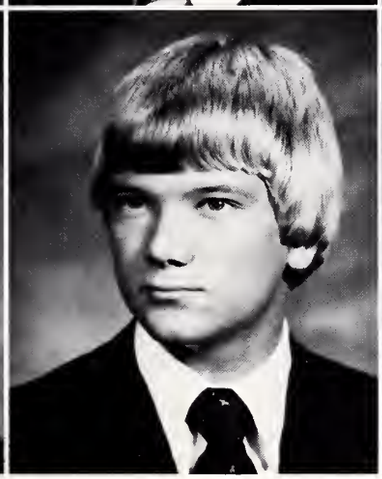


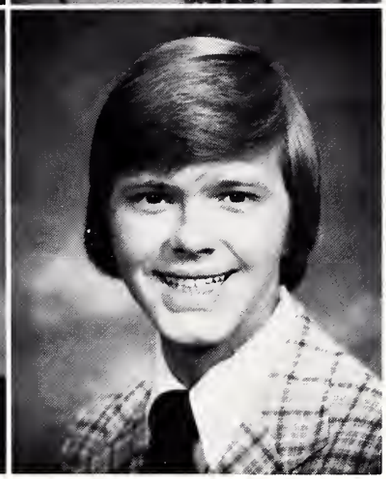
Sam Wilson Sheddan
Backgammon Club 11; Mecahnics Club 10; Vice-President 11; President 12; Pep Club 12; Ski Club 10, 11; Mu Alpha Theta; NEDT Letter of Commendation.

Gerald Patrick Snipes, Jr.
Civic Service Club 12; F.C.A. 9, 12; Latin Club 9, 10; Pep Club 11, 12; Strategy Club 11; Peer Counselor 12; Honor Council Representative 12; Election Convention 11; Social Committee 10; Football 9; Soccer 10, 11; Co-captain 12; Dean's List 9; National Honor Society.

George James Sousoulas
Backgammon Club 11; Chess Club 9, 10, 11; Ham Radio Club 12; Latin Club 9; Pep Club 12; Strategy Club 10, 11; Peer Counselor 12; Stage Crew 9; Dean's List 10.

Bruce Allen Stein
Chess Club 9, 10, 11, 12; Latin Club 9; Pep Club 11; Ping-Pong Club 11, 12; Raquetball Club 12; Spanish Club 10; Golf 9, 10, 11, 12; Tennis 9.





John Dillard Stewart
Civic Service Club 12; F.C.A. 9, 10, 11, 12; Pep Club 9, 10, 11, 12; TV Crew 12; Election Convention 9, 10; Basketball 9, 10, 11, 12; Cross Country 11; Track 10, 11, 12.

Gene E. Stimson, Jr.
Golf 9, 10, 11, 12; Tennis 9.

William David Stinson, III
Backgammon Club 11; Civic Service Club 10; Foosball Club 10; Latin Club 9; Mechanics Club 10; Vice-President 12; President 11; Photography Staff 9, 12; Darkroom Staff 9; Business Manager of Annual 12; NEDT Letter of Commendation.

Seniors Meet Academic CHALLENGES

Probably the most important reason for attending MUS is its standard of academic excellence, which is measured by the success of past graduates in and out of college. This year's Senior Class has lived up to all standards of past Senior Classes. The usual ten percent achieved National Semi-Finalist standings, and a great number of Seniors applied to the Ivy League colleges.

Many Seniors elected to take a more challenging course load than is usually expected and suffered many hardships because of it. But all these hardships, from Mr. Russell's journal deadlines to Mrs. Robinson's French term paper, were met ably and sometimes even cheerfully. More than likely, a light course load was chosen for the infamous eighth semester and much more attention paid to a perpetually active social life. But whatever the amount of work chosen, the majority of the Seniors of 1978 seemed to be able to balance their academic interest with their social lives.

[illegible] Friday morning chapel program, Headmaster [illegible] President Philip Adams fulfills a campaign promise and informs the student body of the last month's proceedings.

Sherard Austin Tatum, III
Civic Service Club 12; F.C.A. 9, 10, 11, 12; Ham Radio Club 10; Vice-President 11; Latin Club 9; Treasurer 10; Pep Club 11, 12; Raquetball Club 12; Scuba Club 9, 10; Social Committee 12; Newspaper Staff 12; Annual Staff 12; Cross Country 11; Football 9; Soccer 11; Track 11; Dean's List 9, 10, 11, 12.

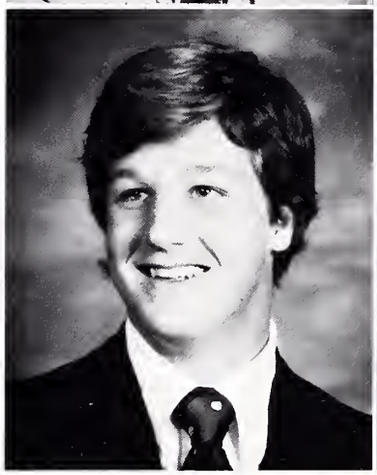
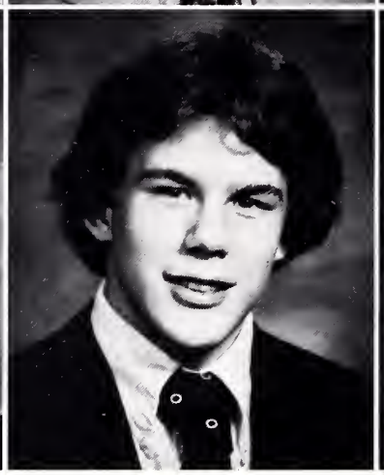
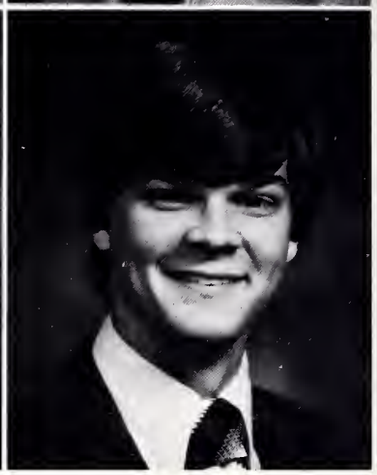
Stephen Alexander Thomas
F.C.A. 9, 10, 11; Foosball Club 11, 12; Pep Club 9, 10, 11; Election Convention 11; Social Committee 12; Football 11; Captain 9; Track 9, 10; Wrestling 9.

Robert Taylor Threlkeld
Backgammon Club 11; Civic Service Club 11, 12; F.C.A. 9; Latin Club 9, 10; Pep Club 9, 10, 11, 12; Ski Club 10; Strategy Club 9, 10; Newspaper Staff 12.

John Manchester Townes
Camera Club 9; Civic Service Club President 12; French Club 12; Pep Club 12; Peer Counselor 12; Election Convention 10, 11; Annual Section Editor 11, 12; Darkroom Staff 10; Orchestra for *Man of La Mancha*; Baseball 11; Soccer 9, 11, 12; JV Captain 10; Dean's List 9, 10, 11; National Honor Society; Quill and Scroll Society.

William Best Townsend
Civic Service Club 9, 10, 11, 12; F.C.A. 10; Pep Club 10, 11, 12; Social Committee 12; *MUSe* Staff 12; Newspaper Staff 11, 12; Annual Section Editor 12; Actor in *No Time For Sergeants* 11; Actor in *Don't Drink the Water* 12; Theatre Publicity 11, 12; Track 9; NEDT Letter of Commendation; National Merit Semi-Finalist; Quill and Scroll Society.

Jeffrey Madison Ulmer
Ski Club 12; Stamp and Coin Club President 9; Strategy Club 11, 12; Actor in *Inherit the Wind* 10; Actor in *Oliver!* 10; Actor in *No Time for Sergeants* 11; Actor in *Man of La Mancha* 11; Actor in *Don't Drink the Water* 12; Stage Crew 9, 10, 11, 12; Lighting Crew 9, 10, 11, 12.

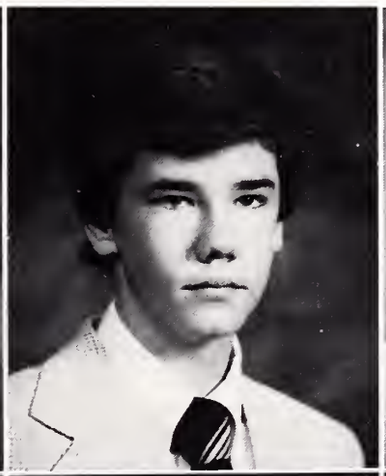
As John Atwood stares in disbelief, Clay Beach hastily tries to finish his Independent P.E.

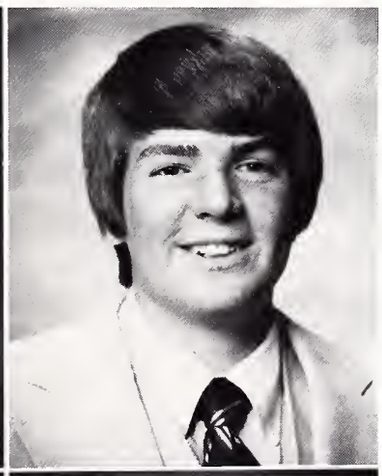
As co-Captain of the team, running-back Conrad McCrary led the Owls into the state play-offs and received all-state recognition.

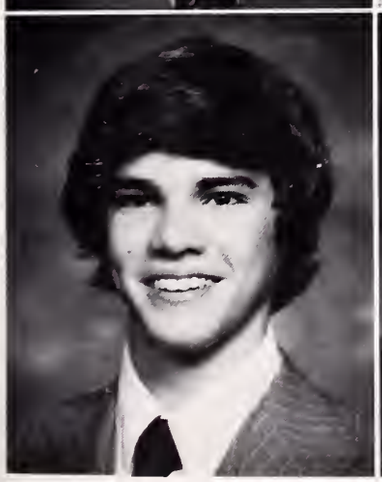
Becoming a Senior at MUS means different things to different people. A much more active social life, an increase in school privileges and the famed "Senior Slump" are merely a few of the more important aspects of being a Senior. But the most important part of the Senior year is the end of it, graduation.

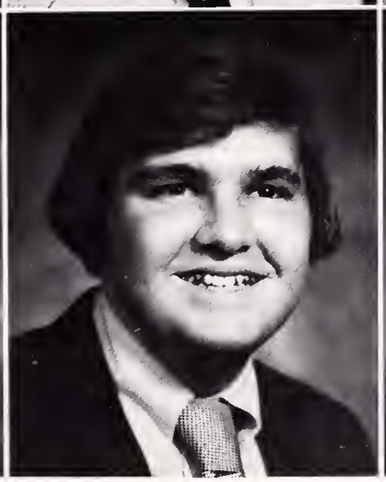
Graduation presents conflicting feelings. There is both the regret of leaving old friends and the world of dependence and security and the anticipation of forming new friendships, of choosing a career, and of making a new life away from home. But, the anticipation far outweighs the regret and the Senior, as always, anxiously awaits the days of independence that lie ahead for him.

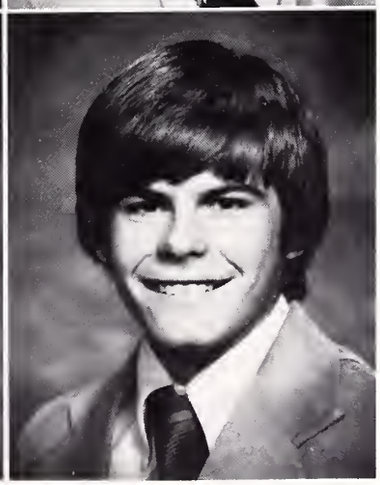
Seniors Anticipate Future LIFE











Ben Ralph Vasa
Camera Club 12; Strategy Club 11; Social Committee 9, 12; *MUSe* Staff 12; Photography Staff 12; Darkroom Staff 12; Actor in *Annie Get your Gun* 9; Actor in *Inherit the Wind* 10; Actor in *No Time for Sergeants* 11; Stage Crew 11, 12; Lighting Crew 11, 12; NEDT Letter of Commendation; National Merit Letter of Commendation.

David Shepherd Walker
Civic Service Club 12; F.C.A. 10, 11, 12; Pep Club 11, 12; Basketball 9, 10, 11, 12; Soccer 9; Track 10; NEDT Letter of Commendation.

James Hogg Watkins, III
Latin Club 9; Ski Club 12; Strategy Club 11; TV Crew 12; Actor in *Oliver!* 10; Actor in *Up the Down Staircase* 11; Actor in *No Time For Sergeants* 11; Actor in *Man of La Mancha* 11; Actor in *The Women* 12; Stage Manager 12; Stage Crew 10, 11, 12; Lighting Crew 11, 12; NEDT Letter of Commendation.

Charles Phillips Mahood Webb
Civic Service Club 12; French Club 12; Latin Club 9; Pep Club 10, 12; Social Committee 11; Newspaper Staff 12; Annual Staff 12; Actor in *Annie Get Your Gun* 9; Actor in *Deadwood Dick* 10; Actor in *Oliver!* 10; Actor in *Up the Down Staircase* 11; Actor in *No Time for Sergeants* 11; Actor in *Box and Cox* 11; Actor in *Don't Drink the Water* 12; Actor in *The Bald Soprano* 12; Soccer 9, 10; Dean's List 9; Mu Alpha Theta; National Honor Society.

Stuart Alexander Wilson
Camera Club 11, 12; Civic Service Club 11, 12; Spanish Club 12; TV Crew 12; Election Convention 11; Election Committee 12; *MUSe* Staff 11; Newspaper Staff 12; Annual Staff 11; Section Editor 12; Actor in *No Time For Sergeants* 11; Theatre Publicity 12; Dean's List 11; NEDT Letter of Commendation.

Thomas Edward Zadick
Chess Club 9; Pep Club 9, 12; Ping-Pong Club 11, 12; Baseball 11; Basketball Manager 10, 12.

I DISCOVERED THE REAL ME

CONFORMITY

blood and tissues
¹prep \'prep\ *n* -s [short for *preparation*] **1** *Brit* **a :** pre
tion of study assignments **:** HOMEWORK ⟨I may stay for
quarters of an hour, and then I must go and do my ~ —
bald Marshall⟩ **b :** a specific time or place set asi
study ⟨supposed to superintend tea and evening ~ —
Wells⟩ ⟨collected their books and went into ~ —
MacLennan⟩ **2** [short for ¹*preparatory*] **a :** PREPAR
SCHOOL **b :** a preparatory school student **3 :** the act
instance of preparing a patient for a surgical operatio
floor nurse had three ~*s* to do⟩ **4** *horse racing* **:** a tri
²**prep** \"\ *vb* **prepped; prepped; prepping; preps** *vi*
attend preparatory school ⟨the place where he *prepp*
college⟩ **2 :** to engage in preparatory study or trainin
tered medical school to ~ for the study of psychiatry —
McKean⟩ ⟨*prepped* for his new post abroad⟩ ~ *vt* **1 :**
pare for an examination, assignment, or course of
⟨youths of higher mental caliber but not as well *p*
—*Newsweek*⟩ **2 :** to prepare for a surgical operatic
orderly came in to ~ him for the appendectomy⟩
ren *abbr* **1** preparation; preparatory; prepare **2** prep

The dictionary definition of the word *prep* doesn't really match what most MUS students think of when they hear that term. *Prep* is often used in derision to refer to a lifestyle that is a conservative way of dress, an economic caste, and a snobbish attitude toward others.

For the 13-year boys, the feeling is totally foreign, but most transfer students know it well. It's a feeling of utter frustration and solitude, the pressure to conform. If you are used to wearing jeans and a T-shirt, the accepted dress at MUS is hard to adjust to. This distinction of dress is symbolic of our school.

The prep is ofttimes pictured as a fine, upstanding young man, but more often as a decadent, bratty rich kid. When a new student comes to MUS, he automatically classifies his peers as members of the latter group. But as he integrates himself into the school, he may begin to consider them as individuals.

The prep is also considered to be a pre-professional career-boy or the future president of daddy's business. Before coming back to Memphis though, it is expected that an MUS student attend college. For MUS students the decision to go is not really unlike that of their public school counterparts.

"*I discovered the* real me at MUS." Whether or not this a true statement for each student at MUS can only be found in the hearts of those students. Some people feel that this poster misrepresents the attitudes at MUS, and actually most pressures for their MUS peer groups are only to be "one of the crowd." Who's to say, for everyone gains something different from MUS?

Another facet of MUS life that is more the rule than the exception, is having one's own car. Of students who are of driving age, well over 50% have their own vehicle.

The most outstanding aspect of MUS' conformity though is the prevalence of cliques. For the new student the first exposure to the world of tightly controlled friendships and peer-relationships is often confusing and disturbing. So, in order to prevent themselves from committing any gaffes, many new students let their personalities and lifestyles be molded by the ethical and moral climate of MUS. Submitting to what Alexis de Tocqueville called "the tyranny of the majority," these new students are forced to lose their individuality and become members of the crowd.

After some students have conformed to an extent, they have close friends, and people understand them; a change comes. Lost individualism floats back to the surface and is re-displayed, but now peers view these individualistic conformists as members of the system and not as outsiders. Working from within the system and conforming to the overall patterns, people beat the system and are individuals. But some won't compromise their personal identity at all. These people are the non-conformists.

Even though you may not like a non-conformist, he must be admired for his courage and self-confidence in standing up under constant harassment and ridicule. He retains his own ideas and codes and is a majority of one unto himself. Non-conformists can exist at MUS in harmony and activity, but often they develop a bitterness toward MUS, its students, and everything they see as decadent snobbiness.

Admittedly, at MUS the pressure to conform is great. The effect of this pressure on the individual may be assessed in terms of self-confidence. Non-conformists are convinced of their own worth, whereas conformists find self-confidence in the security of a group. Both of these feelings are present to some extent in all of us: the conflict between group identity and individual identity.

JUNIORS

Greg Meyer and Scott Schaefer, typical MUS gentlemen, welcome a visiting female on campus.

Fleet Abston
Jay Allen
Drew Banks
Jim Beard

Bill Bell
Jeff Bell
Kent Boler
Breck Bolton

Sonny Bratton
David Caldwell
Henry Caldwell
Jeff Carlile

Brantley Carter
Steve Corlew
Kendall Crawford
Mark Crosby

Dan Daniel
Paul Deaton
Duane Delk
Tucker Dewey
David Dunlap

Bobby Eason
Paul Edwards
Babak Esmaeli
Ken Flowers
Arthur Fulmer

Bill Gano
Clayton George
Robert Gordon
Bill Gross
Tim Guyton

Sam Hollis
Stanford Hughes
John Jennings
Jim Johnson
Andy Kaplan

Billy Knight
Collie Krausnick
Bruce Landau
Allen Landers
Chip Lansden

Marty Lifer
Bentley Long
Cam McCaa
Ted McLaughlin
Phillip McNeill

Juniors Gain Prestige

The Junior Class entered the new school year and quickly established itself as a vital part of MUS. Many Juniors filled important roles in school life, and in most cases exceeded what was expected or required. They became successful leaders in athletics and other activities while still living up to the stringent academic standards of MUS.

Juniors flourished surprisingly from the beginning of the year in school sports. The Cross-Country team was led by a group of hard-working Juniors to a fine season. Other members of the Junior Class performed excellently on the basketball and football teams.

Other classmates undertook important jobs as officers of clubs or staff-members of school publications. By the end of the year, the Juniors had left their mark on the school.

Treat Macdonald
Bill Mace
Jerry Martin
Tony Masi
Hank Massey

Blake Matthews
Keith May
Greg Meyer
Emory Miles
Tim Monaghan

Robb Moore
Rob Nash
Buck Neely
Lee Nichols
Bill Noah

Chip Parrott
Hal Patton
David Peeples
Greg Pehlman
Jeff Peters

Joey Pierce
John Pierce
Lee Powell
Howard Rhodes
Hilton Roberts

Steve Satterfield
Scott Schaefer
Hugh Scott
Hunter Seabrook
Stephan Sharp

JUNIORS

Bo Smith
Matt Smith
Robert Sparks
Carmi Stadlan

Dennis Steinmetz
Jack Stokes
Gordon Summerfield
David Taylor

The camera captures Rush Waller while he fantasizes in a Burt Reynolds pose.

Juniors Enter Year of Preparation

Throughout the year, the Juniors were made aware of the importance of their academic preparation. College became a matter of interest, and Juniors adjusted accordingly. Many increased their diligence in study in order to raise grade averages; also adapting themselves to become next year's Seniors, the Junior Class emerged as a responsible segment in the MUS academic life.

Standardized tests, as well as schoolwork, concerned MUS Juniors. They took the PSAT early in the year. In the spring, most Juniors also tried the SAT, which is very important for college entrance.

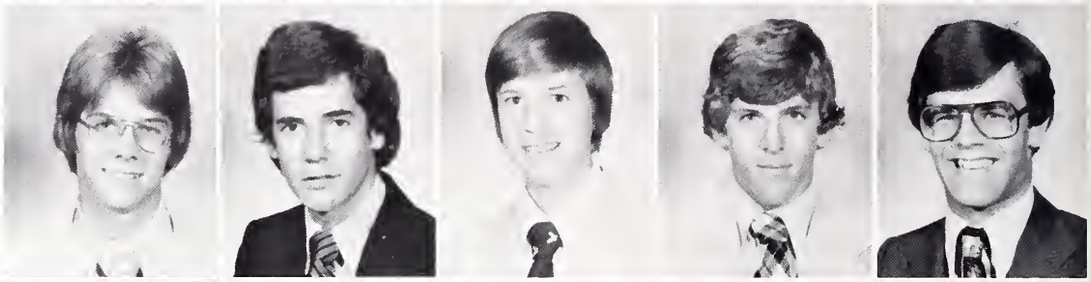
Dean Underwood
Tommy Van Brocklin
Rush Waller
John Walt
Bob Watson

Barron Williams
Mark Witte
Chip Wood
Lewis Wrenn

SOPHS

Mark Adams
Stuart Adams
Cannon Allen
Jimmy Allen
Robert Ashley

Doug Bacon
Roy Barnes
Tom Barzizza
Russ Billings
Mark Bilsky



Chip Broadfoot
Hopie Brooks
Mike A. Brown
Mike M. Brown
Jerry Bryson

Charlie Burrow
Howard Cannon
Chris Cartmill
Mitchell Cohen
Curtis Cowan

Newman Cross
Brian Cunningham
Khy Daniel
Cavett Fallis
Warwick Garner

Jon Garrett
Jay Good
Bruce Gordon
Greg Graflund
Sammy Graham

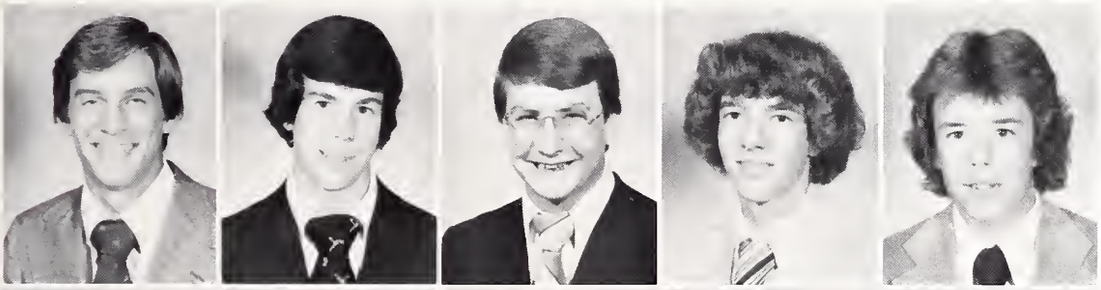
Frank Jones stoically considers Ann Landers' advice to a forlorn lover from Peoria.

Sophomore Year Plagued by Conflict

Sophomores obtained many responsibilities that came with growing older, but the responsibilities created confusing problems.

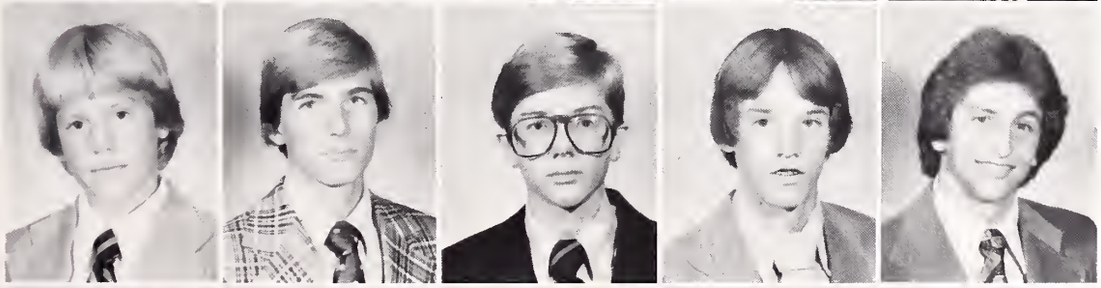
One of the most irritating problems involved the infamous Tenth Grade Term Paper and weekend freedom. Most Sophomores received driver's licenses during the year, but the opportunity was often nullified when entire weekends were consumed by term paper deadline work.

Most Sophomores moved from Algebra I to Geometry instead of the logical progression to Algebra II. Conflicts in the study of literature emerged as well. From the beginning of the year hapless English students were led in no apparent pattern between the doctrines of Elinor Yaggy and the mystique of Mark Twain's Mississippi.



Jeff Gray
Tim Greer
Dennis Hale
Billy Harris
Steve Hays

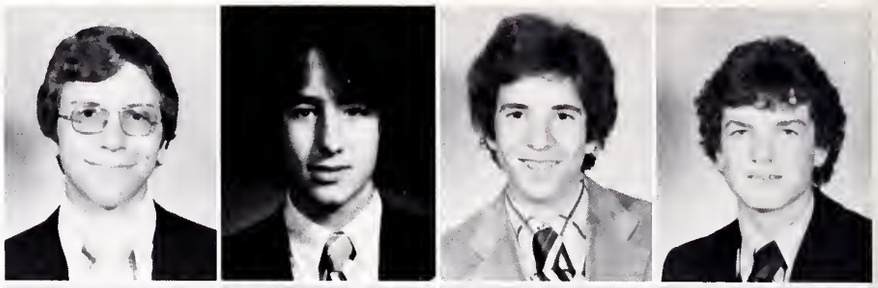
Roger Hiatt
Jim Higgason
Louis Jehl
Kim Jenkins
Eric Johnson



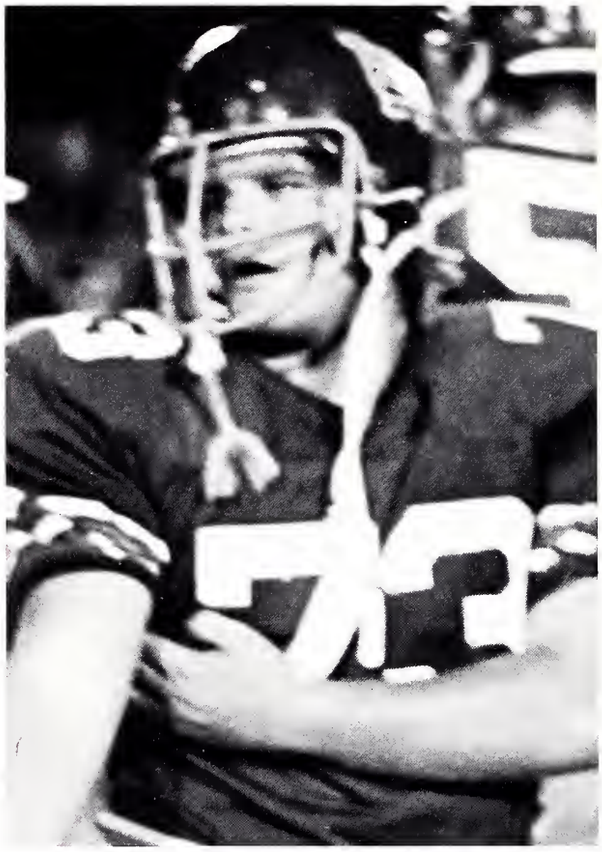
Steve Johnson
Bryan Jones
Frank Jones
Kieth Killebrew
Sidney Kriger

Scott Lance
Davant Latham
Andy Lee
David Leonard
Jay Lindy

Leslie McBride
Doug McCown
Andy Marker
Don Miller



Rob Morrow
John Ogle
Greg Parker
Mel Payne



Jerry Bryson anxiously awaits a water-bearing manager during a time-out at the SBEC game.

Greg Graflund, Sammy Graham, and Jeff Gray reaffirm their pledge to the MUS Honor System.

David Pepple
David Percer
Sam Pagoni
Mark Powell
Alan Pritchard

Richard Pryzma
Dan Robertson
Allen Ruffin
Bruce Ryan
Jon Scharff

SOPHS

Richard Scharff
John Sebes
Hampton Sides
David Simpson
Tod Singer

George Skouteris
Robin Smithwick
Larry Spencer
Scott Stevens
Mark Stratton

Paul Thornton
Jeff Tooms
David Vick
Paul Wadsworth
John Walker

James Ward
Robert Wegbreit
George Woodbury
Ray Wooten
David Zadick

Sophomores Exhibit Involvement

Becoming more valid members of the Upper School, this year's Sophomores took advantage of new opportunities. The athletes no longer played on teams which contained simply their classmates, and most Sophomores had at least one class in which students from other grades participated. Some learned what Upper School life is like by getting involved for the first time in open activities.

Sports activities were popular means of involvement among Sophomores. Many participated with divergent success on the soccer, football, or B-team basketball teams. Sophomores also enjoyed intramural athletics, which they were able to join for the first time.

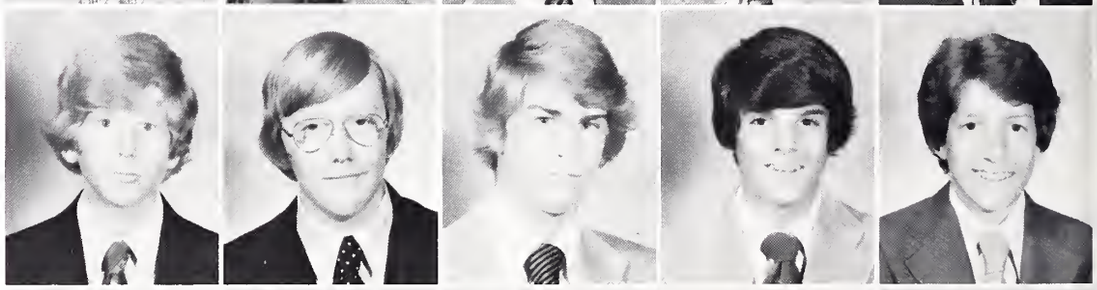
In addition, the scholarly giants of the class were occupied with increasingly interesting subject matter. Starting the year with *The Adventures of Huckleberry Finn*, the Sophomores proceeded into an in-depth study of *Macbeth* and *Lord of the Flies*. The more zealous Latin students returned for another year of translation.

FROSH

Mike Agee
Peter Amminger
Ted Angelakis
Paulo Aur
Lynn Ballinger

Chip Bennett
David Bernard
William Bettendorf
Sam Blackwell
Win Bonner

Brown Brooks
Temple Brown
Richard Cape
Thad Carlile
David Cassius



William Chandler
Ray Childress
Keith Christenbury
Chip Clay
Tommy Cloar

Philip Cox
Danny Crenshaw
Jim Crews
Lee Dillon
Berk Donaldson

Jon Dreifus
Glenn Durham
John Edmonson
Hal Fogelman
William France

Joe Francis
Mark Frazier
Philip Freeburg
Ned French
Jeff Fuller

Chris Fulton
Scott Gamblin
Taylor Grayson
Niles Grosvenor
Jason Harrill

Greg Harris
Jeff Harris
Bill Harwell
Henry Hitt
Adam Hoenberg

Thomas Holmes
Mike Howlett
Allen Hughes
Ross Hunter
Rob Hussey

Keith Johnson
John Jones
Hugh Kaplan
Jeff Kaplan
Jack Kelley

Innocent Freshmen Greeted by Initiation

Each year during the fourth or fifth week of school, Freshmen begin to grow uneasy; they know it is going to happen soon. There is much talk about it, and it is the subject of many rapidly spreading rumors. Finally, when the Freshmen are about to buckle under the tension of anticipation, it happens. Freshman Initiation begins. Seniors rejoice as Freshmen cringe in fear at the horrors which will inevitably take place.

Freshman Initiation is a program designed to better acquaint the Freshmen with the Seniors. It works well, for in a period of less than a week, the new Upper Schoolers have been thoroughly harassed, and they know every Senior (that they wish to hurl insults at) by name. This was the fifth year of initiation at MUS, and through the years, students have developed numerous humiliating tasks for the Ninth Graders to engage in. Whether it is dressing up strangely, "frying" like bacon, or even taking a trip to "Hollywood," all the endeavors were designed for the delight of the Seniors and the vexation of the Freshmen. The Ninth Graders were required to flop to their bellies at the cry of "Air raid!" and to do whatever else a Senior might ask them to do. The whole program was perpetrated to foster a closer relationship between the older and younger boys in the Upper School, and Freshman Initiation served its purpose well.

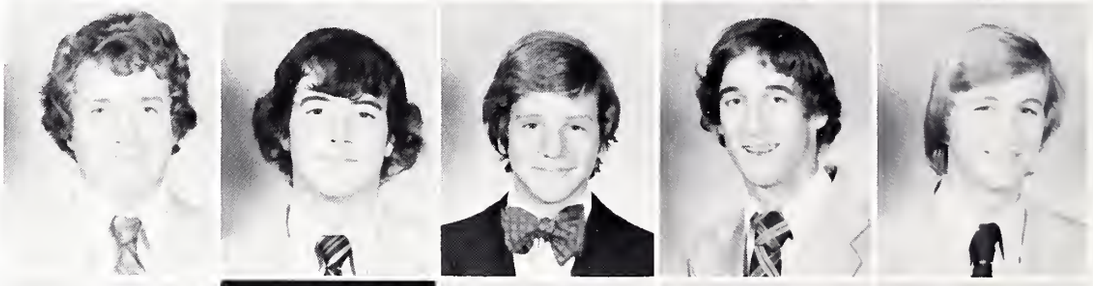
Robert Lazar
Harris Levell
Bill Lewis
Peter Lindy
Wes McCann

Randy McCloy
Norris McGehee
Joey McLeary
Chris Masi
Tommy Meriwether

Andy Meyer
Trip Monger
Walt Murphy
Cole Nichols
Billy Orgel

John Patterson
Scott Patterson
Judd Peters
Mike Pierce
Stephan Phillips

John Ramey
Clayton Rogers
Jonathan Rosenberg
David Rudolph
Mark Schaefer



Paul Schaefer
Elkan Scheidt
John Marshall Sharp
Robert Shy
Edward Smithwick

Freshmen Enjoy New Activities

The Freshman Class adapted surprisingly well to the Upper School and then proceeded to excel in every facet of life at MUS. Whether it was in Jr. Varsity sports or academics, the Ninth Grade fared very well.

The Jr. Varsity football team produced a fine season with only one loss. The other J.V. teams — basketball, track, and soccer — performed comparably well.

The change from the Lower to the Upper School was a big one because as Freshmen entered the Ninth Grade, they found that academically, school was much harder. They were prepared for the later standardized tests by taking the NEDT. All these things were new to the Freshmen, but they soon found out that they were just as suited to high school life as everyone else.

Noam Stadlan
Andy Starr
Marlan Starr
Peter Strong

Charles Sullivan
David Taylor
Richard Taylor
Greg Thompson

FROSH

During Freshman Initiation Mark Schaefer and Kyle Touchstone divert Senior Bill Townsend's attention while Paul Schaefer prepares to strike with his crutch.

Rick Thornton
Bud Thrasher
Kyle Touchstone
Scott Vogel

Boyd Wade
Jaden Wells
Bill Wilson
John Zuckerman

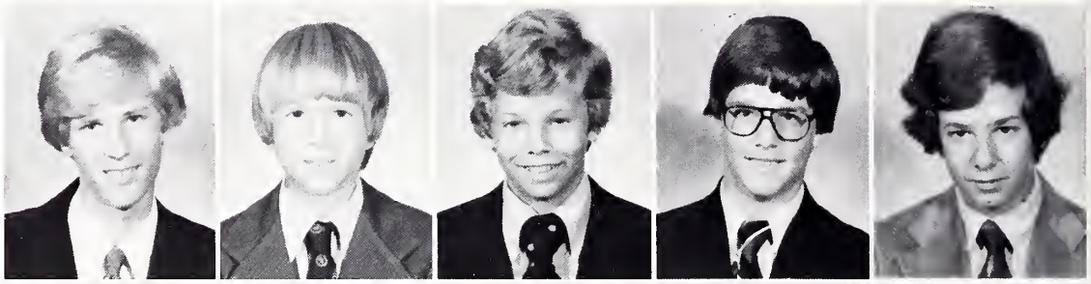
Eighth Graders Advance

MUS students get their first real chance to make an impression on the school in the Eighth Grade. They begin to feel at ease and fit into the school atmosphere. Because of this, the transition they will make next year into the Upper School will not be that great an adjustment. Athletically, the Eighth Grade also has more chance to participate.

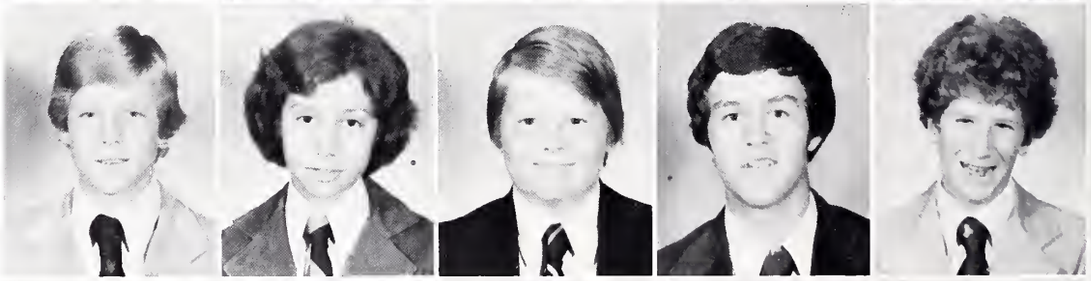
Overall, the Eighth Grade offers many opportunities for these future school leaders. Judging from the success of their endeavors, the Eighth Graders excellently upheld the MUS reputation.

The Eighth Grade Football Team demonstrates to shocked photographers how and where they dress out for big games.

Scott Rawls tries to remain impartial while moving the chain during the Briarcrest game.



Brooks Anderson
John Anderson
Dan Barron
Steve Barrow
Clay Bethel



Tif Bingham
Chuckie Blatteis
Mike Boals
Brad Bolton
Andrew Boshwitt

Dan Boyd
Donald Brady
Gary Bridgeman
Thornton Brooksbank
Jim Burrow

Doug Carpenter
George Cates
Tom Chambers
Scott Collins
Joe Conners

Chip Cook
David Crighton
Scott Crosby
Robert Davis
Tim Deaton

Woody Degan
John Dunavant
Cole Early
Scott Farrar
Lee Filderman

John T. Fisher
Jason Fleming
David Galloway
Stephen Galloway
Sammy Gannaway

Gibby Gibson
Bill Gresser
Mark Grochau
Skip Gronauer
Bubba Halliday

Tim Hayes
Ronald Helmhout
Tom Higley
Lee Hollis
Jim House

Jon Howard
Jamie Isaacs
David Jacobson
Ken Johnson
Kevin Knott

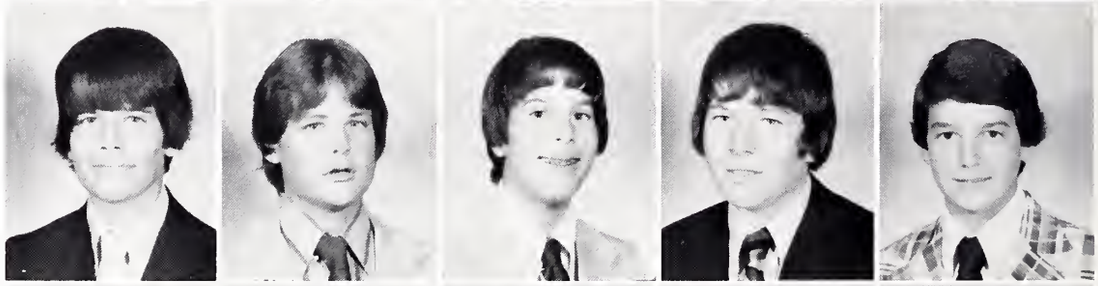
EIGHT

Bill Lansden
Steve Lawrence
Joe Lazarov
Louis Lettes
Jeff Levinson

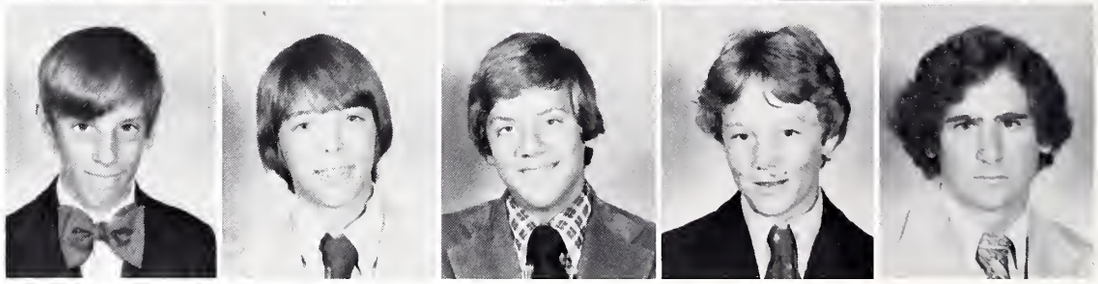
Paul Luttrell
John McClain
John McClure
John McGee
David McGowan

Tod McClemore
Glenn McPherson
Larry Mallery
Bob E. Mallory
Jeff Mann

Mike Marsh
Scott Medlin
Jay Mednikow
Hunter Mitchell
David Montague



Steve Mook
Preston Morris
Rick Nash
Barton Newton
John Owen



Eighth Graders Lead Lower School to Successful Year

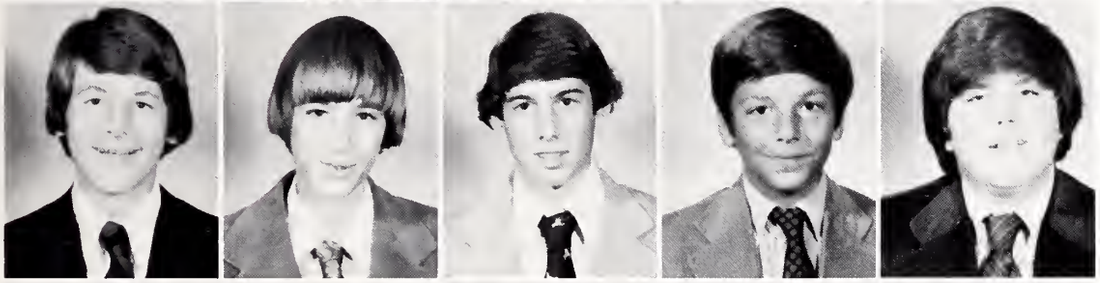
Throughout the school year, energetic Eighth Graders found a multitude of ways to participate in extracurricular activities. For the first time, Eighth Graders were able to take part in MUS athletics. Under the guidance of Coach Ferguson and Coach Alston, the Eighth Grade football team finished with a very respectable record of 4-2. Steve Lawrence had an outstanding year as he led the freshman football team to a 7-1 record. Coach Alston also directed the Eighth Grade basketball team to a fine season.

Eighth Graders discovered other outlets to exhibit their school spirit. A Lower School Pep Club was organized for generating more enthusiasm in the Seventh and Eighth Grades. Several musically inclined Eighth Graders became members of the Pep Band, while other instrumentalists expressed their spirit by tooting their kazoos.

As with past classes, a few Eighth Graders got involved in the Drama Department and the Lower School News Program.

EIGHT

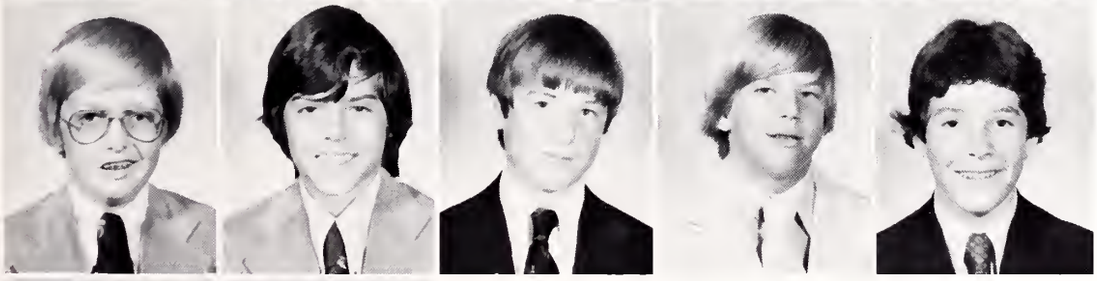
Greg Payonzeck
Jimmy Pyun
Scott Rawls
David Richardson
Paco Rodgers



Vance Roe
Richard Rogers
David Rosenthal
Jake Saunders
Daniel Schneider

Doug Scott
Sam Scull
Paul Shainberg
John St. John
Scott Steinmetz

Marty Teague
Barton Thrasher
Steve Threlkeld
Jim Toussaint
Russell Wadsworth

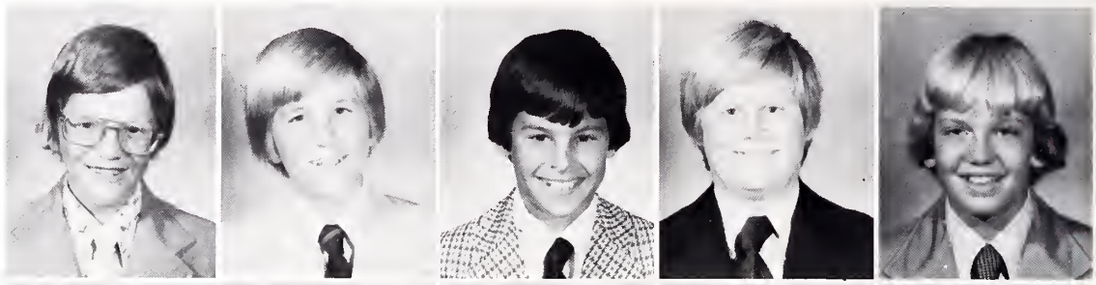


Rob Walters
Ben Ward
Mark Weaver
Jim Wilder
Brad Wilkinson

Nickey Winegardner
Rob Woodbury

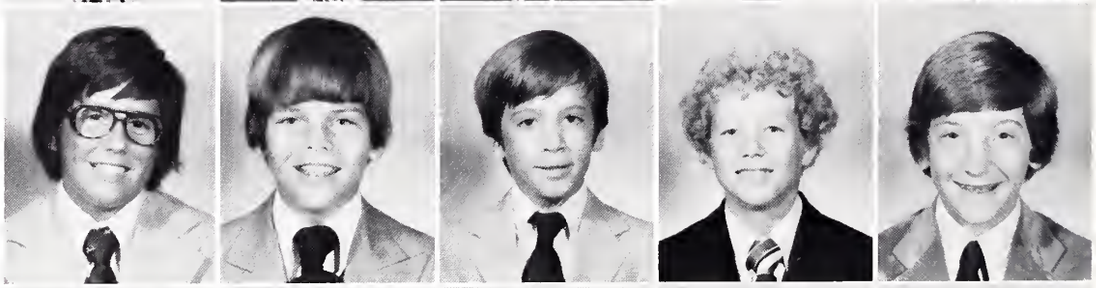
SEVEN

Robby Adams
Glynn Alexander
Michael Aronoff
Chuck Bahr
Bill Ballinger

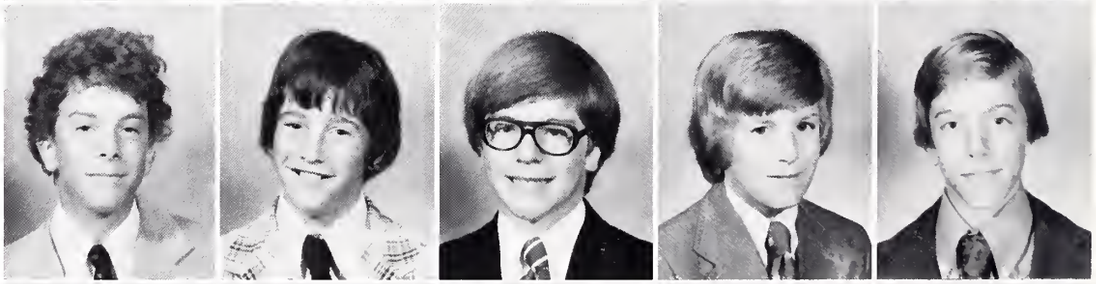


Rob Bass
Kenny Bouldin
Britt Britton
Stephen Carpenter
John Cheek

Larry Creson
Richard Davis
Chapman Dewey
Danny Donovan
Alan Feild



Porter Feild
Dick Flowers
Brad Flynn
Mott Ford
Murray Foster



Taylor French
Scott Gerlach
Henry Gotten
Richard Greenwald
Edwin Gully

Taylor Hammons
Drew Harris
Jimmy Harwood
Tommy Hayes
Posey Hedges

Rob Bass looks for prospective buyers of MUS vs. Harding football programs.

Thomas reaches for an escaping piece of Mystery Meat.

New Faces Become A Part of MUS

As Seventh Graders embarked on their journey toward higher learning, they were catapulted into the spirit of unity that pervades MUS. By becoming MUS students, the newcomers were swept up in the feeling of oneness that is a part of our school. At the football games, school plays, and all other activities, the Seventh Grade was always present, exemplifying the type of school spirit we should all have. With their own building for classes and their own gymnasium, they could easily have remained a separate unit from the rest of the school. But Seventh Graders chose not to keep to themselves, and in so doing, have become a very important part of the school.

Dan Hogan
Jamey Howdershell
Robert Hunter

Wyatt Isbell
Kevin Isom
Charles Jalenak

Trey Jordan
Richard Jung
John Kirkpatrick

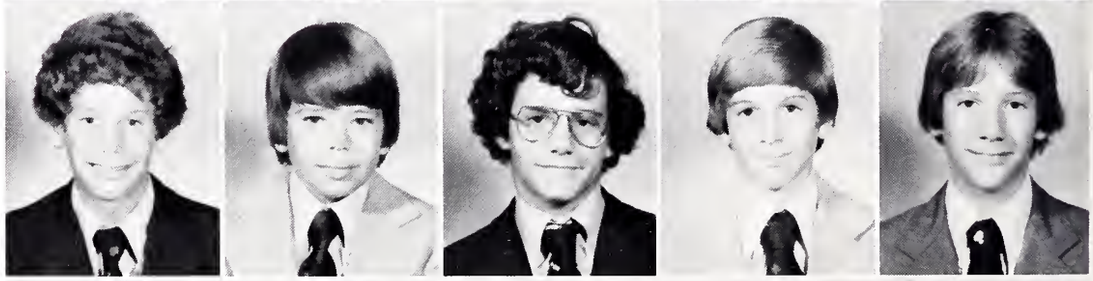
David Knodel
John Kremer
Morris Landau

Al Lawrence
Larry Lee
Tommy Lee
David Levy
Harry Loewenberg

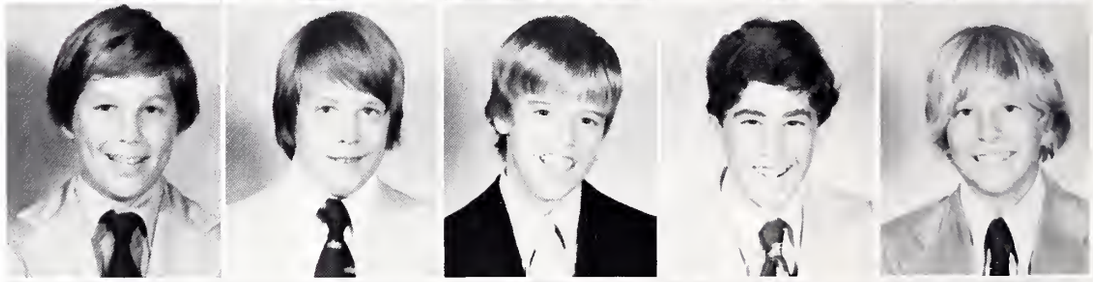
John McCarroll
Danny Mansberg
Lloyd Monger
David Moore
Wesley Oates

Marshall Odeen
Tommy Poirier
Kevin Powell
Jim Prince
James Rantzow

Jimmy Ringel
Doug Rockett
Preston Rogers
Trevor Rosenthal
Blake Ross



Ira Sachs
Richard Satterfield
Scotty Scott
Andy Seessel
Andrew Shainberg



Jeff Siewert
Jeff Smith
Scott Snyder
Jim Springfield
Joseph Steuer

SEVEN

Brian Sullivan
Bill Taylor
Kimbrough Taylor
Ray Taylor
Robert Taylor

Al Thomas
Chip Tipton
Scott Trammell
Trey Walpole
Lane Watson

Bobby Weiss
David Williams
Gary Wolf
Mark Wright

While departing from the Lower School one afternoon, Andy Seessel is gripped with sadness.

Seventh Graders Learn Quickly

When the Seventh Graders first came to MUS, they didn't know quite what to expect. But once they got the feel of what was going on, they fit right in with the rest of the crowd. At the first Pep Rally, the new Lower Schoolers were thrown into a state of confusion by the Buzzard Roll Call cheer. But as the year progressed, they learned to answer, "Seventh Grade" with the utmost zeal. They picked up such unruly habits as wasting away free periods, running to lunch, and hassling teachers, which gave proof that they were just like everyone else.

Memphis

ENTERTAINMENT ENLIVENS CITY

There are some who would say that Memphis has attained a critical stage in regard to its size and the relative availability of quality entertainment: the city is large enough to create a demand for something more than the corner hamburger joint or the pseudo-swank disco can offer, yet the area's reputation is still not sufficient to attract the type and variety of talent necessary to satisfy such needs. However, one can find quality entertainment if he is willing to spend some time in the search.

The search is necessary because talent often appears in widely varying locations throughout town. Nevertheless, a few places have created a name for themselves as keepers of the entertainment flame. Music is by far the field in which most establishments have chosen to upgrade their offerings. Notables include the Ritz, the Orpheum, and a few clubs in Overton Square. Theater has recently experienced a surge of interest coincident with the advent of some new companies and exciting dramatic seasons. Theater Memphis, Playhouse on the Square, the Beale Street Repertory Company, and the Circuit Playhouse have all made significant contributions in this area. Two new hotels, the Hilton and the Hyatt, have been instrumental in broadening entertainment horizons, while the interests of fine art lovers continue to be served by Memphis Symphony, Ballet, and Opera performances.

Thus Memphis is no cultural wasteland. Some of the finest talents, however, can be hard to find, simply because of the lack of adequate publicity. The dedicated fan must seek out what is happening in his area of interest from such sources as the entertainment section of the paper and the broadcasts of concerned radio stations. Once discovered, Memphis' cultural offerings can be as fine as any in the South.

Showing Ted Nugent how a guitar should be handled, Ritchie Blackmore sets the Mid-South Coliseum crowd on fire.

T.V. and nightclub comedian Bob Newhart bestowed his dry wit on Memphis in two live performances at the Hilton Inn.

Now the Orpheum, the old Malco Theater provides Memphis with a great acoustical music hall and movie house. It has been the sight of such attractions as jazz pianist Dave Brubeck, blues singer Ma Rainey, and a series of classic films.

River excursions, sight-seeing tours, and other social functions are accommodated by the Delta Queen.

The sudden death, in August, of Elvis Presley brought a brief world interest upon Memphis. Growing up as the son of a Mississippi sharecropper, Elvis developed a unique music from the inherent contrasts of his surroundings.

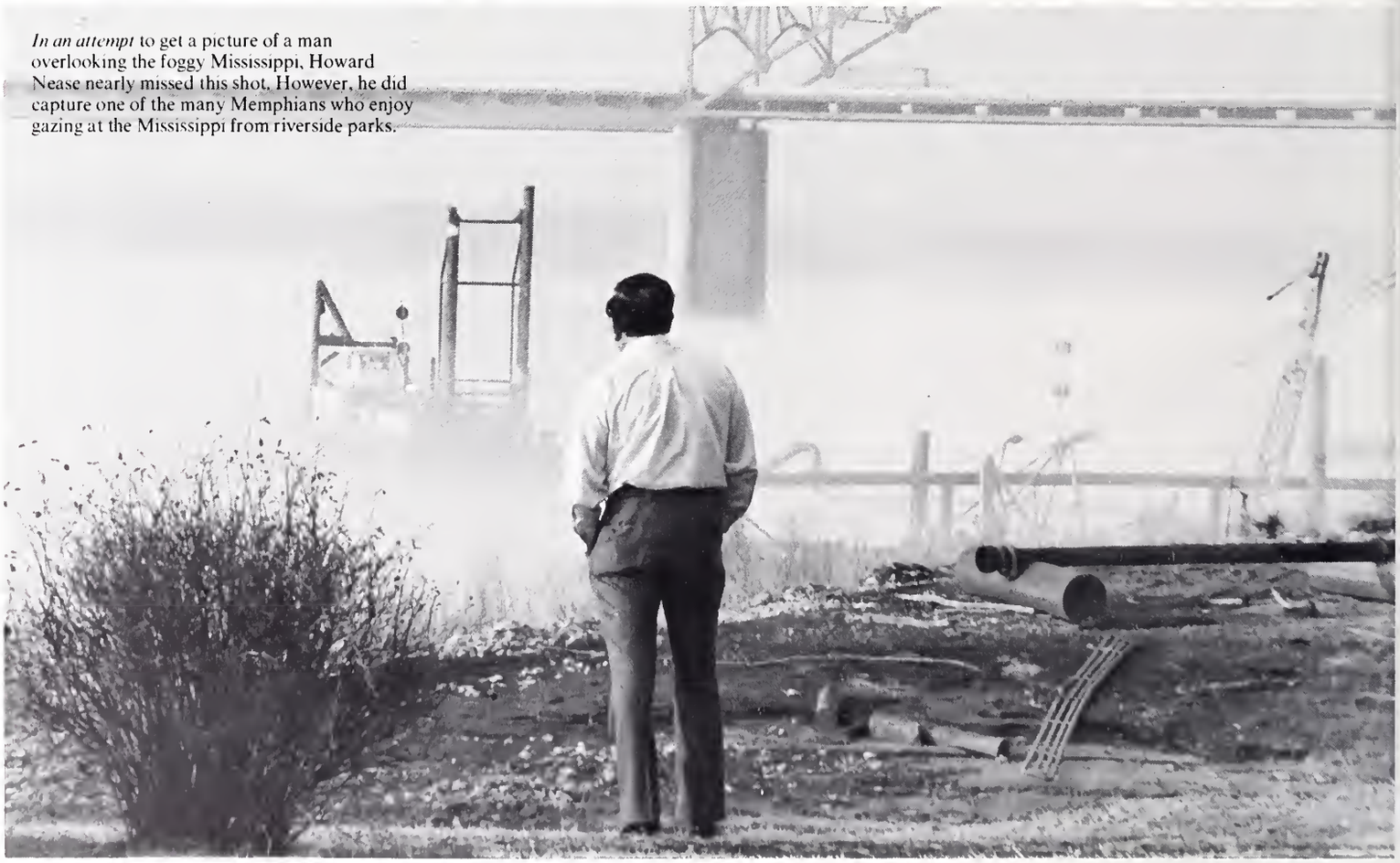
At Dixon Art Gallery, Humanities teacher, James D. Russell, beholds a canvas from the recreation of the French Impressionistic show of 1877.

MEMPHIANS: VITAL and VARIED

Glancing at his stalled rig in the street below, this truck driver despairingly awaits help from the district office.

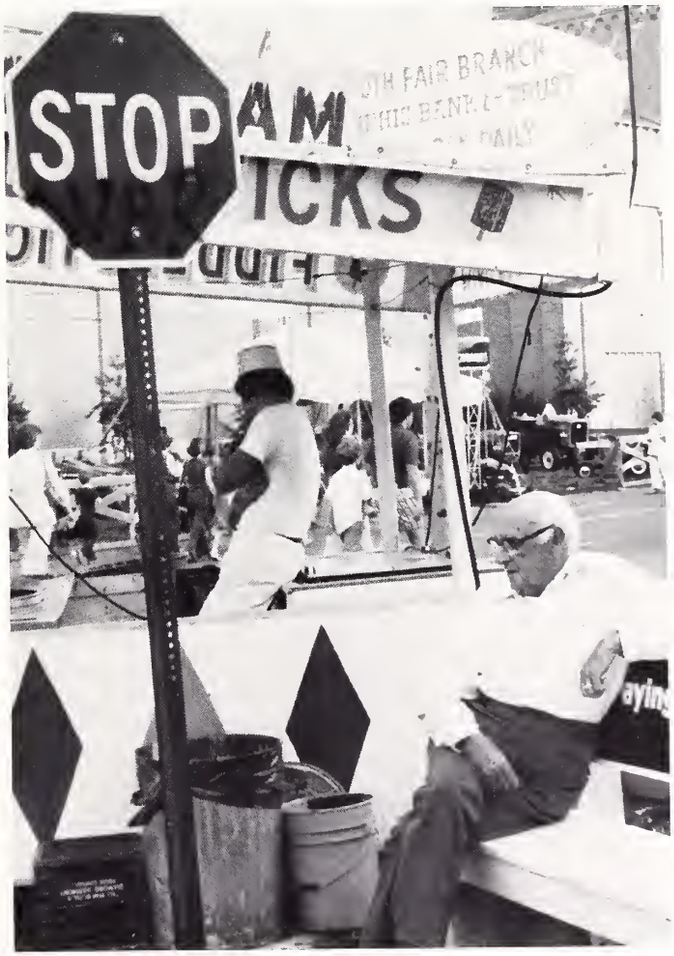
Emerging from the Arcade restaurant suffering satisfaction, an unknown worker checks for chili stains before starting his long journey home.

In an attempt to get a picture of a man overlooking the foggy Mississippi, Howard Nease nearly missed this shot. However, he did capture one of the many Memphians who enjoy gazing at the Mississippi from riverside parks.



A downtown hospital parking lot is being prepared for repaving by this worker. With renewal projects such as this, inner-city Memphis remains alive and functioning.

Amid the bustling confusion of the concrete jungle a lady stops to get a paper before pressing onward, while a taxicab driver stops for a yellow light.



Refusing to break his strut for an oncoming car, a macho brother displays his cool while a member of the older generation suspiciously eyes the photographer.

An elderly gentleman takes a breather from the exhausting thrills of the annual Mid-South Fair. This year's fair, attended by thousands of urban, suburban, and rural types, was bigger and better than ever with the added facilities of Libertyland.

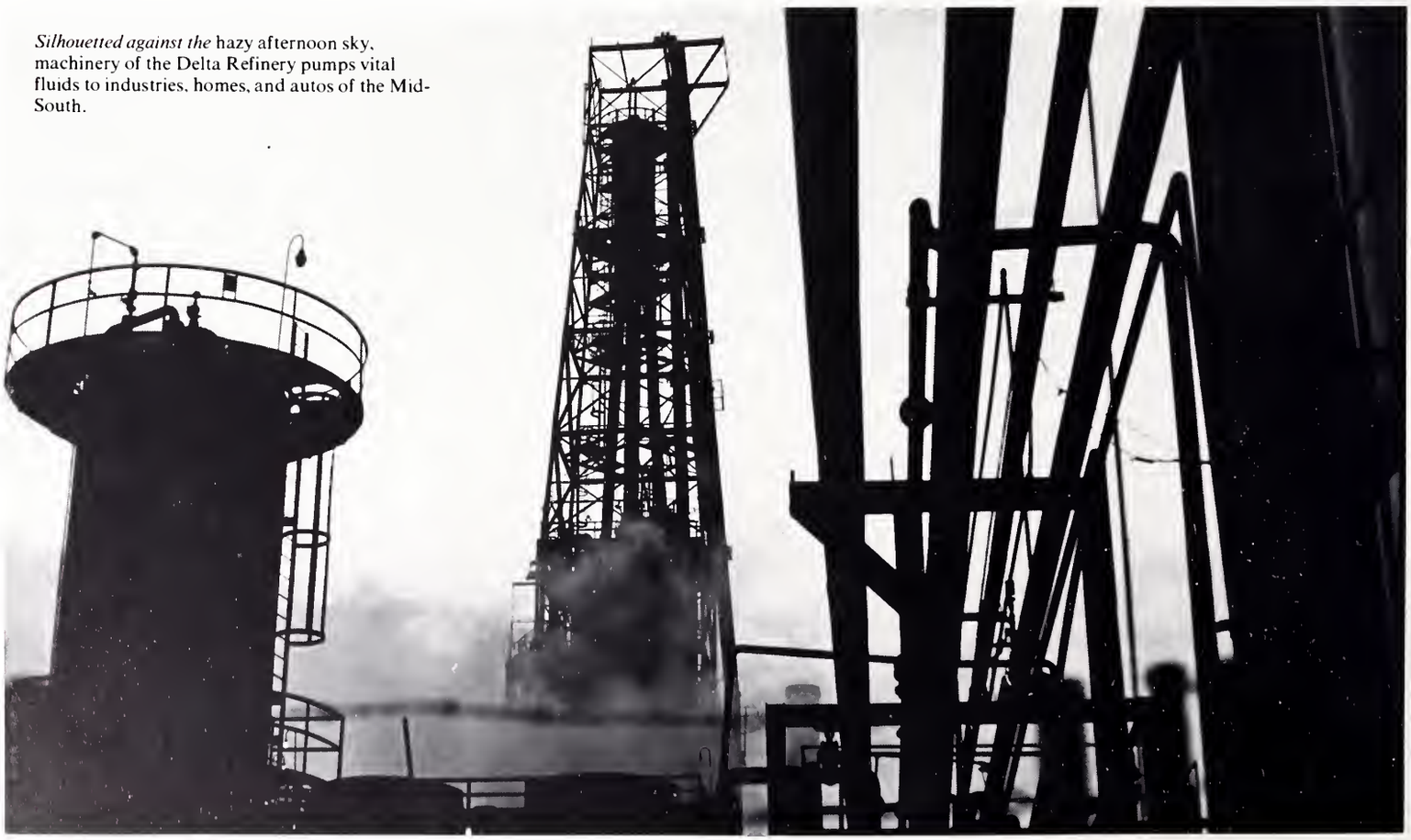
INDUSTRY TAKES BUSINESS IN TOW

One of Memphis' biggest drawbacks — one to which many of its problems can be attributed — is the fact that it has only one direction to grow: away from the river. And because the river is the center of downtown life, the farther the community gets from it, the more the community's people lose that elusive sense of pride, excitement, and color that can be found only in an urban environment. Memphis' leaders and planners have recognized this fact, as is evidenced by the increasing number of downtown developments and the stepped-up campaign to bring the people back to the river. But the same river that has been the basis of Memphis' success since its founding in 1819 is also retarding the progress of any urban renewal plans; since it forms the boundary between Tennessee and Arkansas, the city can only grow to the east and north of its heart. Thus, as an increased urban interest is solicited of Memphians, they move farther and farther away.

And as the people move away, they lose sight of those aspects of Memphis that have made possible its growth and development over the years. Recently, however, the citizens of Memphis have responded favorably to the pleas of their leaders to support efforts to revitalize Memphis; the arts have enjoyed huge success, while such projects as Libertyland and the Mid-America Mall have turned out to be better than many of us had expected.

But the inner workings, the backstage machinery of Memphis, have become more obscure as the eastward migration has continued. Business and industry are the fundamental blocks in the foundation of all cities, and Memphis is no exception. Many suburbanites regard Memphis as a place of small to medium-sized business, while they place heavy industry in cities such as Pittsburgh or Detroit. Much to the contrary, the Memphis metropolitan area is the home of about 850 manufacturing plants involved in the production of such goods as chemicals, food and food products, paper, electrical equipment, machinery, and lumber. The city is the world's largest market for cotton and hardwood lumber, and it is one of the South's largest meat-packing, livestock, and wholesale marketing centers.

Business and industry have made Memphis what it is, contributing to a large extent to the development of its heritage; evidence of the people's work has cropped up in every cultural aspect unique to Memphis, from music to art. Growth has carried people farther from the city's core; however, growth implies something more than bigness. It implies maturity and awareness of all the components, both past and present, that make up one's environment. And only when full awareness is realized does growth become greatness.



Silhouetted against the hazy afternoon sky, machinery of the Delta Refinery pumps vital fluids to industries, homes, and autos of the Mid-South.

In an effort to use existing space more efficiently by expanding upward instead of outward, new construction will attempt to bring business and industry back to the core of the city.

One of Memphis' little known assets is that it is the world's largest market for hardwood flooring. Contained within the metropolitan area are many lumber yards and processing plants.

Degenerating railroads symbolize the failure of outmoded industries. However, these tracks lead somewhere — possibly to industrial growth in new directions and a brighter future for Memphis.

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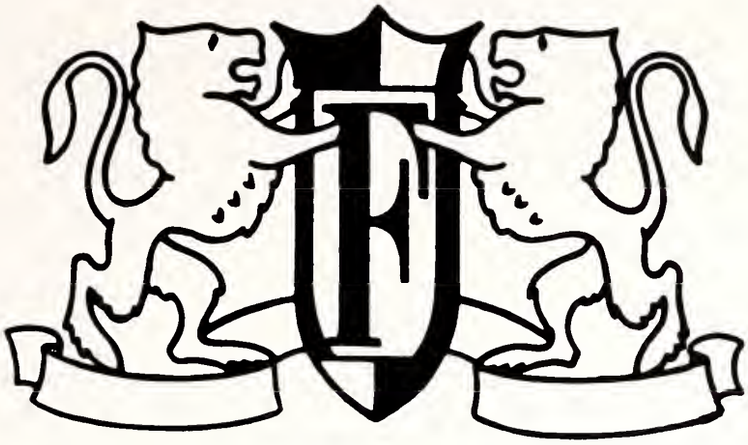

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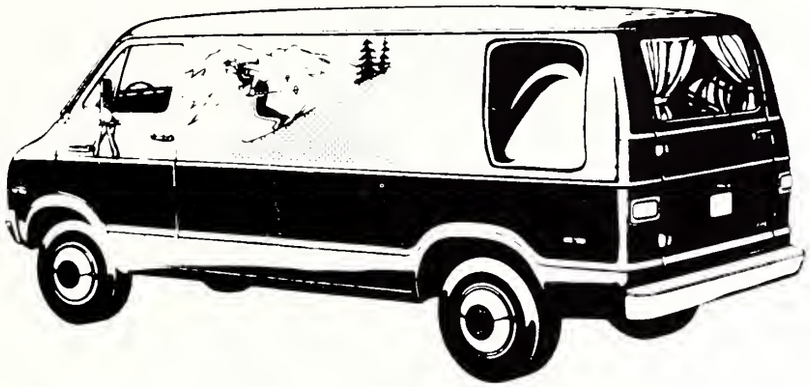

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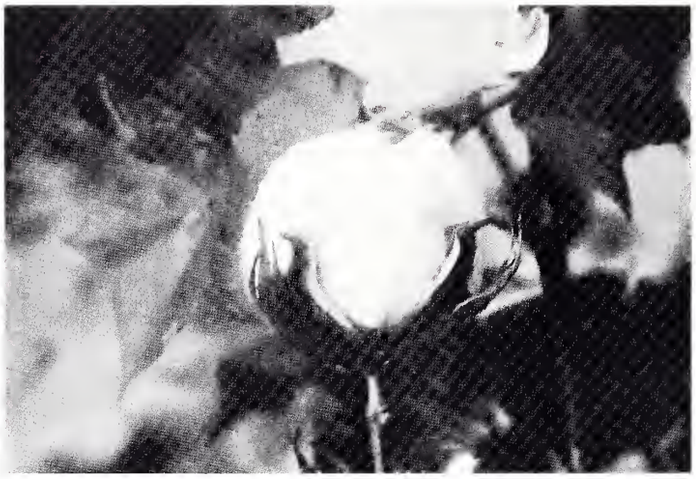

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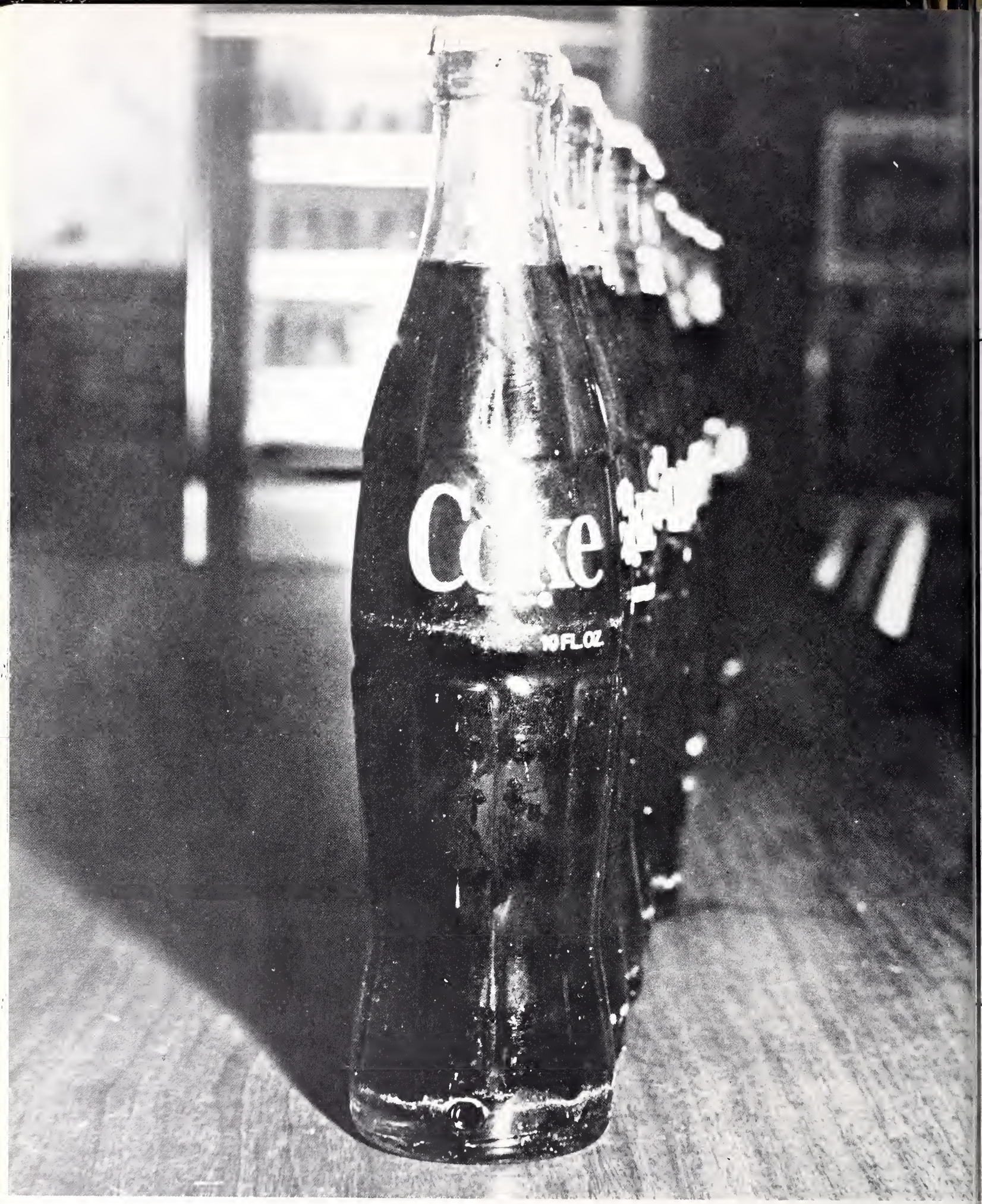

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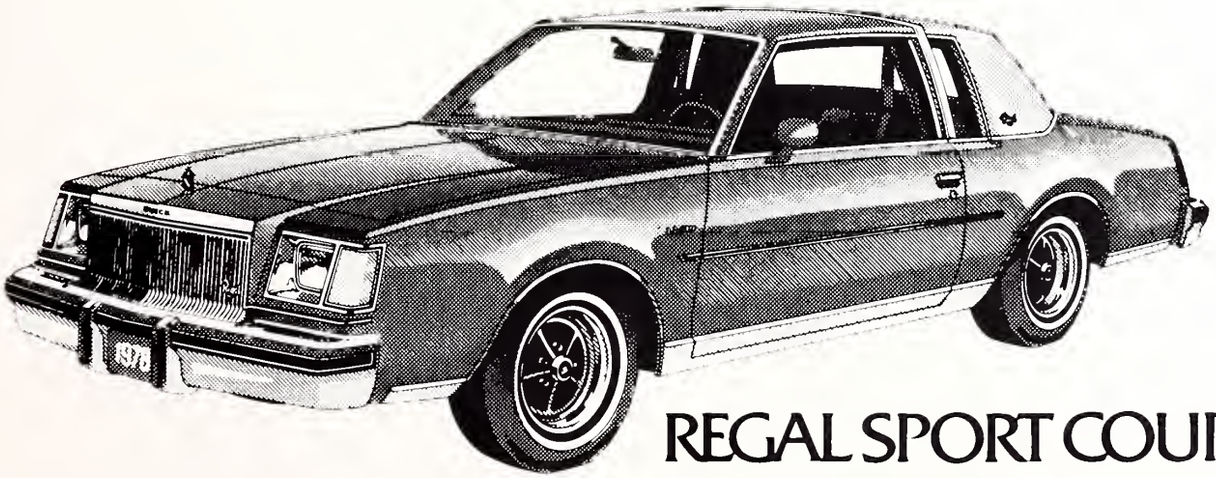

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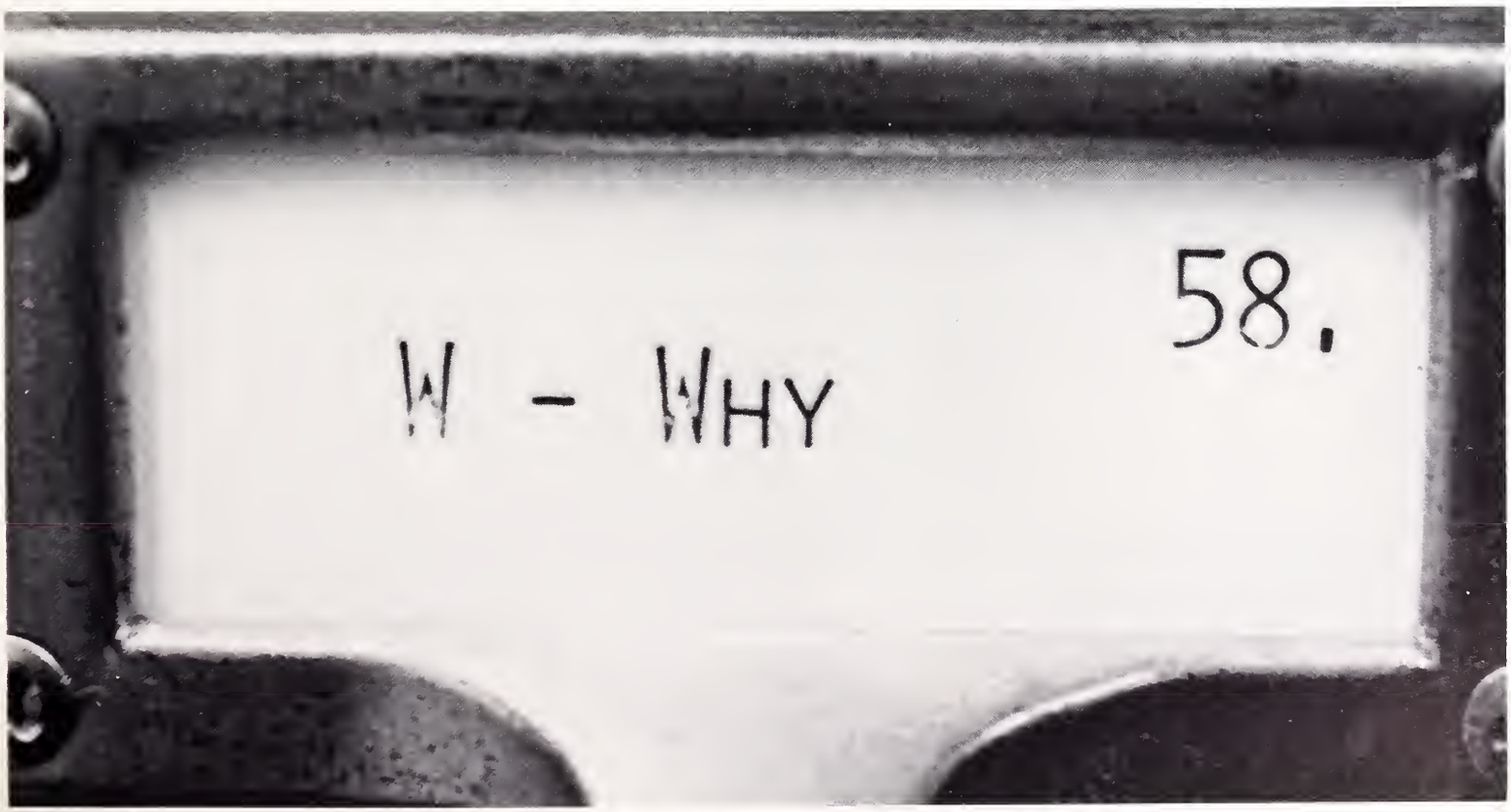
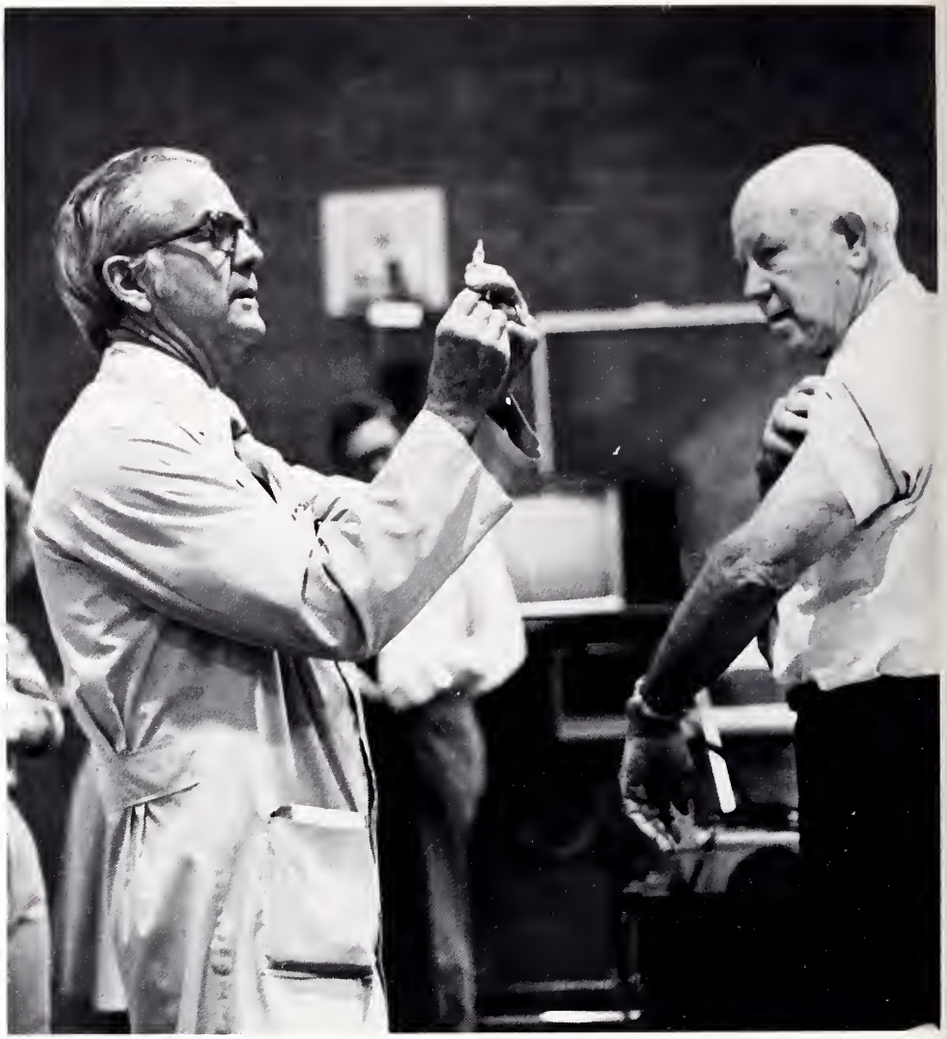


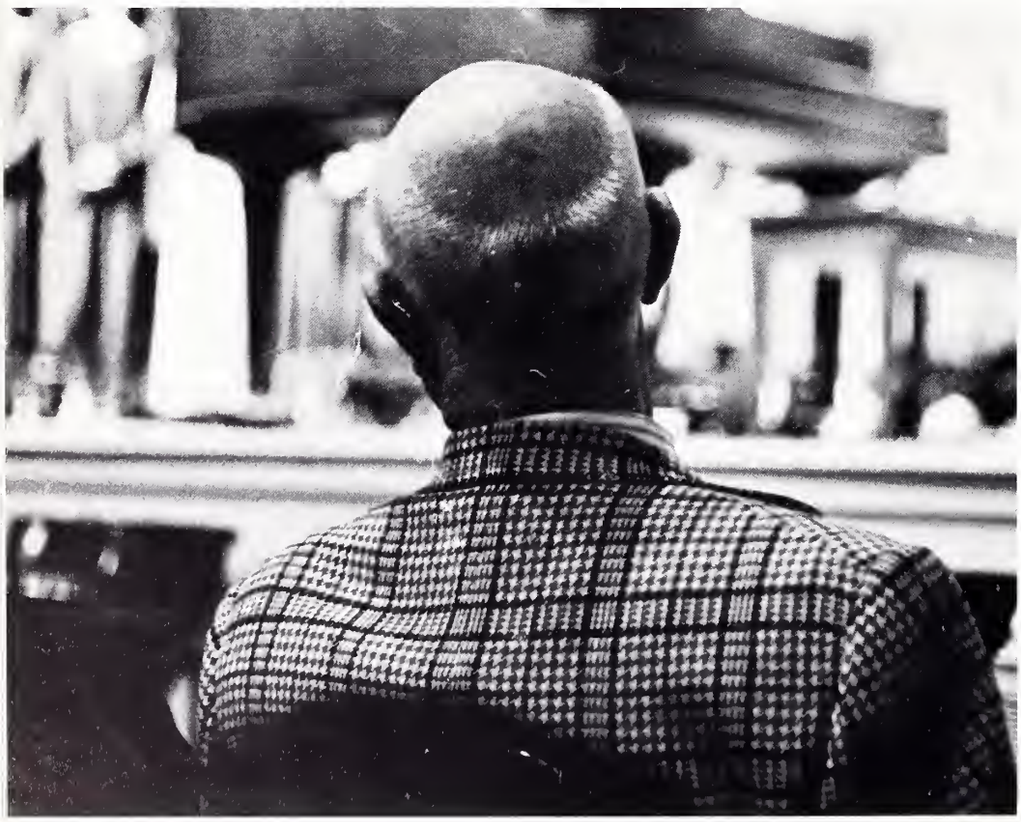
Photo Essay: *The Colonel*

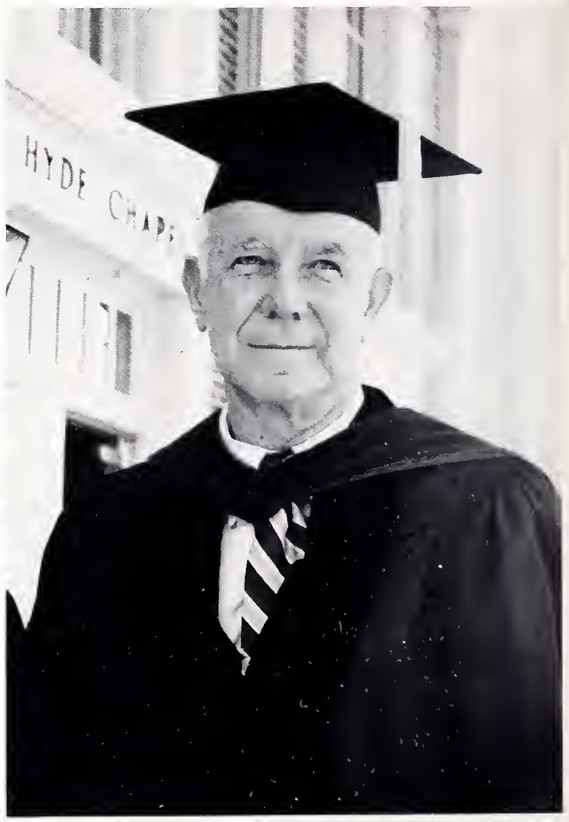


An unperturbed Colonel Lynn rolls up his sleeve for the yearly flu shot administered by Dr. Cleo Stevenson. After years of rolling up his sleeves to meet the challenges of running the finest college preparatory school in the South, a hypodermic needle is hardly a threat.

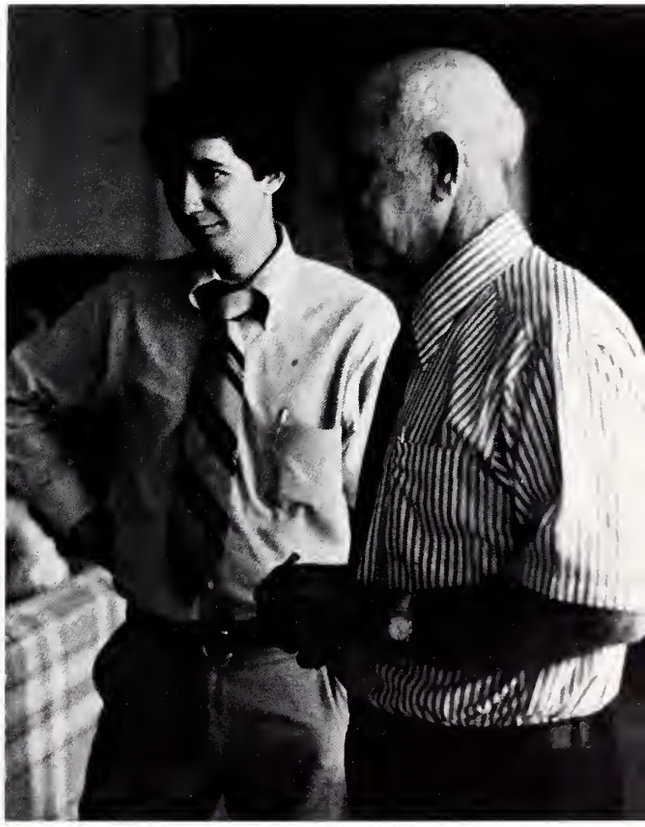
Looking for an appropriate symbol to capture the essence of Memphis University School? ("symbol" = something which is itself and yet stands for, suggests, or embodies the idea or quality). For MUS, students and alumni nominate the inimitable head of the headmaster, furrowed by time, but still imposingly erect with strength, dignity, authority, grace.

The doctoral degree is honorary (from Duke University), but if experience truly be the best of schools, the Colonel holds life's highest degree.





A Valediction: Rise Up, O MUS!



And always there is time to reflect on the years of experience, to reminisce with faculty, to proffer advice, in this case to third-year teacher Mark Ramsey.

To the Colonel, stepping on from his post as Headmaster, we offer these lines from Tennyson's "Ulysses":
Old age hath yet his honor and toil.
Death closes all; but something ere the end,
Some work of noble note, may yet be done,
Not unbecoming men that strove with Gods.

In recognition for his placing in the state Latin tournament, Peter Strong receives a ribbon and is congratulated by Mrs. Higgs.

This is an MUS megaphone. It is flanked by a discarded coke cup. The white stripe is a lane boundary on the track. The owl on the megaphone is mad because the crowd is not cheering.

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Allen Landers, Jeff Harris
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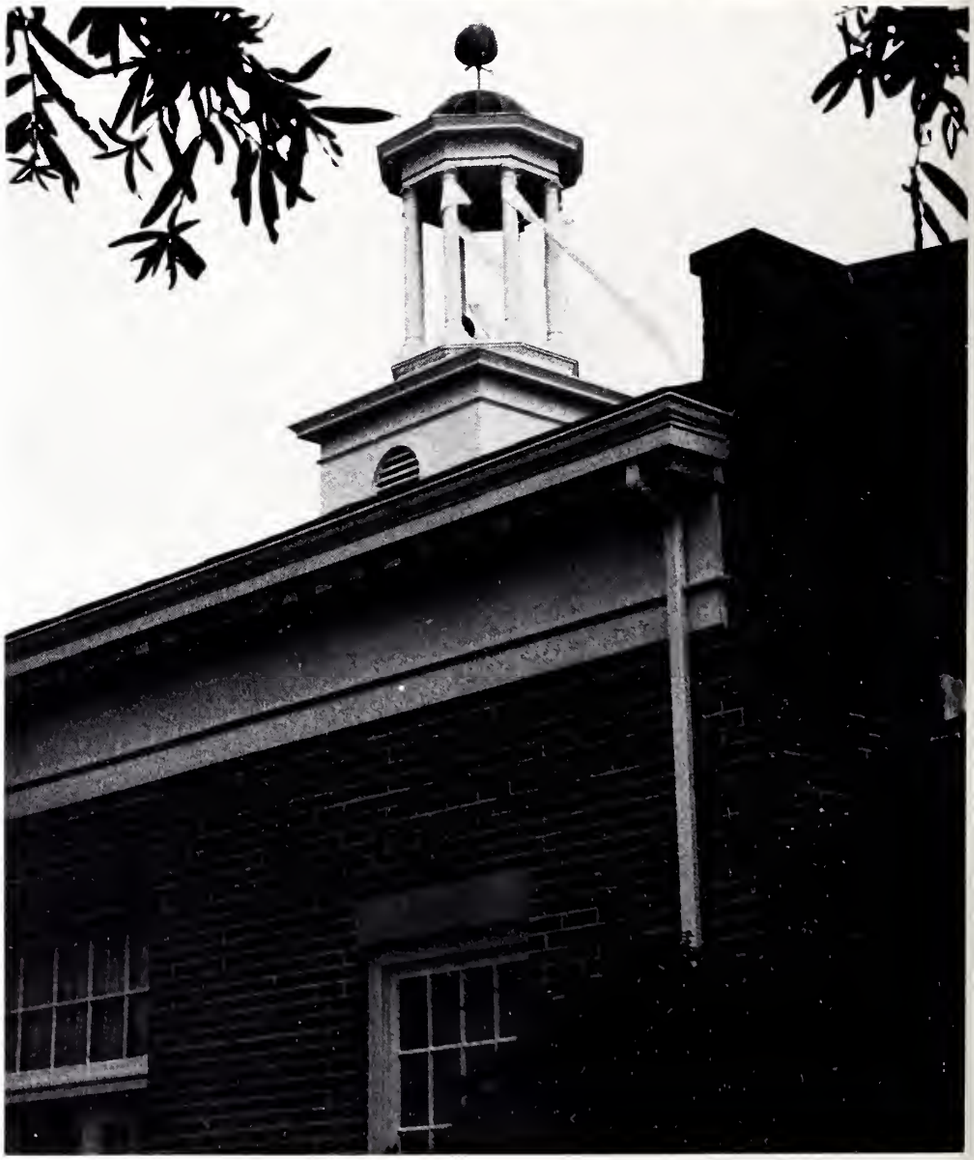
INDEX: Marty Lifer
Charlie Burrow, Tony Masi

This is the last artistic snow picture that you will see in this book. The picture on page 248 is artistic, but it is not of snow. Notice the birds in the branches of the tree in the foreground. They are cold.

A big setback to the football team was the loss of John Walt at guard in the first game of the season against Craigmont. The Junior tore ligaments in his knee, but he is working hard to get in shape for next year's season.

A classic if clichéd symbol of our school, the cupola and weather vane sit atop the administrative wing. Sometimes decorated by pranksters, it is obscured here by a pumpkin and streamers in honor of Halloween.



The Excitement, The Drudgery, The Memories, The End

Many times I wondered what I had gotten myself into. That feeling was to haunt me in the months to come. When Mr. Haguewood asked me to edit the '78 *Owl*, I felt too honored to even consider turning the offer down. I felt I owed it to myself to tackle the job. I hadn't the slightest idea where to begin; I felt I should be doing something, but I always just spun my wheels.

As the school year began, we finally got set up and began to get some work done. Progress was often tentative and sporadic. Often I felt guilty about not spending enough time on the book not because I needed to spend more time, but because traditionally past editors of the annual have made it their first and only priority. More and more, I began to trust my own feelings about the book. I think these feelings turned out to be correct. The proof is in your hands. This book isn't what I had envisioned; I had envisioned perfection. Many compromises have been made between ideal and necessity. In places haste and indifference show through; however, on the whole I am proud of this book and proud to have been the editor of the '78 *Owl*.

In a graphic display of exuberance, the MUS cheerleaders make their entrance to start the Briarcrest pep rally. Sometimes rowdy, sometimes apathetic, the crowd was never at a loss to respond to the girls' efforts.